

# COASTAL • PHOTO • CLUB

JUNE 2016

NEWS



Archie Lewis: *Front Corner*

"A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed."

— Ansel Adams



**PRESIDENT'S STATEMENT:**

Each month as I peruse the pages of our club's newsletter I am amazed at the level of activity and talent of our club members. Of special interest to me is the creativity of so many of our members. I personally struggle with creativity so I guess you could say I am a bit envious...ok, a lot envious. Photography is not just about camera equipment and settings...those are the technical aspects. Owners's manuals, books, and photography classes can teach you all about the technical "stuff." However, photography is also about artistic expression...creativity. I keep working at it because I believe to become a better photographer I need to be more creative.

I went to the Antique Boat show in New Bern last month to do some shooting. My normal choice of equipment for this type of shoot would be my Canon 5D Mark III, 24-70mm lens, and speedlite flash. However, instead I took a 70-200mm lens and I left my flash home. By bringing the "wrong" equipment it forced me to look for different shots than I might take with my equipment of choice. It forced me to be a little more creative. Now I wouldn't do this at a wedding or other important event but for routine photo shoots that are just for fun, it works for me. What techniques do you use to help with your creativity? Let me know and we'll share them in a future issue of our newsletter.

2016 marks the centennial of the National Park Service. Jennifer King will be our speaker this month. Many of you might remember Jennifer from her presentation last year. She is a professional nature and wildlife photographer, frequent lecturer at photo clubs, and photography workshop leader. Jennifer will be talking with us about Photographing America's National Parks...Celebrating 100 years of the National Park Service. If you are planning a trip to any of our national parks you do not want to miss this presentation.

Our mini competition topic for this month is "Nautical." Did you know Chuck



Colucci keeps track of how many entries each member submits to our competitions so, at the end of our fiscal year, we can give a prize to the person with the most entries? Monthly Mini-Competition photos can be from any time period, they do not have to be mounted, and they can be any size up to 8.5" x 11". Remember to print on the back, in the upper right corner; the name of the image, the category, and your name. So, bring a few photos and show everybody your creativity...you might win a prize.

*John Steady*  
**President**  
 john@lifeskeepsakes.com

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**NEXT MEETING: SATURDAY, JUNE 11, 2016**

Basement level, Centenary United Methodist Church  
 309 New Street, New Bern, NC. -

**JENNIFER KING--- Photographing America's National Parks**

COASTAL PHOTO CLUB INC.

**MONTHLY TREASURER'S REPORT – MAY 2016**

BEGINNING BALANCE -	\$ 3,913.52
DEPOSITS:	
MEMBER DUES 5/26	20.00
SUB TOTAL:	\$ 3,933.52

EXPENSES:

PHOTO COMP JUDGES GIFTS	140.00
CHECK PURCHASE BBT	24.69
MAY CLUB SPEAKER-JOEL COLLINS	75.00
US POSTAL BOX ANNUAL FEE	86.00
ENDING BALANCE	\$ 3,607.83

NURSING HOME BALANCE: \$649.60

**AVAILABLE CLUB BALANCE: \$ 2,958.23**

RESPECTFULLY SUBMITTED 5/25/16

MARY O'NEILL

## CPC MEETING NOTES MAY 14, 2016

by Jeanne Julian

- **John Steady** took the podium for his first meeting as the new CPC president, saluting the service and achievements of his predecessor, **Tom McCabe**. Tom will remain active in the club, certainly, but also hopes to travel more extensively with his camera.
- There were five guests who introduced themselves, one from the Cape Fear photography club where Tom recently gave a presentation.
- At the Marine homecoming shoot at the end of April, four CPC members volunteered as photographers on behalf of military families: **Alan Welch, Kathy Tucci, Mike McCulley, and Simon Lock**.
- The CPC is offering to work with **Wounded Warriors** and "single Marines" to introduce photography to them as a creative outlet.
- The Club will offer Photoshop trainings for members in June and/or July at the New Bern Public Library. Tom, John, and Wayne Lytton are potential instructors.
- John is trying out new sign-up software programs to coordinate event planning. Please respond when you receive e-mails from the club to keep communication channels open.
- The Saturday, May 21, field trip to Englehard, NC, is suspended unless a club member volunteers to lead the trip, since field trip coordinator Chuck Colucci is

unavailable on that date. An alternative photo-op on that day is the RDC Triangle Antique & Classic Boat Show which will be held in New Bern at the Galley Stores Marina. There is also a nursing home (*pro bono*) shoot in Jacksonville that weekend.

- Former CPC member **Becky Preece** spoke to the membership about Community Artist Will, Inc. Photographers can display and sell their work in the CAW gallery, a co-op for artists. CAW also offers art workshops, organizes joint exhibits, participates in ARTcrawl, and assists artists with public relations.

- **Elaine Varley** noted that a respected nature photographer will speak at a Carolina Nature Photographers meeting in Greenville on May 19.

- John explained the ongoing photography exhibit at the Carolina Colours pavilion. Currently, nine members have 42 framed photographs on the walls there. John is working to determine whether there is enough interest to extend the hanging system for more gallery space, at a cost of \$400 to the CPC. Contact John if you have no photos there but would like to participate.

- Travel photographer and educator, **Joel Collins** was the featured speaker. His slide show sampled his distinctive images from around the world, accompanied by anecdotes both humorous and moving.

- The mini-comp winners were **John McQuade** in Color and Monochrome categories, and **Pat Schrader** in Digital Manipulation.

- The meeting adjourned followed by lunch at The Chelsea for those members able to join in. ☺

## JOEL COLLINS PRESENTATION

By popular demand, Joel Collins was back to present to the Coastal Photo Club for a second time. At the May meeting, his slide show took his audience to **India, Bangladesh, Turkey, and Vietnam**. In India, Joel had been the official photographer for VisionSpring, which provides low-cost eyeglasses to needy individuals in developing countries. This role gave him access to people and places off the beaten path—such as one of the largest truck stops in the region—and resulted in many unusual portraits.



Joel also organizes and leads his own educational Photography trips through **Strabo Tours**. His personal mission is to visit as many countries as he is years old.

***“So far, I’m ahead,”*** he says. He has not yet been to the Himalayas, and hopes to travel there with his son when he graduates from high school. Joel travels light, in order to be ready for any shot at any time. ***“I don’t have to make any decisions about my gear. You never know what you’ll see..., so keep your lens cap off!”***

With that in mind, he even brings his camera on meal breaks. As a consequence, he was able to create a lovely still life of shrimp on a plate with condiments and chopsticks.

Cameras and lenses, Joel says, are ***“just tools. The important thing is vision.”*** Shooting with Nikon equipment, he travels with one camera body, one or two lenses, no filters, a laptop, two external portable hard drives (one in each of two bags in case one gets lost)—and no tripods. ***“I hate tripods,”*** he said. ***“Sometimes being a little more discreet is the way to go.”***

His presentation opened with images from India, such a fascinating setting for photography because it contains ***“the height of beauty and the pit of despair, three feet from each other,”*** Joel said. At the peak of that height was the Taj Mahal, shot at sunrise. The Taj gets Joel’s vote as ***“the most beautiful man-made structure in the world,”*** he said. ***“It really is as good as they say.”***

As his slide show progressed from one riveting image to another—sometimes dazzlingly colorful, sometimes subtly mysterious—he pointed out his strategies to achieve the most interesting and unexpected images.

- His “behind the scenes” view of the ghats in Varanasi, India, and a candid shot of spectators distracted by a board game in a Turkish outdoor café, show how he likes to shoot ***“from the edges of the obvious shot.”***
- His portraits reveal the advantages of shooting in “transition zones” between bright light and deep shade, using directional light to highlight the face.
- He mounted steps above a market in Udaipur in his effort to capture ***“ordinary things in an un-ordinary way,”*** with a different angle or point of view: he had a bird’s eye view of bright produce arrayed directly below in circular baskets. Shooting through a car’s wet window resulted in a street scene slightly blurred by raindrops—but that’s what made it “cool,” Joel suggested.
- To get aesthetic control of a big, chaotic scene, such as a public market, focus in on smaller details, like an arm in a blue sleeve over a bin full of yellow ducklings. Those kinds of color wheel opposites create appealing tension in an image, too.
- ***“Throw people in as little specks of humanity in a big place,”*** Joel advised. As an example, he showed a slide of two children with their arms around each other, walking through an expansive plaza leading to

a temple. That slide and many others illustrated his effort to create a sense of depth in his photographs. **One of Joel’s most important tips is to take time.** Find a good location for a shot, and then wait until just the right subject appears: a passing pedestrian, a change in the light. Also, taking time to schmooze with them can help reluctant subjects feel more willing to serve as models.

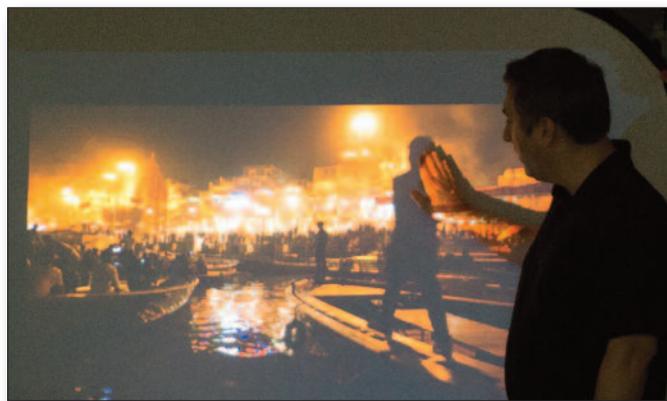
***“Try to spend some time with someone—take interest,”*** Joel said. ***“That makes them realize you’re interested in them as a person. I try to find something we can both laugh about as a way to warm them up.”*** But sometimes, ***“people just say no and then you just walk away.”***

In September of 2016, Joel will be leading a tour to **Morocco**, including Marrakech, Fes, Chefchaouen, two evenings in the **Sahara**, and an extension to the coastal town of Essouira.

Joel asserts that despite the differences between cultures and governments, ***“one on one, people are fabulous. I have been places where they will give you the last peanut, the last scrap of food in their house. Give back a little bit, and doors will open up for you.”***

***“Travel leads to understanding,”*** Joel said.

His presentation helped Coastal Photo Club members understand more about the world and about the art of photography as well. ☺



Joel Collins at the Ghats  
Photos: courtesy of Jeanne Julian



Pat Schrader and Sadhu

## MINI-COMP WINNERS FOR THE MONTH



**COLOR: 1st Place:**  
John McQuade, *Stillness at Daybreak*



**BLACK & WHITE: 1st Place:**  
John McQuade, *Vigilance*



**DIGITAL MANIPULATION: 1st Place:**  
Pat Shrader, *Table Setting*

## MINI-COMP THEMES:

**June 11th - NAUTICAL**

**July 9th - TRAVEL**

If you have not participated in one of these competitions, here's a sub-set of the mini-comp rules:

The entrant must have made the original exposure(s) using traditional film or digital techniques. Photographs entered in this competition may have been made at any time during the photographer's lifetime.

Two entries are allowed per person for each of three categories for a total of six entries per person per competition.

The largest picture allowed is 8.5" x 11". The 5"x7", 4"x6" or 3"x5" prints are fine.

The categories are defined as follows: "Color", "Monochrome", and "Digital Manipulation".

The full set of rules are posted on the Club's website.

Link to Mini Competition Rules:

[http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini\\_comp\\_rules\\_rev\\_v.2015-3-20.pdf](http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini_comp_rules_rev_v.2015-3-20.pdf)

You may also bring in photos and display them on the "Just-for-fun" table. This is not part of the competition but can be fun. - *John Steady*



*Photo: Courtesy of Jeanne Julian*

## SPEAKER/PROGRAM FOR JUNE 11

**JENNIFER KING**

### PHOTOGRAPHING AMERICA'S NATIONAL PARKS

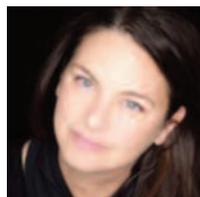
2016 marks the centennial of the National Park Service, and a change in preserving our country's heritage. The acts, courage and dedication of so many men throughout history have provided all Americans with an opportunity to experience and enjoy nature in America's most beautiful landscapes.

"Photography is a journey, it's about the destination and its uniqueness. Experiencing America's landscape, is simply the world at its best."

I have worked in the advertising arena as a creative director, art director and director of photography for... well, let's just say more years than I care to admit! I have been fortunate to work with the best photographers, designers, stylists and clients in the business. While I had more fun than anyone should have at work, my retreats to the wilderness were even better. So I traded in the long hours and endless days of the ad world for the more alluring 4a.m. alarm clock to catch the sunrise, replaced my designer shoes with fashionable waterproof boots and the models have become bison and grizzlies (and far less demanding). Photography is now a journey, it's about the destination and its uniqueness, the world at its best. Simply... photography inspired by nature.

I still enjoy the usual tromp through the airport, but at least my luggage is lighter.

PUBLISHED: Outdoor Photographer • Nature Photographer • Camera in the Wild • Our State Magazine • South x Southeast Magazine • Smoky Mountains Journal of Photography



#### SPONSORS INCLUDE:

Singh-Ray Filters • NBCF, National Breast Cancer Foundation • Hunt's Photo and Video

Partners with NBCF National Breast Cancer Foundation each year for PHOTOGRAPHY for the FIGHT AGAINST BREAST CANCER. Her corporate sponsors include: Outdoor Photographer, Singh-Ray, Think Tank Photo, Tamrac, Borrow Lenses, Photographic Solutions, Black Rapid, Mpix, Outdoor Photo Gear, OP Tech USA and many more.

Recently, 500px named her as 1 of 15 amazing women to follow Singh-Ray's pro photographer, and her gallery can be found at: [http://www.singh-ray.com/pro\\_gallery\\_template/jennifer-king](http://www.singh-ray.com/pro_gallery_template/jennifer-king)

## Welcome New Members

- ANNE GURKIN EUBANKS
- JOHN A. EUBANKS
- PATRICK M. LALLY

### INTRODUCING: PATRICK M. LALLY

1. My primary camera since the summer of 2015 is the Fuji XT-10. I use the 18 - 55 mm lens with occasional use of a 50-150 mm long lens. Prior to 2015 my primary camera was a Nikon D90, this is now used for specific applications. I have several Nikkor lenses but particularly like my Tokina 11-16 mm lens (it is tack sharp).

1. I do minimal post processing. I feel the "as shot in the camera" approach is akin to getting it right on film. My toolset is a 24-inch Mac with Lightroom (used a LOT) and Photoshop Elements (used infrequently).

2. I like night scenes and sunrise scenes, animals, landscapes. I usually include no or few people in my scenes.

3. Level of Photography: Amateur.

4. Retired March 18th after 4 decades in the aerospace/defense sectors that included 25 years at Lockheed then 11 years at L-3 Communications. I have been working on becoming a fly fisherman for several years and I keep trying to become a golfer.

I look forward to three things with the CPC:

1) learning techniques and tools to improve my skills,

2) opportunities for trips or outings, and

3) witnessing the human creative process through the various competitions, creativity displayed by others and my own creativity.

### CALENDAR

For complete and up-to-date information, visit the Coastal Photo Club website calendar:

<http://www.localendar.com/public/AlanWelch>

## Behind the Scenes at the Nursing Home

We had a great time at Premier Nursing and Rehab Center Nursing Home in Jacksonville Sunday.

Portraits of about 30 residents were taken with the expert assistance of John, Tom, Archie, Bob, Kevin, Ravi and Rick.

- submitted by Bob Manning



### Accolades:

Kudos to Jeanne Julian!

"An article and photos on hiking in France that I'd submitted to the Photographic Society of America Journal caught me by surprise when I opened the May 2016 issue. I submitted the story in 2014, never heard back from the editors, and so assumed they just weren't interested. However, a year and a half later, there it was in print. "Lighten Up: A Walking Tour of the Luberon" talks about carrying lighter-weight gear when you're traveling on foot." - Jeanne Julian

## Upcoming Meeting Presentations

(subject to change)

- June 11 -** Jennifer King  
Travel Photography
- July 9 -** Evie Chang Henderson  
Color
- August 13 -** Alan Welch  
Using Layers to Create Composites
- September 10 -** Angela Blankenship  
Photographing Children
- October 8 -** Open
- November 12\* Club Fall Competition**
- December 10\*\*HOLIDAY PARTY**
- \* Major Competition
- \*\*Holiday Party

**NEXT NEWSLETTER DEADLINE:**

**Saturday, June 25th**



### Build Your Skills

Photographic Society of America: courses for members.

- Explore the PSA gallery
- Take a look at the new member gallery at the Photographic Society of America: <http://www.psa-photo.org/index.php?galleries-new-member-gallery>.



## UPCOMING JURIED COMPETITION OPPORTUNITIES

Washington, NC - **Arts of the Pamlico 9th Annual Photography show.** Deadline is 4pm, June 4, 2016.

Here is a link to the prospectus for the 2016 Photo Show : <http://files.ctctcdn.com/a778f95e001/db908f9a-d3fe-4bf2-b305-94772416df52.pdf>

For more information call 252-946-2504 or visit the Turnage Theatre, 150 West Main, Washington, NC

Williamston - **Martin County, NC, Arts Council** invites photographers to enter a juried show, exhibit running June 9 - July 28. There is an entry fee, but there are also monetary prizes for award winners. No pre-registration necessary. Drop-off of entries is June 3 - 4; pick-up is July 29. At least one piece of artwork must be for sale.

Here is a link to registration info: <http://www.martincountyarts.com/calendar-detail.aspx?ID=77>

New Bern - **Craven Arts Council & Gallery Inc.**

This year's exhibition, October 8th to November 16th, offers \$6,000 in awards, including the addition of three \$1,000 honoraria for outdoor sculpture. The show's juror will be Larry Wheeler, Director of the NC Museum of Art. An opening reception will be held during the monthly New Bern Artwalk, October 14th.

This year's exhibition will also feature an expansion of the poetry twist of previous years, continuing our "Ekphrastic Poetry" program with workshops, submissions, and a night of poetry readings at the November 11th Artwalk, based on the artwork in the exhibition.

Artists are encouraged to enter work in any of our five categories: 2D, Photography, Contemporary Craft, Gallery Sculpture, and Outdoor Sculpture. The deadline for submission is 12:00 AM (ET) September 11th. Notifications to artists will go out September 16th, with accepted work due to the Bank of the Arts by October 6th.

For more information and a comprehensive overview of our submissions process, please visit our website, or apply at [CallForEntry.org](http://CallForEntry.org)

For questions or assistance please contact us:

Craven Arts Council  
252.638.2577  
[www.cravenarts@cravenarts.org](mailto:www.cravenarts@cravenarts.org)

## ADVICE ON SELLING AT AN OUTDOOR ART EVENT

by Alan Welch

You will obviously need a booth and I would suggest something with optional side walls you can drop down for weather protection. Some kind of display rack is also necessary, there are many different kinds available so do your research to find what you like. Talking to vendors at shows is a good way to get the advice you will need.

You will also need some large prints to attract the eye of the passers by. Boxes of prints to look through probably will not attract enough people inside to make your sales. I have tried hanging framed prints but this has the disadvantage of awkward, heavy and fragile products to transport which also may be matted in a color that would match the potential buyer's environment. Simple black or white mats seem a better option. Be sure to invest in plastic bag for moisture protection.

Don't forget chairs and at least one table to do business on and a Paypal account and credit card reader such as one offered by "Square" to accept credit cards is really a must. With **Artrageous** I only had 2 cash sales and no checks. Credit or debit cards are what you will make your sales with. Finally, bring water and a friend/partner. Most events will bring water by, but having a cooler and your own drinks is critical because you must HYDRATE! The friend/partner is for when you need to dispose of the water you have drunk or when "someone" needs to procure lunch.

Once you are set up it's really rewarding to be elbow to elbow with others doing the same thing."



Alan's wife, Kathy Tucci at Alan's booth at Artrageous 2016



## SPECIAL EVENTS

### Sony Alpha Universe Event

June 9, 2016 | Thursday - 7:00 – 9:00pm

ASAP Classroom

June 10, 2016 | Friday - 9:00am – 1:00pm

Sylvan Heights Bird Park in Scotland Neck, NC

**Registration: \$49.99/person (includes admission to Sylvan Heights)**

This event features a Thursday evening Alpha School and Friday Alpha Universe Event at Sylvan Heights Bird Park in Scotland Neck. Thursday's class will focus on techniques and tips for bird and wildlife photography and basic camera setup for Friday's shoot at the Park. Sony loaner equipment will be available for you to use at Sylvan Heights. Plan to bring your own SD memory card for the event. Registration fee includes admission to Sylvan Heights. Register online, in-store or by phone (252.321.8888)



## CLASSES

*Regular classes at ASAP are generally from 10-11:30AM*

### Bells Whistles and Buttons of Your DSLR Camera

This class is for those who want to learn about all the buttons on their camera, what lenses work for different situations, how to make use of the Green and Scene Modes, drive modes and auto-focus. We'll teach you how to make the most of the "automatic" modes and understand when to use. We also cover use of filters and flash basics using your pop-up flash.

## June 15

### Taking Control of Your Camera

This class is for those who want to learn how to control the camera to produce the images desired. This means learning about exposure and metering, using the Program, Aperture, Shutter and Manual modes of the camera, understanding the histogram and exposure compensation control. We also cover use of flash, including pop-up and external flash as well as filters.

### Lifestyle Photography – Preserving Meaningful Moments - Will Preslar

June 22, 2016 | Wed | 7-9pm | ASAP Classroom

**\$49.99/person**

Learn the key techniques that allow you to capture the essence of life's relationships, events, and milestones in your own unique way. At the heart of the matter, that is lifestyle photography. Event photographers, wedding photographers, and photojournalists rely on this approach. Are you ready to discover how to preserve your life's moments in a practical and artistic way? Will's approach is practical and simple. It allows you quickly to master essential settings and functions so that you can focus on the more human aspects of photography - like capturing emotion, improving composition, perfecting your timing, and strengthening your composition.

## June 29

### Building Blocks of Composition

This class is excellent for anyone with any camera (point-and-shoot, mirrorless, DSLR, and even tablet or cell phones). Learn how to arrange the elements in your pictures as you're taking them. Understand how to look for and use elements of design, composition guidelines and the "art of subtraction." We'll talk about use of filters and show you what to look for to improve your images.

# CLUB PHOTO GALLERY



**Robert Churchill**  
*Vapor Trails and their Creator*



**Archie Lewis**  
*Bible Spotlight*



Jeanne Julian, *Lace Cap Hydrangea*



Jeanne Julian, *Stormy History*

With the help of tips and information I've received from members of the photo club and tutorials from our meetings, I've been able to improve on my food photography.

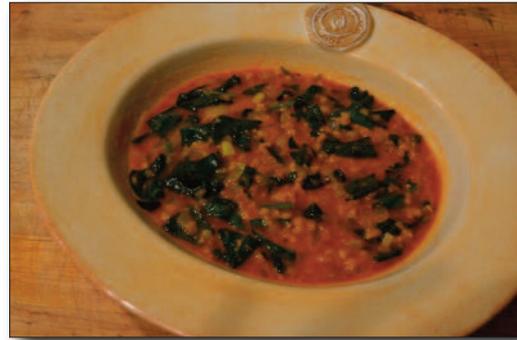
I've learned the importance of proper lighting!

In the beginning, my food photos were dull with a yucky tint because I was shooting indoors, often with poor lighting.

Today, I've moved my home-shooting location near a window and find the best light before 10am or at 3pm in the afternoon. I also purchased a poster-sized white project board and use it to bounce light and reduce shadows.

These 2 photos (below), are from a recent shoot and have been accepted to a stock photo site.

Before Photo Club  
-yikes!



After Photo Club



Caprese Salad Stacked - light healthy lunch



Milk Bottles and Muffins

This series of photos  
by John Steady



Photos from the New Bern  
Antique Boat Show 2016






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*This series of photos  
by Ralph Wilson*

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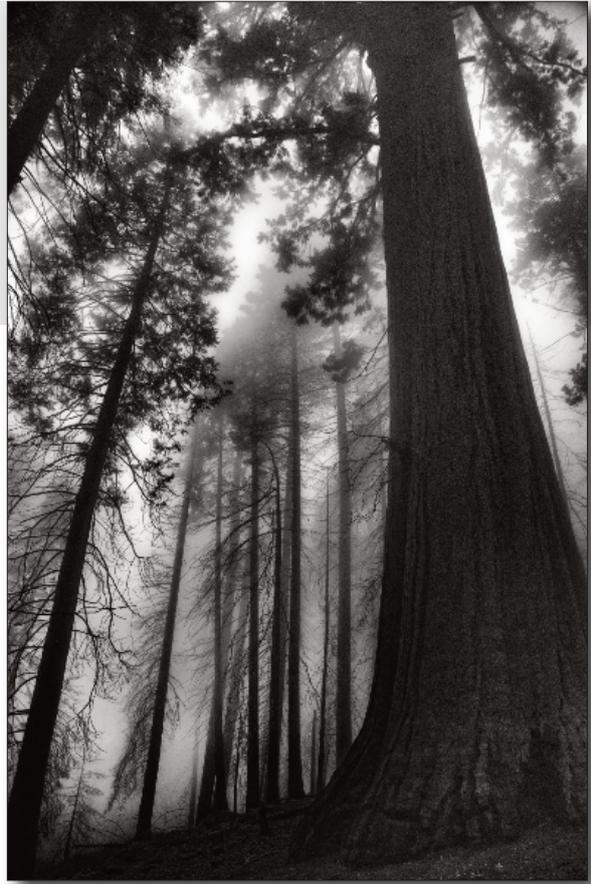
May 21, 2016 - the 89th Anniversary of Charles Lindberg's epic 1927 New York to Paris flight and the public debut of the Old Rhinebeck Aerodrome's authentic Spirit of St. Louis.



**Claire Hageman**  
*Sierra Skyline*



**Claire Hageman**  
*Giants in the Mist*



**Tomasso Serra**  
*Chickadees in Love*



**Tomasso Serra:**  
*Fear me, the Snake*



**Tomasso Serra**  
*Anole in the Sun*



**Susan Williams**  
*Bluebird*



**Susan Williams**  
*Black Bear at Alligator River*



**Clifton Baker**  
*Prothonotary Warbler*



**Clifton Baker**  
*Going Up The Tree*



**Evie Chang Henderson**  
*Wood Stork*



• **Get in Touch! Join the Club!**

**E-mail:** john@lifeskeepsakes.com

- **Correspondence: Coastal Photo Club, Inc.**
- **P. O. Box 585, New Bern, NC 28563-0585**

**Web:** <http://www.coastalphotoclub.com/>

- **Facebook: "Like" us!**

*Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Scout Room, basement level, Centenary United Methodist Church, 309 New Street, New Bern, NC.*

**Visitors and guests are welcome!**

**COASTAL PHOTO CLUB OFFICERS**

**President**     *John B. Steady*  
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*252-637-4044*

**Secretary**     *Claire Hageman*  
*email: joclair@suddenlink.net*  
*252-671-0701*

**Treasurer**     *Mary O'Neill*  
*mary.dibellaoneill@gmail.com*  
*252-652-7134*

**COMMITTEE**

*Talent Development*  
*Special Events/Community Service*  
*Member Development*  
*Public Education*  
*Marketing*  
*Webmaster*  
*Field Trip Coordinator*  
**Newsletter Editor/Designer:**  
*Past Newsletter Editor & Advisor*  
*Assistant:*

**CHAIRPERSON**

*Sue Williams*  
*Rick Meyer*  
*Alan Welch*  
*Tom McCabe*  
*Alan Welch*  
*Alan Welch*  
*Chuck Colucci*  
*Evie Henderson*  
*Jeanne Julian*  
*Dave Slyck*

**BENEFITS OF CPC MEMBERSHIP**

- **Web portfolio:** Display and edit your portfolio at no charge on the CPC web site.
- **Competition:** Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- **Instruction:** In-house, hands-on workshops with experts and novices, and presentations by visiting pros, make meetings interesting and useful.
- **Exhibit your work:** The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- **Service:** Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local non-profit events and organizations.
- **Free newsletter:** Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- **Field trips:** Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- **Discounts:** At [www.redriverpaper.com/myclub](http://www.redriverpaper.com/myclub): enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

**Next Newsletter Deadline:**

**Saturday, June 25**

*We love to hear about your activities and accomplishments or see samples of your work.*

*Please send items to:*

**Evie Chang Henderson at:**  
**eviearts@embarqmail.com**

*approximately two weeks before each monthly meeting.*

*Members, who are up to date with their dues, may submit from one to five photos for our club gallery photo section each month, to be published as space allows.*

*Please include your name and the title of your work with your .jpg file. (Example: JDoe Spring.jpg)*

*Since this is an online publication, your photo file need not be larger than 3MB.*

**About this Publication**

*Coastal Photo Club News* is the monthly newsletter e-mailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities and awards as well as items related to the Photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse but we encourage learning and sharing. Members' photos by our Club Gallery are especially encouraged.

**All image rights reserved by the photographers.**

Our newsletter, previously designed and edited by Jeanne Julian, was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015, the CPC newsletter received an Honorable mention in the Large Club Division.