Coastal Photo Club News

July 2015

In this issue:

- Sun, surf, and sand: beach photography
- Meet our new members
- Photos from Africa: our August meeting
- Workshops, juried shows, exhibits, and contests to make this your most creative summer ever!

New Bern, North Carolina

www.coastalphotoclub.com

Aspire • Learn • Develop
President’s Message

Greetings and welcome to Summer!

We’ve just completed our display at the Bank of the Arts with great success. I believe we have sold more prints this year than we have ever before. A total of seven prints were sold off the wall, and an additional two prints of smaller sizes were ordered and paid for. We had a wonderful turnout with 25 of our members entering prints for the display. Quite a few folks attended the open house as well on June 12th. A good turnout overall.

Several of us turned out on June 27th to support the United Way for their fund-raising color run [see a sample on page 9]. Many thanks to Tony Santore, Larry Santucci, Elaine Varley, and Mike Carter for turning to and helping out. We took a lot of photos of the fun event and need to get them to the folks at the United Way pretty soon.

Later this summer we will be doing a workshop with the 4H Club in Trenton again. We’ve had a lot of fun with those kids in years past and hope to again. The workshop will be sometime between the 13th and the 24th of August, probably after the 18th.

The Carolina Photo Expo, the Professional Photographers of North Carolina’s annual convention, goes from August 14th through 18th at the Sheraton Imperial Hotel and Convention Center. Club members will be invited to attend the trade show. Go onto the Carolina Photo Expo Facebook page and you will see a link to the trade show. All you have to do is register and you’re in! I will also endeavor to get some of the club members into the print judging to listen to the judges as they judge and discuss the prints entered into the competition.

Tom McCabe
tommccabe46@earthlink.net

On our cover

Photo by Doug Carawan, from his recent travels in West Virginia. See more, pages 9, 13, 14. Our aim is to feature on the cover of each issue a photo by a different club member. Why not send us a couple of YOUR images? (They don’t have to be related to the season. Vertical orientation fits the newsletter design.)

Next newsletter
Material for the August newsletter is due July 26.

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Our club meetings can be “informally educational”—with plenty of time for good fellowship!
by Bob Manning, Club Secretary

We had a HOT time at the June meeting shooting beach portraits of each other,...lunch in air conditioned comfort and still got home by 3 p.m. Our June meeting was held at Fort Macon State Park with about 25 members attending, Tom McCabe opened the beach meeting with a short talk about how to use neutral density filters and how they may be used in combination with circular polarizing filters.

He went on to say that if both filters were used at the same time, which is possible, that the effect would be additive. He explained by saying that if your polarizing filter reduced the light by 1.5 f-stops, and the neutral density filter reduced the light by 2.5 f-stops, then there would be a total light reduction at the sensor of 4 f-stops. Tom also shared comments about the use of, and need for, off-camera flashes when shooting in high contrast daylight situations, as we had that day. [See photos throughout this newsletter.]

Everybody was a star. We must have taken 300 shots of Claire and Clara—so many that Claire said she “won’t need a photo taken of her for the next 50 years.” Lots of great talk about filters, ISO, use of outdoor flash and reflectors (or whatever you call the big shiny things).

Alan, Tom, Clara and a few others were thrilled to have sold some framed images at the Bank of the Arts. There was a great turnout, by the way, at our opening reception. The heavy rain about 6 p.m. Friday brought in droves of folks—in addition to the free wine, cheese, and, oh yes, the photography!

See you in July for the regular meeting at Centenary church.

Bob Manning

Treasurer’s Report

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Mary O’Neill
Treasurer
Submitted July 2, 2015
New member profiles

Katherine Ingraham

When one of your roles is working with active young people, you’d better be quick with the shutter!

That’s one of Katherine Ingraham’s specialties. She does quite a bit of volunteer work for her church, and with the youth group, she finds herself doing candid and action shots almost exclusively. But travel has afforded her opportunities to branch out.

“One highlight was taking a two-and-a-half month trip with photo records of the United States. Most of those are the National Parks,” she said.

Katherine, who took up photography at age 11, now uses a Sony a57 and edits with Picasa. She likes, in particular, Picasa’s storage and sharing features that “work well for family and church albums.”

She has lived in New Bern since 1972, having migrated from the Northeast. An avid gardener who enjoys photographing gardens and scenery, Katherine would love to visit New Zealand; Victoria, Canada; or gardens of the British Isles.

Closer to home, she’d like to shoot at a zoo. She also goes to a botanical garden every year, a location she suggests as a potential field trip destination for the club.

We appreciate her “growing” interest.

Richard Puster

Richard Puster, a former aerospace engineer, is accustomed to putting his photography skills to work in the service of science. Using a professional VHS camera, he says, he “captured the movement of flames for combustion,” and scanned the resulting images with enhancement software. His profession required him to work with “a Hasselblad, Sony pro 35 mm high-speed cameras, IR scanning cameras, and much more.”

Now retired, Richard can look back with pride on this and many other accomplishments in his long career with NASA at Langley Research Center in Hampton, Virginia. His focus was engineering and research of combustors for rockets and aircraft. Through NASA, Richard has published over 30 publications, 50 conference lectures, two books, and 8 patents. In 2000, he was awarded the Engineering Excellence award by the President of the United States. He also pursued interests in sailing and archery.

continued next page
After moving from Hampton to Virginia Beach, he and his wife now are settled in New Bern. He describes his current goals in photography as “modest”; he would like to learn more about photographing people and nature. “I love to photograph birds, butterflies, small animals, and people,” Richard said. “I also love scenic photos.”

Most often, he shoots with a Sony Mavica. He also has a Canon 35 mm with a 400 mm zoom lens and an 800 mm lens. If he could bring that gear anywhere in the world, he’d like to “engineer” a trip to photograph the wonders of Paris.

Judy Hills named official photographer for Neuse River boating event
In June, Judy Hills, former CPC president, was commissioned as the official photographer for the San Juan Nationals—a sailboat race on the Neuse River.

Jeanne Julian is featured photographer in moonShine review
After submitting photos last year to the bi-annual arts journal moonShine review, Jeanne Julian was asked to be the featured photographer for this summer’s issue (volume 11, issue 1). Her monochrome images appear alongside short stories in the North Carolina-based publication, available on line for $8. If you would like to submit your photos to moonShine review, take a look at the submission guidelines; the next deadline is September 1.

Bank of the Arts exhibit yields photo sales for CPC members
The recent month-long exhibit at New Bern’s Bank of the Arts Gallery resulted in sales of photographs by seven club members: Claire Hageman, Jeanne Julian, Archie David Lewis, Tom McCabe, Tony Santore, Eileen Shalhoub, and Alan Welch. Your next opportunity to exhibit is in August; see the calendar on page 5.

Competition Update
Mini competition results
Because the meeting was an outdoor workshop, there was no mini-competition last month.
Mini competition: July 11

The July 2015 theme is “beach photography.” Bring your prints from the June meeting! For these mini-competitions, each CPC member in good standing is allowed to enter two prints in each of the three categories: Color, Monochrome and Digital Manipulation. Prints should be no larger than 8.5 x 11 inches. Prints of smaller size (such as 8 x 10, 5 x 7, or 4 x 6) are also acceptable. No mats or frames are necessary. Entries are displayed anonymously, and members cast their votes by secret ballot.

Please remember to let the people at the mini-comp table know you are entering your prints and have the number of entries in each category recorded. At the end of the year there is a prize given to the person that has the most entries during the club calendar year.

If your image does not fall within the month’s theme, take it to the “Just for Fun” table where your print can be displayed for club members to view it, but not judge it as a competition entry. In addition, if you would like to have a print critiqued by members of the club, it will be done at your request; see Tom McCabe for information.

For more information on club competitions, including rules, see the Coastal Photo Club web site.

Club Calendar

A few special events are noted here. For complete and up-to-date information, visit the Coastal Photo Club web site calendar.

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<th>Upcoming meetings</th>
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<td>Member slideshows</td>
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<tr>
<td>Aug. 8</td>
<td>Sam Bland: Africa</td>
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<td>Sept. 12</td>
<td>Clifton Baker: birds</td>
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<td>Oct. 10</td>
<td>Preparing for competitions</td>
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<td>Nov. 14</td>
<td>Major competition</td>
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<tr>
<td>Dec. 12</td>
<td>Holiday party</td>
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July 11: You’re invited to bring a slide show to share with members. It should be no longer than eight minutes. It may have a theme or just a selection of some of your favorite shots. If you have a question about whether the format/software you use will be supported by the available technology at the meeting, contact Tom McCabe. This opportunity is open to all members—we’d love to see some of your work, especially if you have not been able to enter mini-competitions or participate in exhibits.

July 17: Publicity info and artist portraits are due to the library. We will pick up our prints August 29 – 30 during normal library hours.

August 4: from 2:00 to 3:00 p.m., deliver and hang photos for month-long CPC exhibit at New Bern/Craven Co. Public Library.

August 14-18: members may visit the annual PPNC convention; see the President’s message.

August (between the 13th and 24th): club volunteers will help children learn and practice fundamentals of photography. You don’t need to be an expert to help out—just be able to give guidance to an enthusiastic kid.

August 29-30: Exhibitors pick up prints from library.

October 10: community service fund-raiser for the regional food bank: Mum Fest photo booth. Volunteer!

October 17-18: field trip to Carolina BalloonFest.

November 14: major competition. See rules on the club web site.

August meeting: naturalist Sam Bland will speak about his trip to Kenya

Sam Bland will be the featured speaker for the Coastal Photo Club’s meeting at 9:30 a.m. on August 8 at the Centenary Church in New Bern. He will present photographs from a recent trip to the Maasai Mara, Kenya, Africa.

“My love for nature photography began in my early teens when my brother gave me an old Mamiya 35 mm camera,” Sam says. Sam completed a 30-year career as a park ranger and park superintendent with the N.C. Division of Parks and Recreation. Most of that time was spent at Hammocks Beach State Park near Swansboro where he specialized in resource management and environmental education. Through his work with state parks he was awarded the Order of the Long Leaf Pine, the state’s highest civilian honor, as well as the N.C. Coastal Federation’s Lifetime Achievement Award in 2009. After his state park career he joined the Coastal Federation. Since 2009 he has assisted with coastal habitat restoration and environmental education. (For background, visit www.nccoast.org and get the latest coastal news with the Coastal Review Online.)

Sam graduated from East Carolina University with a bachelor of science degree in parks and conservation, and he is a certified environmental educator.

Make sure you attend the August meeting for Sam’s fascinating and inspirational presentation.
Field trip update

Upcoming trips

Anyone interested in field trips should contact Chuck Colucci, field trip coordinator, as soon as possible: 636-0128.

For overnight trips, do make your hotel reservations right away to get the group rate—first come, first served. A limited number of rooms are available in these popular tourist destinations. You can always cancel if you need to. Once you have reserved a room, let Chuck know for planning purposes.

Can you drive, if necessary? Let Chuck know. Also, if you have ideas for field trips, Chuck would love to hear them.

- **October 17-18: Carolina BalloonFest**
  Statesville, NC. Chuck Colucci has made arrangements for an overnight field trip, leaving early Saturday morning and returning Sunday evening. He blocked 12 rooms at this hotel:

  **Ramada Inn**
  1215 Garner Bagnal Blvd.
  Statesville, NC 28677
  704-78-9691

Call now—rooms go fast! Mention the Coastal Photo Club to get the special rate of $75.00 per night. Then make sure you’re on Chuck’s contact list.

Opportunities

**Documenting New Bern’s Civil War Battlefield**

Volunteer Lee Purcell has invited Coastal Photo Club members to enjoy a personal introduction to the Civil War Battlefield Park, with the objective of generating photographs to highlight its blend of nature and history. If you’d like to participate in this effort, contact Jeanne Julian, jmjulian@yahoo.com, 252-288-6608. As a date for a meeting at the Park is arranged, Jeanne will be in touch with those interested.

**Annual Coastal Review Online Photography Contest**

The federation and Emerald Isle Realty are sponsoring a photo contest. Every week, Coastal Review Online selects one photo from readers’ submissions to spotlight as the “Photo of the Week.” From these weekly winners judges will select the best photos of the year. Winners of the annual CRO Photo Contest will receive cash prizes sponsored by Emerald Isle Realty and a free membership to the North Carolina Coastal Federation. Here are the guidelines: [http://www.coastalreview.org/submission-guidelines/](http://www.coastalreview.org/submission-guidelines/)

Arts Council of Moore County call for entries: Fine Arts Festival in August

**Deliver entries: Monday-Friday, July 13-17 (10 a.m.-4 p.m.) and Saturday, July 18 (2-4 p.m.)**

[Complete information here.](http://www.coastalreview.org/submission-guidelines/)

Fayetteville/Cumberland County Arts Council call for entries for photography exhibit, “Points of View”

**Deliver entries: July 17, 2015**

[Complete information here.](http://www.callforentry.org/index.php)

**2015 Art at the Center: The Photography, Ceramics & Wood Exhibit**

**Entry deadline: August 23, 2015**


**Juried exhibition, Bank of the Arts, this fall**

**Entry deadline: September 10, 2015**

Photography is among the media categories for this year’s Craven Arts Council juried exhibition, October 8-November 18. It comes with $2,000 in awards and the poetry “twist” instituted last year: “Art Inspires Poetry” invites one artist to take the work of another as source of verbal inspiration.

On November 13, during ArtWalk, poets will read works inspired by the Bank of the Arts exhibition artwork. Entries may be submitted to the Craven Arts Council & Gallery through CaFE™ for $30. The Arts Council offers training sessions on Saturdays for using this electronic submission system. The juror is John Beerman of Hillsborough, NC, a painter whose work has been exhibited nationally and internationally. Complete info: [http://www.cravenarts.org/juried-show.html](http://www.cravenarts.org/juried-show.html).

**Writers Guild seeks photography for literary journal**

**Deadline: September 15, 2015**

The Franklin County (North Carolina) Arts Council Writers Guild is calling for black and white art and photography for the book interior and color art for the cover of their 2016 issue of County Lines: A Literary Journal. A cash prize of $25 will be awarded to the artist whose work is chosen for the book cover. All other accepted contributors will receive a copy of County Lines. The current issue of County Lines: A Literary Journal is available for purchase at the FCAC headquarters in Leslie Martin Pottery Studio in downtown Franklinton and online from Amazon.com. To obtain a copy of the writers and artists guidelines email your request to: [CountyLinesLiteraryJournal@gmail.com](mailto:CountyLinesLiteraryJournal@gmail.com).

**National Parks “Share the Experience” competition**

**Deadline: through the end of 2015.**

The Nature Conservancy Photo Contest underway! To enter and vote in the Conservancy’s 9th annual Digital Photo Contest, go to: http://www.nature.org/new-wild/photo-contest/index.htm

Build Your Skills
Photographic Society of America: courses for members
Members of PSA have access to on-line classes or individualized instruction. Check it out at the PSA web site.

Ed2Go at Craven Community College
CCC offers online photography courses.

Classes at ASAP in Greenville
See what classes and workshops are coming up. There are free video tutorials right on the store’s homepage, too.

Sneak peak at Windows 10 and Office 2016
New Bern Computer Users Group will hold a meeting on Saturday, July 18 featuring Jim Cason, club member and owner of Promised LAN Computing, Inc. in Trent Woods. He will speak about the July 2015 release of Windows 10 and Office 2016 (Preview). This will not include highly technical material; all of it will benefit you if you use Windows or any form of Office (especially the core applications of Excel, PowerPoint, and Word). The NBCUG meetings are held at the Family Life Center (to the left and behind St. Paul Catholic Church at 3005 Country Club Road in New Bern, beginning with a social hour at 8:00. The meeting begins promptly at 9:00, lasting until approximately 10:30. Members are admitted free, others pay a $3.00 charge that helps pay meeting and other club expenses.

Eastern North Carolina Photo Workshop
with Jamie Konarski Davidson
August 20-23, 2015, Swan Quarter, NC
Fee: $465 (workshop only)
Co-Leader: Mark Hilliard, The Lens Work Gallery
Northeastern North Carolina’s rural landscape includes working farms and fishing villages and incredible natural areas to explore, including Lake Mattamuskeet NWR. This workshop is an immersion in infrared and color image making and discovering the rustic beauty of the area.

Register early if you would like to reserve your room in the Southern Comfort Lodge. This is a favorite area for co-leaders Jamie and Mark.

Western North Carolina Foto Fest
September 10-13, 2015
Ramada Asheville at River Ridge (Click HERE for info on venue and travel logistics).
Bill Lea and Kevin Adams, with experience from a combined 66 years of photography and teaching, created a festival offering an “exciting, rewarding, and relaxed learning experience,” and a wide range of vendors. Registration: $165 or $95 for students. Click here to register.

Highlights:
- Workshops on macro, light painting, portraits, and DSLR video.
- Shoots at Chimney Rock, Cataloochee, Blue Ridge Parkway.
- Birds of prey and sunrise shoots.
- Photo contest winners published in Foto Fest booklet.

Inspiration
- Beaufort County Arts Council 8th Annual Juried Photography Exhibit
  July 16 - August 27, 2015
  At the Turnage Theater, (Little) Washington.

Explore the PSA gallery

Inspiration for nature photographers
The North American Nature Photography Association presents seminars, organizes trips, provides awards and scholarships, and sponsors Nature Photography Day to promote the enjoyment of nature photography. It also provides several opportunities for members to display their photography.

Photopass for Sylvan Heights Bird Park
This avairy park in Scotland Neck, North Carolina, offers a “Photopass” that, for a nominal charge in addition to the membership fee, allows photographers special access: additional hours and obstruction-free locations to shoot from. Go to www.shwpark.com, click on “Support Us,” and then click on the Photopass option. “Plus, when you have a membership to Sylvan Heights Bird Park, you get free admission to the NC Zoo, the NC Aquariums, and the WNC Nature Center, and two admisions to the Carolina Raptor Center near Charlotte,” says CPC member Dawn Damico.
2015 Global Photography Exhibition

**FedEx Global Education Center, University of North Carolina at Chapel Hill, 301 Pittsboro St., Chapel Hill Through July 31, 2015**

View photography from around the world in this exhibition featuring work by UNC alumni, faculty, staff and students. All photography on display was submitted as part of UNC’s annual Carolina Global Photography Competition. The judges committee selected winning photographs with special consideration given to images that are distinctive and embrace a new perspective. Photographs have been selected for first, second and third place as well as thematic honorable mentions.

**North Carolina Museum of Art: Director’s Cut: Recent Photography Gifts to the NCMA**
Through September 13, 2015

![Photo](image)

Andrew Moore, Cañeros, Las Tunas, Cuba, 1999, archival pigment print, 40 x 50 in., North Carolina Museum of Art, Gift of Dr. Carlos Garcia-Velez and Dr. W. Kent Davis in honor of Lawrence J. Wheeler, © 1999 Andrew Moore.

A selection of photographs from recent gifts to the Museum (East Building, Level A, Photography Galleries) in honor of Dr. Lawrence Wheeler’s 20th anniversary as director of the North Carolina Museum of Art. These gifts feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. The photographers in the exhibition explore an array of photographic techniques and approaches, including traditional gelatin-silver prints, digital prints, Polaroids, and straight photography as well as overtly manipulated and constructed images.

**Photo Exhibition with Lecture and Book Signing:**

**After Appomattox: NC Civil War Monuments Museum of the Albemarle, Elizabeth City, NC**
May 1 – November 28, 2015

A traveling photo exhibition and *North Carolina Civil War Monuments: An Illustrated History*, a carefully researched book featuring photos of all 109 Civil War monuments raised in the Tarheel State during the century after Appomattox.

**Coastal Federation cruises:**

**Hammocks Beach State Park, Swansboro**

Join the Coastal Federation and Lady Swan Boat Tours each Wednesday, 10 a.m. – 12 p.m., this summer to explore Hammocks Beach State Park. **Registration is required;** participation is limited to 35. The Shelling Cruise allows participants to search for shells and shoreline treasures at the end of Bear Island, while the Marsh Cruise highlights wildlife and history. Participants will meet at the Hammocks Beach State Park Visitor Center in Swansboro. Program fees are $20 for Federation members, $25 for non-members. All ages welcome, through the program is geared towards adults and older children. For more info, contact Rachel Bisesi at rachelb@nccoast.org or by calling (252) 393-8185.

**North Carolina Museum of History:**

**Treasures of Carolina: Stories from the State Archives**

See one-of-a-kind documents, photographs and other media from the State Archives of North Carolina — the state’s memory bank. The exhibit will showcase ordinary and extraordinary public records and private materials that are rarely on public view. Discover what the State Archives of North Carolina preserves. Open seven days a week in Raleigh; **plan your visit.**

**How to….**

Do you have a photography dilemma? Send your question to the newsletter for response from your fellow photographers. Do you have a tip? Pass it along in the next issue of Coastal Photo Club News.
Quote of the Month
“I capture reality, never pose it. But once captured, is it still reality? I've always tried to play with the false impression of reality, with the ambiguity of appearances. Things are what they seem to be, or maybe something else. I use people as unconscious actors in little dramas they don't know they're in. These pictures are about Earthlings, but I'll let you in on a secret: I'm an Earthling myself.”
~Richard Kalvar

Clockwise, from above left: “A Desultory Walk” (film, 2006) and a sunset in 2014 by Julie Henningsen; United Way 5K by Larry Santucci; Clara Cahoon by Bob Manning; fisherman in the New River by Doug Carawan.
Club Gallery
June Meeting: Beach Photography Workshop

Dynamic duos
Photos by Clara Cahoon and Ed Hall.

continued next page
Club Gallery

June Meeting: Beach Photography Workshop

Your happy place
Photos by Ed Hall.
Club Gallery
Architecture: Fort Macon State Park

A mighty fortress
Images of Fort Macon State Park. Color photos by Clara Cahoon and monochrome photos by Larry Santucci.
**Club Gallery**

*Landscape*

Going with the flow

*Clockwise from top:* "Jetty" by Alan Welch (60D, Canon 17-85mm, 1/320 sec @ F11, ISO 100);

Summer fun

Top: Photo by Julie Henningsen. “This picture of my son and granddaughters was taken at sunset on October 26, 2014,” Julie said. Above: rafters at New River Gorge, West Virginia, by Doug Carawan.
Get in touch! Join the Club!

- E-mail: tommccabe46@earthlink.net
- Web: http://www.coastalphotoclub.com/
- Facebook: “Like” us!
- Correspondence: Coastal Photo Club, Inc. P. O. Box 585, New Bern, NC 28563-0585
- Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Scout Room, basement level, Centenary United Methodist Church, 309 New Street, New Bern, NC. Visitors and guests are welcome!

Benefits of CPC Membership

- **Web portfolio:** display and edit your portfolio at no charge on the CPC web site.
- **Competition:** challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- **Instruction:** in-house, hands-on workshops with experts and novices, and presentations by visiting pros, make meetings interesting and useful.
- **Exhibit your work:** the CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- **Service:** give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local non-profit events and organizations.
- **Free newsletter:** our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- **Field trips:** enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- **Discounts:** at www.reddriverpaper.com/myclub; enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a %15 artist discount to active CPC members.

2015 Newsletter Deadlines & Meetings
Subject to change—check the web site frequently.

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<td>November 29</td>
<td>December 12**</td>
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*Major Competition
**Holiday Party

About This Publication

*Coastal Photo Club News* is the monthly newsletter e-mailed free to members and friends of the CPC. Material is due to editor Jeanne Julian, jmcjulian@yahoo.com, by July 26 for the August 2015 issue. All kinds of content are welcome, and photo submissions especially encouraged. Please forward your images saved with a title and your name (i.e., AtlanticBeach.JaneSmith) to ensure correct attribution. All image rights reserved by the photographers.

Our newsletter is the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014.