“When subject matter is forced to fit into preconceived patterns, there can be no freshness of vision. Following rules of composition can only lead to a tedious repetition of pictorial clichés.” – Edward Weston

Submitted by Helmut Treschan
I can’t believe it is August already and another program year at CPC will draw to an end. At our meeting on Saturday, August 13th we will elect officers to lead us into another year of monthly programs, competitions, training, community service photo projects, field trips, and more. I’m confident the new program year will offer a host of opportunities for every skill level and area of interest. Every event we hold is designed to help our members improve their photography skills.

Recently 175 youth from around the country and local volunteers joined forces to improve the homes of elderly, handicapped, and poor residents in New Bern. Twelve members volunteered to spend the week taking photos of the workers and residents. I offered to meet with any members who wanted a few pointers getting started with this photoshoot. When I found out that five members, with a variety of cameras, wanted some instructions I immediately called member Rick Meyer for assistance. Now, I think I have a good understanding of my camera’s functions; but, hand me a Nikon, Sony, or Olympus and I start to struggle. Rick, who worked for Ritz and Wolf Camera shops, knows how most cameras work. His help at times like this is invaluable to me. One of the best things about our club is the willingness of members to help each other learn and grow in their photography skills...thank you Rick.

August will be another busy month for the club. On August 2nd eight members will ride in caravans with police from New Bern and photograph this year’s National Night Out event. Earlier that day members will hang their photo at the Library for our month long display. August 6th we photograph a Purple Heart Banquet. Following our meeting on the 13th Chuck Colucci will lead a trip to photograph the "Pirate Invasion" in Beaufort, NC. On the 14th we have our next Nursing home photoshoot. And, on the 27th we are offering a basic photography class “Introduction to Digital Photography” that is open to the public. A lot of opportunities to learn and grow in your photography skills in just one short month.

In the next week you will receive an email with a Membership Renewal form attached. I encourage you to renew your membership by September 1st so you don’t miss any of the opportunities our club will offer in the coming year.

President
Coastal Photo Club
john@lifeskeepsakes.com

FROM COVER TO COVER:

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NEXT MEETING: SATURDAY, August 13, 2016
Basement level, Centenary United Methodist Church
309 New Street, New Bern, NC.

Alan Welch - Using Layers to Create Composites & Election of Officers
COASTAL PHOTO CLUB INC.  
MONTHLY TREASURER’S REPORT – JULY 2016

BEGINNING BALANCE - $3,150.57

DEPOSITS:
BLUEBERRY FESTIVAL PROCEEDS FOR NURSING HOME FUND 152.00
MEMBER DUES 7/22 50.00

SUB TOTAL: $3,352.57

EXPENSES: NONE

ENDING BALANCE $3,352.57

NURSING HOME BALANCE: 716.05

AVAILABLE CLUB BALANCE: $2,636.52

CPC MEETING NOTES – JULY 9, 2016  
by Claire Hageman, Secretary

With John Steady presiding.

- Three visitors attended and were asked to introduce themselves. One of our visitors learned of the photo club from our recent booth at the Blueberry Festival, was invited by Tom, and came to check us out. Great! This is one of the ways we continue to grow.

Lots of UPCOMING EVENTS and opportunities discussed:

1) Paint Your Heart Out - a community event co-sponsored by a group from Colorado in which our community will provide help in the homes of impoverished and elderly people in need. Each participant pays $400 to volunteer, they raise money throughout the year to support this cause. The Photo Club has been asked to volunteer our photography skills in documenting the events taking place throughout the week of July 24 - 30. Anyone can do this! No professional skills or equipment needed. Judy Hills, club member, is a contact person for the organization. Photos may also be used to promote community events in New Bern.

2) National Night Out - August 2, 4-8 pm. An event to help promote our police in a positive way. Planned “mini parties” in various neighborhoods. Photographers will ride in police cars to photograph these events. It is asked that no photos of individual children be taken, group shots are okay. Photos to be turned in to the police department.

3) Craven Public Library - Coastal Photo Club is the featured artist for the month of August. So far we have 4 photographers signed up. We need to fill the walls at the library.

4) Nursing Home Photo Shoot - August 14th Studio lighting is set up, photos of individuals or families taken. Prints are given to families. John pointed out that this may be the last photograph taken of these folks and is much appreciated by those receiving our services.

5) Basic Photography Class - August 27th 1:30 - 3:30. Basics taught by Tom McCabe and John Steady. Also info on what features to look for when shopping for a new camera.

6) Purple Heart Dinner - August 6th Tom McCabe and John Steady will be doing formal portraits. 70-80 people are expected to attend. John is requesting 2 volunteers who are comfortable with flash photography who will be documenting the events of the evening. Alan Welch will set up a website, Tom McCabe will edit the photos. There will be a set up/trial session on August 5th for an hour. August 6th starting at 3pm.

7) PPNC Convention in Raleigh - Trade Show is open to club members for free. If you are in the market for buying a new camera or lens this is a great place to buy. Club members may also observe the judging process. Ed Hall pointed out that if you bring your laptop you can connect to wifi and observe the process for judging up close. Great learning experience for how photos are judged for excellence.

8) MS Bike Ride - September - Ed Hall is the contact person for this event. There are opportunities for taking group shots of bike teams but also needed are photographers on the bike routes taking action shots. Lots of ways to help, more details to follow. Pre-event training on use of camera and use of daylight flash.

VP, Alan Welch, spoke about RECENT EVENTS:

1) Silent Auction winner: A Family Portrait to be provided by CPC was auctioned off at a charity event. Alan Welch and Kathy Tucci volunteered to provide this service. Rick Meyer assisted. Alan described how they had to deal with the obstacles of weather, particularly the wind, causing them to have to change locations. They were thankful to have Rick’s assistance, especially in keeping the photo equipment from being blown over in the wind. There were 5 people in this family. Individual and group photos were taken and have been provided to the family.

2) Bridgeton Blueberry Festival: A booth was set up at the festival to represent CPC. Prints were donated by Tom McCabe. People taking the prints were asked to donate $ to our local nursing homes. $150 was raised. It was noted by Tom that sometimes we can make more $ giving away our photos than trying to sell them.
Evie also showed a few examples of her nature photography --- the original photo then a second photo processed using color to heighten the effect of the photograph using saturation of the colors in Photoshop or by adding a texture.

Words of color wisdom by Evie:
• “Colors are like people, they are all beautiful...it just depends on which ones you put together. Some colors work well together; some colors when put together simply do not.”
• “Think of colors as musical notes, highs and lows. When they work together, they will sing.”
• And lastly, as photographers we should always remember “Light is your paint brush.”

Thank you, Evie. You gave us a lot to think about!

3) Club Logo - our logo needs an update. Among other requirements, the logo needs to work as a black and white as well as color. Alan Welch is working on this and will keep the club updated as progress is made.

CHANGES TO BYLAWS:
A page was passed out showing the proposed changes to the bylaws. Most of the changes are just making the wording more clear and correcting spelling. An additional suggestion was made that the use of "his" should be "their" instead. John noted that overall changes to the gender specific wording needed to be addressed. A vote was taken and the changes to the bylaws were unanimously approved by the club members.

NOMINATING COMMITTEE:
John made an announcement that we have a Nominating Committee consisting of Sue Williams, Jim Dugan and Chuck Colucci. Each year in August we hold our election of officers. Anyone interested in running for office should contact one of these committee members.

PHOTOSHOP TIP OF THE MONTH:
Demonstrated by Tom McCabe on converting color photos to black and white. Foreground should be set as black, background as white.

Click on Image then Layers Palate, Gradient Map Check your histogram, tweek the red, green, and blue individually.

Tom pointed out that the basics of photography have not changed with all the technology available to us, referring to a 1944 Life Magazine with an explanation on color photography.

PRESENTATION ON COLOR: FIND YOUR PLACE IN THE SPECTRUM
By Evie Chang Henderson

Evie was introduced by John Steady who noted that Evie taught Art and Graphics Design for 31 years in Charlotte. Evie is both a painter and a photographer.

Before Evie’s presentation Tom played a song by Harry Chapin “Flowers are Red”. The words are a life story about how children are influenced by their surroundings and by those who teach them.

Evie started by saying that color is both art and science. Her PowerPoint presentation gave us a quick "snapshot" of the contributions of Isaac Newton, the Impressionists, Post-Impressionism and various Color Systems such as Albert Munsell; Johanne Itten and Faber Birren. She also showed examples of color schemes along with their terminology: Complementary, Analogous, etc. We learned that the favored color in our group was blue (in line with the general population), then green, with a few who favored red --- including Evie..

The effect of color on human psychology was also mentioned. We use colors to express ourselves; to communicate thoughts and feelings. Colors can affect emotions and senses. The cool tones (blues) are calming --- yet may represent sadness. Warm tones (reds) can represent love or danger. Color schemes may be recognized in history: the hippie generation for its vibrating colors or simultaneous contrast while some of us may remember the 1970's harvest gold refrigerators or green shag carpet.

Evie also showed a few examples of her nature photography --- the original photo then a second photo processed using color to heighten the effect of the photograph using saturation of the colors in Photoshop or by adding a texture.

Words of color wisdom by Evie:
• “Colors are like people, they are all beautiful...it just depends on which ones you put together. Some colors work well together; some colors when put together simply do not.”
• “Think of colors as musical notes, highs and lows. When they work together, they will sing.”
• And lastly, as photographers we should always remember “Light is your paint brush.”

Thank you, Evie. You gave us a lot to think about!

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Photo courtesy of Alan Welch

Photo courtesy of Susan Williams
MINI-COMP WINNERS FOR THE MONTH

THEME: Travel

BLACK & WHITE
1st Place: Tom McCabe, Castle Roche

COLOR: 1st Place:
Kevin Geraghty: Lobster Buoys

DIGITAL MANIPULATION: (Tie)
L-R: Robbin Haigler, Travel & Photography; Wanda Rodriquez, Mount of Olives, Jerusalem

JULY MINI-COMP WINNERS

Monochrome: Tom McCabe - Castle Roche
Color: Kevin Geraghty - Lobster Buoys
Digital Manipulation: (Tie) Robbin Haigler - Travel & Photography
Wanda Rodriquez - Mount of Olives, Jerusalem

August Mini-comp Theme is: Color

A worthy quote from Robin Haigler’s photo:
“Travel becomes a strategy for accumulating photographs.”

NEXT MINI-COMP THEME IS COLOR
for Meeting on August 13th -

Review of the mini-comp rules:

The entrant must have made the original exposure(s) using traditional film or digital techniques. Photographs entered in this competition may have been made at any time during the photographer’s lifetime.

Two entries are allowed per person for each of three categories for a total of six entries per person per competition.

The largest picture allowed is 8.5” x 11”. The 5”x7”, 4”x6” or 3”x5” prints are fine.

Categories are defined as follows: “Color”, “Monochrome”, and “Digital Manipulation”.

Link to Mini Competition Rules:

AUGUST 13 MEETING
LAYERS/COMPOSITES by Alan Welch

“Layers can be used for more than constructing composites and making facebook memes. They can also be used to improve your everyday photography in ways you might not suspect. Far from being an arcane, scary unknown hidden in the bowels of Photoshop, it can become your best friend. I want to put what I consider to be Photoshop’s most powerful tool into your everyday tool box.”

– Alan Welch
Welcome New Members

- GUY ANDERSON
- MADDIE CHINAU
- REBECCA DUNCAN

Photos from the recent Volunteer Project at the Howell Center

Photos courtesy of Rick Meyer

Volunteer For A Great Cause

The Union Point MS Bike Ride is here once again, and once again I am the Volunteer Photography Coordinator for the Event. And it only works if you help out. We can't do it without you...really.

- Where: Union Point Park
- When: September 10th and 11th
- What We Do: Take pictures of the riders and everything else...all for free. Then we upload and donate our images to the MS Society so that the riders and event volunteers can download them for free. Don't worry...I'll set that up...so for you, it's as simple as pressing a button.
- Who: Everyone is invited...there's some place for everyone who wants to photograph the MS Bike Ride, regardless of your skill level.
- Why: This is a great cause. MS is a terrible, debilitating disease. This event provides funding for Medical research that a one day may find a cure and relief for the suffering.
- What's in it for you? You get a free, really cool tee-shirt, a catered lunch and dinner, and you get to be part of a great team

And, guess what, they don't charge us a dime...that's right...we have access to some of the most colorfully dressed, enthusiastic bicycle models on the planet...just waiting for us to take their pictures, all while we're getting to do what we love...take photographs...and learn some new skills...like using off camera flash like a pro.

And, you get, me. We'll meet and train...talk about gear...what we'll be doing...who's helping who...event shoot times...and I'll answer all of your questions. And best of all, you get to choose what you want to do, when you want to do it. That may seem like a haphazard way to get everything done, but after years of experience...it turns out that I've learned a thing or two...given the opportunity of free will...great men and women will rise to the occasion and do the right thing. If everyone does a little, it all gets done.

So, what do you say...want to join us and donate a little bit of your talent and time, have some fun and earn some feel good points?

Please contact me directly, either by phone or email, as soon as you figure out if you'll be available. Oh, did I tell you that you don't have to commit to all day long...you can do part(s) of one day...part(s) of both days...certain areas...etc. We're pretty flexible.

Thanks,
Ed Hall, Volunteer Photography Coordinator
MS Event Photographer
New Bern, NC
Call: 252-349-1841 or email: Ed911@suddenlink.net

Photos from the recent volunteer Project at the Howell Center

Photos courtesy of Rick Meyer

Tom McCabe with resident and resident's parent.

Civilian Volunteers with CPC member, Nancy Donahue

Calendar

For complete and up-to-date information, visit the Coastal Photo Club website calendar:
http://www.localendar.com/public/AlanWelch
Behind the Scenes at the Paint Your Heart Out

Paint Your Heart out New Bern - July 24 - 30

Twelve members are out this week taking photos of volunteers working on homes of the elderly, disabled, and poor. To follow their work go to www.coastalphotoclub.com/event and click on the “Paint Your Heart Out” button. What a great response to this project…thank you. - John Steady

ACCOLADES:

My photo "Bolt from the Blue" is on the cover of the poetry journal, Hartskill Review, Summer 2016. It was taken on one of the Coastal Photo Club's "rural decay" field trips in March of 2015. So, thanks to Chuck Colucci, Rick Meyer, Alan Welch, and other members who scouted for and organized the trip.

- Jeanne Julian

Members Susan Williams and Alan Welch won awards in the recent Arts of the Pamlico Juried Photography Exhibit in Washington, NC.

Photos: Courtesy of Susan Williams
EXHIBITION/COMPETITION OPPORTUNITIES

• Wildlife in North Carolina Magazine Photo Competition
The N.C. Wildlife Resources Commission is accepting entries to its 12th annual Wildlife in North Carolina Photo Competition until 5 p.m., Sept. 1, 2016.
The contest is open to amateur and professional photographers of all ages, except employees of Wildlife Commission, the N.C. Museum of Natural Sciences, and their immediate families (children, siblings and spouses). Entrants must be either current magazine subscribers or younger than 18.
Only photographs taken in North Carolina since Sept. 15, 2012 are eligible for the competition.
For further information, go to:
http://www.ncwildlife.org/Learning/Multimedia-Center/Photo
Deadline: Sept-1

• JC Ralston Print Competition
Sponsored by the JC Raulston Arboretum and the Triangle Carolinas Nature Photography Association.
This competition is open to all levels of photography experience and to photographic prints only.
Adult Awards
Best in Show – $200; 1st Place – $100
2nd Place – $75; 3rd Place – $50
https://jcra.ncsu.edu/events/details.php?ID=1279
Cost: $25
Deadline: Friday, August 19 – 9:00 am-6:00 pm

• Craven Arts Council & Gallery Inc.
Deadline: 12:00 AM (ET) September 11th. Notifications to artists will go out September 16th, with accepted work due to the Bank of the Arts by October 6th. For more information and a comprehensive overview of our submissions process, please visit our website, or apply at CallForEntry.org
For questions or assistance please contact us: This year’s exhibition, October 8th to November 16th, offers $6,000 in awards, including the addition of three $1,000 honoraria for outdoor sculpture. The show’s juror will be Larry Wheeler, Director of the NC Museum of Art.
Craven Arts Council
252.638.2577
www.cravenarts@cravenarts.org

CLUB ACTIVITIES SCHEDULE- August 2016
by John B. Steady, President

• National Night Out - Tuesday, August 2nd - 4pm - 8pm

• Photo Exhibit - Craven County Public Library in New Bern.
Setup - Tuesday, August 2nd from 2-3 pm
Reception - Thursday, August 4th - Reception at 7:00 pm for the public to “meet the artists.” Display until August 30th.

Nursing Home Photo Shoot - Sunday, August 14th (afternoon exact times tbd)
An opportunity to learn a little bit about “studio” lighting in a “production” environment. We will set up a backdrop with two studio lights placed to photograph residents of the nursing home quickly and still produce good quality photographs. We will change the lights to enable us to photograph small groups without casting unwanted shadows. We will have at least three experienced photographers to guide members who want to help and learn from this community project. Mark the date on your calendar and watch for the signup link with times and directions to Bayview Nursing Home in New Bern.

• Purple Heart Dinner - Saturday, August 6th.
Thank you to those who have agreed to help photograph this important event. Tom McCabe and I will meet with those members to go over final details next week.

• Club Meeting - Saturday, August 13th
Alan Welch will give a presentation on Photoshop, using layers to create composites.

• Carolina Photo Expo - August 12 - 16
This event is sponsored by Professional Photographers of North Carolina (PPNC). Tom McCabe has made arrangements for club members to sit in and observe the Print Competition on Saturday, August 14th. For more information go to Carolina Photo Expo or contact Tom

• Beaufort Pirate Invasion - August 12 - 13
Chuck Colucci will be heading out right after our meeting to photograph this event. We will not be renting a van. Anyone interested can contact Chuck for more information. No sign up is necessary. Here’s a link that will give you more information on the Pirate Invasion.
http://www.beaufortpirateinvasion.com

• Basic Photography Class - Saturday, August
**EVENING CLASSES**

Evening classes at ASAP are generally offered (with some exception) in the ASAP Classroom.

Intro to Digital Photography
(Two classes/4 hrs) $59.99/ person 7-9 pm

Learn about camera controls and settings, how to take better pictures with your digital camera, and explore the fundamentals of exposure and composition. This class is best suited for people with cameras that offer Program, Aperture, Shutter and Manual and who want more control than offered by the “Green’ mode. This includes all SLRs, most mirrorless ILCs and some compact digital cameras.

August 9 & 11, 2016 (T, TH)

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**Meeting Presentations Ahead**
*(subject to change)*

**September 10** - Angela Blankenship
Photographing Children

**October 8** - Open

**November 12** *Club Fall Competition

**December 10** **HOLIDAY PARTY
- * Major Competition
- **Holiday Party

**NEXT NEWSLETTER DEADLINE**
Saturday, August 27th

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**Build Your Skills**
Photographic Society of America: courses for members.
- Explore the PSA gallery

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**Photopass for Sylvan Heights Bird Park**
For a nominal charge, in addition to the membership fee, Sylvan Heights allows photographers special access to their aviary park in Scotland Neck, NC.
Go to www.shwpark.com, click on “Support Us,” and then click on the Photopass option.

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27th 1:30 pm - 3:30 pm
The public is invited to a Basic Photography Class “Introduction to Digital Photography” sponsored by Coastal Photo Club (CPC).
The class will cover basic elements of design and how to use those elements to compose a great photograph. You will also learn how to use shutter speed, aperture, and ISO to achieve proper exposure, as well as other basic photography techniques. We will discuss various types of digital cameras and what to consider when making a purchase. **Instructors for this class will be CPC President, John B Steady and Tom McCabe M.Photog, CPP, F-Ph.** To sign up go to Basic Photography Signup Page: http://www.signupgenius.com/go/30e0f4daca72ba4fc1 BASIC
Club Photo Gallery

This series of photos by Tommaso Serra

Alien Moonscape

Sky River

Blue Venice
This series of photos
by Jeanne Julian

Mystery Trail

Shenandoah Laurel

Table for Two
Bob Schrader
Amazon showroom

Alan Welch
Pitcher Perfect

Alan Welch
The Old CSX

Alan Welch
FeedMe
This series of photos by Helmut Treschan
This series of photos by Ralph Wilson
This series of photos by Robbin Haigler

Advice From A RIVER

- go with the flow
- immerse yourself in NATURE
- slow down and meander
- go around obstacles
- be THOUGHTFUL of those downstream
- stay current

the BEAUTY is in the JOURNEY
COASTAL PHOTO CLUB

- Get in Touch! Join the Club!
  E-mail: john@lifeskeepsakes.com

- Correspondence: Coastal Photo Club, Inc.
  P. O. Box 585, New Bern, NC 28563-0585
  Web: http://www.coastalphotoclub.com/
  Facebook: “Like” us!

Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Scout Room, basement level, Centenary United Methodist Church, 309 New Street, New Bern, NC.

Visitors and guests are welcome!

COASTAL PHOTO CLUB OFFICERS

President     John B. Steady
              john@lifeskeepsakes.com
              252-671-0288

Vice President
              Alan Welch
              reverierealm@gmail.com
              252-637-4044

Secretary     Claire Hageman
              joclair@suddenlink.net
              252-671-0701

Treasurer     Mary O’Neill
              mary.dibellaoneill@gmail.com
              252-652-7134

COMMITTEE CHAIRPERSONS

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<thead>
<tr>
<th>Committee</th>
<th>Chairperson</th>
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<tr>
<td>Competition Committee</td>
<td>Sue Williams</td>
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<td>Special Events/Community Service</td>
<td>Rick Meyer</td>
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<td>Skills Development</td>
<td>John Steady</td>
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<td>Public Education</td>
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<td>Alan Welch</td>
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<td>Field Trip Coordinator</td>
<td>Chuck Colucci</td>
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<td>Newsletter Editor/Designer:</td>
<td>Evie Henderson</td>
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<tr>
<td></td>
<td>Past Newsletter Editor &amp; Advisor</td>
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<td>Jeanne Julian</td>
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BENEFITS OF CPC MEMBERSHIP

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros, make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local non-profit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Discounts: At www.redriverpaper.com/myclub: enter the club code “coastal” when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

Next Newsletter Deadline:
Saturday, August 27

We love to hear about your activities and accomplishments or see samples of your work.
Please send items to:
Evie Chang Henderson at:
eviearts@embarqmail.com
approximately two weeks before each monthly meeting.
Members, who are up to date with their dues, may submit from one to five photos for our club gallery photo section each month, to be published as space allows.
Please include your name and the title of your work with your .jpg file. (Example: JDoe Spring.jpg)
Since this is an online publication, your photo file need not be larger than 3MB.

About this Publication

Coastal Photo Club News is the monthly newsletter e-mailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities and awards as well as items related to the Photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse but we encourage learning and sharing. Members’ photos by our Club Gallery are especially encouraged.

All image rights reserved by the photographers.

Our newsletter, previously designed and edited by Jeanne Julian, was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015, the CPC newsletter received an Honorable Mention in the Large Club Division.