



# COASTAL ♦ PHOTO ♦ CLUB

JULY 2017

NEWS



William Ryan: Resting Heron

*"For me, the camera is a sketch book, an instrument of intuition and spontaneity."*

— Henri Cartier-Bresson



## PRESIDENT'S STATEMENT:

All too often I see fear in someone's eyes when I suggest they help out with a community photo project. I often coach them by saying, "Don't be afraid!" However, responses like "I don't think I'm good enough yet," or "What if I screw it up?" are all too common.

People are always afraid they might make a mistake. I've found that I've learned far more from my mistakes than from any class or conference. I believe the best way to really learn photography is to pick up a camera and start trying new things.

Our community projects are designed to help you learn and grow in your photography skills. It is okay to make mistakes. We will have experienced photographers working right beside you to catch those mistakes before they become a problem. We know you can do it, so don't be afraid to stretch your horizons, take a risk, and join us.

During June our community project was to help the New Bern Civitan Club by taking pictures at a prom held for the Howell Center community. Joining me in this project were Rick Meyer, Archie Lewis, Tom McCabe, Nancy Donahue, Mary O'Neill, Michael Murphy, and Ravi Sharma. Many thanks to all of you. The smiles on the residents faces when they were handed a booklet with their photo in it were priceless. And of course we made some mistakes. But, we were able to recover from each mistake and learn something.

During July and August we have a couple of fun community projects planned. In July, we will photograph about 150 high school students as they work in teams making repairs for elderly and poverty-stricken residents in New Bern. We did this project last year, and those who participated said they enjoyed themselves and would like to help again this year. August 1, we will ride in caravans with the New Bern police. We will photograph the police as they interact with people in various



communities on National Night Out. Both of these projects will provide an opportunity to learn new photography skills while helping others.

If you are asking yourself if you are a good enough photographer to help with either or both of these projects, my enthusiastic answer is, "Yes!" Take a risk, learn new things, and become a more confident photographer this summer. **"Don't be afraid!"**

**John B. Steady,**

*President*

**Coastal Photo Club**

*john@lifeskeepsakes.com*

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**COASTAL PHOTO CLUB INC.**  
**MONTHLY TREASURER'S REPORT - JUNE 2017**

BEGINNING BALANCE	\$3,251.60
DEPOSITS:	
MEMBERSHIP	35.00
BLUEBERRY FESTIVAL DONATION (NURSING HOME)	121.00
<b>SUB TOTAL:</b>	<b>\$3,407.60</b>
EXPENSES:	
PHOTO SLEEVES - NURSING HOME	34.70
PHOTO DEVELOPING -NURSING HOME	66.88
NEW MEMBER PACKETS	10.01
<b>ENDING BALANCE</b>	<b>\$3,296.01</b>
NURSING HOME BALANCE:	\$544.49
<b>AVAILABLE CLUB BALANCE:</b>	<b>\$2,751.52</b>

RESPECTFULLY SUBMITTED: 6/25/17

Mary O'Neill

**COASTAL PHOTO CLUB MEETING**  
**Meeting Minutes June 10th, 2017**

Welcome new members -- the Ryan family -- Maryann, Ed and William! We continue to grow -- our current membership is 116!

**UPDATES AND REMINDERS**

- **The Howells Center Prom** took place on Friday June 9th. Thank you to our members who helped to make it happen: **Rick Meyer, Archie Lewis, Mary O'Neill, Tom McCabe, Michael Murphy, Nancy Donahue, and Ravi Sharma.**

Three photo booths were set up for prom photos of the Howells Center residents for them and their family members to remember this special night.

- **The Blueberry Festival** will be June 23 - 24th. If the club is to participate in this event we need more volunteers to make it happen. Specifically for Saturday, Noon - 4pm for manning the tent and tent breakdown.

- **Sunflower Festival** in Chocowinity will be June 23 - 25th. Sign up to attend with the club!

- **July field trip to Alligator River.** Again, sign up to attend this great opportunity to see and photograph bears.

- **Paint your Heart Out New Bern.** This is an opportunity to photograph high school students who come from all over the country as they help to improve homes for poverty stricken people in New Bern. These students pay \$400 to come. They combine with local groups to perform the tasks needed. As club members we would be taking photos of the students as they work and providing them with our photos. Dates and details to come.

- We are revising our "**Participation Award**" to include mini comps, club trips, and meeting attendance.

- With all these opportunities John encouraged everyone to "*Get involved!*" Even if it is not your favorite type of photography, look at it as an opportunity to learn a new skill.

- **Tom McCabe** made an announcement about the PPA meeting coming up. It takes place from August 4 - 8 in Raleigh at the Sheraton Convention Center. Non-members may attend the trade show and the competition judging. If you wish to attend the judging please let Tom know. Sitting in on judging is a great opportunity to listen and learn about how professional photos are viewed and the process for judging.

- **Dinner for Purple Heart Recipients:** August 5th. Last year the club set up a photo booth and also took archway photos. If we are to participate this year we need volunteers to organize and run the event.

**SHORT TOPIC:** Insuring your equipment  
A show of hands indicated that a large number of members insure their photography equipment.

**UPCOMING MEETING**

**July 8, 2017- SATURDAY, 9:30AM**

**ASTROPHOTOGRAPHY**

by

**KARL CHIANG**

**Short Topic - Overview of Proposed Club Bylaw Changes**

**MINI COMP TOPIC - Clouds**

**New this month - Photo Equipment**

**Sell, Swap, or Give-Away table**

**Bring your unwanted photo equipment and you will have a chance to sell it, swap it for other equipment, or just see if someone wants to take it off your hands.**

*Basement Level*

*Centenary United Methodist Church  
309 New Street, New Bern, NC*

**NEXT NEWSLETTER DEADLINE**

**Monday, July 24th**

## MINI-COMP WINNERS FOR THE MONTH

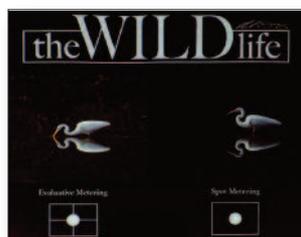
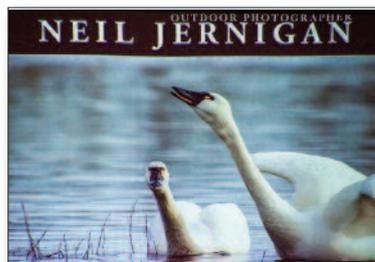
THEME : *Still Life*

Some options are to add this to your Homeowners insurance by using a rider. Be sure to understand the exclusions and what constitutes professional use. It was added that some professional organizations such as PPA have policies.

**PRESENTATION:** Neil Jernigan on Wildlife Photography  
Neil has a long and impressive history in the photography business for a young man of twenty-six. He started his own business in high school doing wedding photography. He still shoots weddings but his love is wildlife photography. Neil compares the perils of Bridezilla vs the Bear and says "I'll take my chances with the bear."

Neil gave a fascinating presentation demonstrating with his photos of wildlife, explaining how he achieved the results. Neil encouraged us to "think about your desired results and to know your camera." He does very little post processing, preferring to think ahead of the results he wishes to achieve. Different effects can be achieved using spot metering and varying f-stops. He shoots in AI Servo and burst mode with 6 - 8 shots per second is a good rate. A shutter speed of 1000 minimum is needed for photographing birds and best to use the widest possible aperture. For groups of birds it is good to increase the aperture to 6.3 or 8.

Neil also talked about knowing and understanding animal behavior -- "understand your subject". Three factors drive animal behavior 1) weather 2) food and 3) reproduction, not necessarily in that order. He cited the Peterson Reference Guide as a great resource for learning animal behavior. Neil's parting "secret" to wildlife photography is **TIME IN THE FIELD**. Visit Neil's website for some wonderful photography and opportunities for field trips at [www.jerniganoutdoorphoto.com](http://www.jerniganoutdoorphoto.com).



**MONOCHROME:** Pat Schrader,  
*Wine Stems & Bowls*



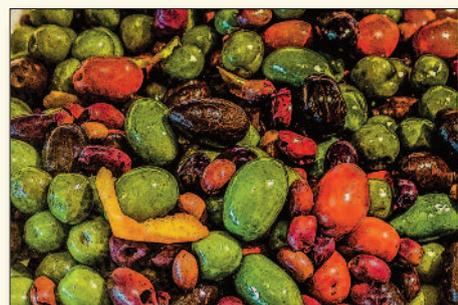
**COLOR: (Tie)** Jeanne Julian  
*Autumn Interlude*



**COLOR: (Tie) :** Robert Hendrix  
*Oranges*



**DIGITAL MANIPULATION:** Pat Schrader  
*Olive a Party*



### MINI COMP WINNERS:

**Color:** *Jeanne Julian* and *Robert Hendrix* (tie)

**Monochrome:** *Pat Schrader*

**Digital Manipulation:** *Pat Schrader*

*Congrats to the winners!*

## Welcome New Members

Mary Reeves  
Ed Ryan  
Mary Ann Ryan  
William Ryan

### Meet Mary Reeves:



I was no more than eight years old, fearless and always curious, when I began my love affair with photography. I was camping with my grandparents in their tiny Scotty trailer at Lake Lopez, California. Most mornings, before Grandma and Grandpa awoke, I would quietly scramble out the door, a bag of bread in hand

to entice the critters, and explore the hillsides for hours. (As a soon-to-be grandma, I can say with complete certainty that no eight year old grandchild of mine will be running unaccompanied through the hills. How sad is that?) One morning, I grabbed my grandma's Polaroid camera as I tippy-toed out. It's funny how some memories are so vivid that the recollection goes far beyond a mental image, and actual physical sensations can be experienced all over again. I clearly remember the sense of excitement when I spotted the doe and quietly started following her as she moved away. And the light, that exquisite early morning light as it sliced through the oak trees. I never got close enough to the deer for any good pictures, but that didn't matter to me much. The experience was an adventure and it was just, well, simply magical.

Too bad all my experiences with photography can't be magical. There continue to be moments when I want to throw down the camera just like the golf pro who throws down his club and has a tantrum. And it's usually self-inflicted amateur mistakes that cause me grief. Like, really, how hard can it be to MAKE SURE the memory cards are in the bag? Or, is it absolutely necessary that I check my watch RIGHT when the lioness snarls at her potential mate, providing a clear shot of her pearly, yet deadly whites? (Actually, I've never seen lions in the wild, but it certainly sounds like how I'd miss that shot!) I've been taking pictures for 48 years for crying out loud! Just how long will it take me to ditch the "newbie photographer" status?!!!! But, in spite of the never-ending amateur mistakes, my love affair with photography lives on... ❀

### Meet Ed Ryan:



I started with a 35mm camera in Junior High School. At that time, we were allowed to develop our own film in art class. Most of the time we used black & white film which may

be why I like black & white photos now. As an adult, my first SLR camera was a Canon T70. Over the years as equipment progressed, so did I. I used Nikon for a while but have now gone back to Canon. Currently I am using an old 20D until I find a replacement for my 7D. I use many of my wildlife photos in our Hunter Safety Education Classes that we teach as a family. I have photographed many of the sports teams at Havelock High School and given the photos to the yearbook staff and to the athletes themselves. We also volunteer with Boy Scouts, I photographed many events for them over the years. No matter what we are doing, I am photographing. I enjoy photographing life. ❀



Photo by Ed Ryan: Labor Room

### Meet Mary Ann Ryan:



I have been "taking pictures" for almost as long as I can remember. My first cameras were broken ones I was allowed to play with before they were thrown away. My first

real camera was a Kodak Instamatic. I can remember spending one beach vacation trying to get a close-up of a bird in flight, aka a Gull coming in to get bread; boy was I in trouble for wasting all that film. Now I enjoy the benefits of belonging to a family who all enjoy photography. They research and purchase the equipment and I get to use whatever is not in use. These days when we go on photo outings, our dog Suzie

is usually in my lap helping me capture images with the iPad. They may not be professional quality, but the iPad is an easy way for others to see who we saw, while we were in the great outdoors. ❁



Photo by Mary Ann Ryan: What cha doing

## Meet William Ryan:



I have been photographing my surroundings for most of my life. My first camera was a Fisher-Price Perfect Shot toy camera that took real pictures. My first digital camera made me realize I could take pictures of things no one else could see unless through my photographs. It was my

first year of college, in an elective photography class that I realized I wanted a career in photography. My favorite location to photograph is outdoors; that maybe because as a child I was in the hospital a lot and unable to go outside. "It's not just about the photograph, it's the outdoor experience." That is a quote from Doug Gardner on his show, "Wild Photo Adventures". Those words stuck in my head. I feel every event should be about the experience. From that new baby bird to the graduate and beyond; I want to share with everyone what they can't see first-hand. My desire is for anyone who views my work to feel as if they are there with me, a part of that experience. ❁

You can see more of my work on my website:

<http://williamryanphotogr.wixsite.com/williamryan>

and also my blog:

<https://williamryanphotography.wordpress.com>

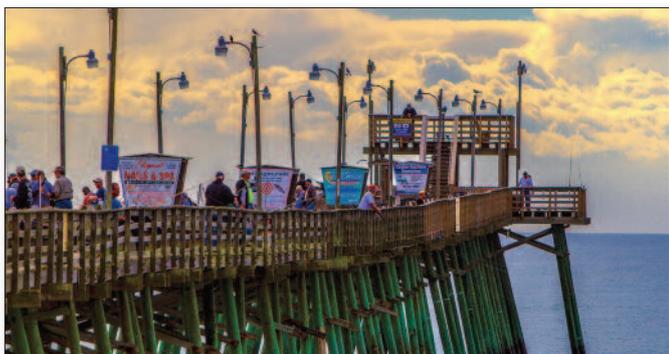


Photo by William Ryan: Bogue Pier

## SUMMARY: WHAT'S COMING UP

from John Steady

### Club Meeting - Saturday, July 8 9:30am Presentation on Astrophotography by Karl Chiang

**Short Topic** - overview of proposed club bylaw changes - I promise it won't be that bad  
**Mini Comp Topic** - Clouds (check out the mini competition rules) <[http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini\\_comp\\_rules\\_rev\\_v.2015-3-20.pdf](http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini_comp_rules_rev_v.2015-3-20.pdf)>

### New this month - Photo Equipment Sell, Swap, or Give-Away table.

Bring your unwanted photo equipment and you will have a chance to sell it, swap it for other equipment, or just see if someone wants to take it off your hands. More details will be sent before the meeting.

### Alligator River National Wildlife Refuge Photo Shoot Saturday, July 22

If you are yearning to photograph black bears and alligators, this trip will be one of your best chances. Alligator River National Wildlife Refuge has what is believed to be one of the largest concentrations of black bear found in the southeastern United States. To view some photos taken by member, Chuck Colucci, go to this webpage <<http://www.chuckcolucci.com/alligator-river-nwr.html>>. Sign up sheet at: <<http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/2017.07.22coastalphotoclub-triparnwr.pdf>>

### Paint Your Heart Out Photo Shoot Week of July 23 - 28

High school students and adults from New Bern and across the country will converge on New Bern to spend the week repairing homes for elderly and poverty stricken residents. We photograph the workers as they interact with each other and the residents. It is our way of thanking them for giving up a week of their summer to help the residents of New Bern. This will be similar to what we did last year. Click here to sign up <<http://www.signupgenius.com/go/30e0f4daca72ba4fc1-paint1>>.

### August, 2017

### Club Meeting - Saturday, August 12 9:30am Presentation on Creating Photo Projects by Chris Adamczyk

**Short Topic** - No short topic -- this month it is our annual meeting.

**Mini Comp Topic** - Fun in the Sun Mini-comp  
Rules: <[http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini\\_comp\\_rules\\_rev\\_v.2015-3-20.pdf](http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/mini_comp_rules_rev_v.2015-3-20.pdf)>

**Election of Officers** - *We will elect a president, vice-president, secretary & treasurer and vote on bylaw changes*

**National Night Out - Tuesday, August 1  
4:00pm - 8:00pm**

This annual event is a community-building campaign that promotes police-community partnerships and neighborhood camaraderie to make our neighborhoods safer, better places to live. It is celebrated in thousands of communities across all 50 states on the first Tuesday in August.

We support the New Bern Police by taking photos of this event. Volunteers will ride in a police caravan as they go to various neighborhoods to interact with residents. Each neighborhood will be having a "celebration"...many will have food and dancing. Our job is to capture the police as they connect with the residents and help show the positive relationships that exist between our police and citizens. We're looking for 5 experienced photographers and 4 or 5 less experienced wanting to learn.

Sign up at:

<<http://www.signupgenius.com/go/30e0f4daca72ba4fc1-national1>>.

**Club Display at New Bern Library - August**

Space is limited. We might have to restrict how many photos each member can hang. The overall size of your piece can not exceed 20x30 or 600 sq inches. All photos, with the exception of canvas prints, must be in frames. Your photos must have a wire on the back for hanging. No saw tooth hangers. Sign up at:

<<http://www.signupgenius.com/go/30e0f4daca72ba4fc1-library1>>.

**Artist Reception at New Bern Library -  
Thursday, August 3 7:00pm**

Come support your fellow members who have photos on display this month. Temporary display and reception in the auditorium and then move the photos to exhibition space in the main library and hallway for the duration of exhibit.

**Picnic & Milky Way Photo Shoot - Monday,  
August 21st**

Some of you might remember the wonderful

time we had last year taking photos at **Claire and Dan's farm**. This year's picnic and photo shoot that will include a night-time shoot of the Milky Way. *Pack yourself a picnic and bring a lawn chair*. We will socialize over dinner and have some time for photos before it gets dark. Once it is dark enough for night photography we will try our hand at capturing the Milky Way. If night photography is not your thing, come for the picnic and spend some time getting to know other members a little bit better. Sign up sheet: <<http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/2017.08.21coastalphotoclubtripmilkyway.pdf>>

**September, 2017**

**Club Meeting - Saturday, September 9 - 9:30am**

We will gather for a short meeting and then head out to do some local photography. Bring your camera gear.

**Jones County Heritage Festival - Saturday,  
September 16 8:30am**

Our photo outing this month will feature the old Brock Mill which was originally built in the mid 1700's. The Mill opens to the general public for tours at 10:00. We plan to beat the crowds. The festival will provide multiple opportunities to capture some fun and interesting photos.

Sign up at:

<<http://www.coastalphotoclub.com/uploads/1/6/3/9/16390820/2017.09.16coastalphotoclub-tripjonescountyheritagefestival.pdf>>.

**Other Items of Interest**

**Eyes on Main Street - April 8 - July 16**

For the third year, photographer, **Jerome De Perlinghi** has put together an outdoor display of 100 large-scale photos for 100 days by internationally known photographers. The photos will be displayed on Nash Street in downtown Wilson, NC. See the photos that will be on display <<http://www.eyesonmainstreetwilson.com/#/378328/>>.

New venue to display your work - Member, **Jon Larson** - a long time volunteer at the Estuarium in Washington, NC. The space is too small for a full club exhibit but if one or two members want to put up an exhibit, Jon can give you all the details. Because of the nature of this venue they mostly look for nautical topics, which are plentiful in our area.

## Photographs on Railroad Tracks

Past president, **Judy Hills** sent a link to this article

<<https://connect.ncdot.gov/resources/RailPoliciesDocument/2017.05%20Monthly%20Rail%20Report.pdf>> to share with you. It is a reminder from the NCDOT Rail Division that, not only is it dangerous, it is illegal to take photos on railroad tracks. Railroad tracks, trestles, yards and rights-of-way are private property, and using them as photo backdrops is trespassing. Last year 21 people were killed while trespassing on North Carolina railroad tracks. To find out more go to this this article <<https://connect.ncdot.gov/resources/RailPoliciesDocument/2017.05%20Monthly%20Rail%20Report.pdf>>.

## National Parks Senior Pass

**Robbin Haigler** reports that several organizations including Time, and AARP are reporting that the one time price for a lifetime pass to national parks for people 62 years of age and older is going to increase from \$10 to \$80. If you are thinking about getting a pass you might want to move from the thinking stage to the action stage before the price goes up.

*We are providing a variety of opportunities for our members with the hope that each member will find something of interest. The best way to improve your photography is to get out and shoot. All of our community service projects are designed to help our members learn. We have a lot of opportunities for you to get involved. I hope to see you at some of our many events. ❁*

## Call for Entries:

From Jeanne Julian and Debra Rothengast  
Dig out those horse photos you took at Carrot Island or Shackleford Banks.

2nd Annual Wild Horses of the Outer Banks art show.

**Entries due: Saturday, July 8, 5pm**

Show Dates: July 15 - September 8, 2017  
Deadline for Reception & Award Announcements: Saturday, July 15th - 5pm to 7 pm

Three entry categories: Photography - 3D - Painting

**Entry fee: \$35 for 1 or 2 pieces, non-refundable**

Here's a link to the entry details and application  
<[http://www.carolinaartistgallery.com/uploads/1/1/1/3/11139694/call\\_horses\\_of\\_the\\_outer\\_banks\\_with\\_awards\\_wording.pdf](http://www.carolinaartistgallery.com/uploads/1/1/1/3/11139694/call_horses_of_the_outer_banks_with_awards_wording.pdf)>

Questions: 252-726-7550, email: [carolinaartist-gallery@gmail.com](mailto:carolinaartist-gallery@gmail.com)

[www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)

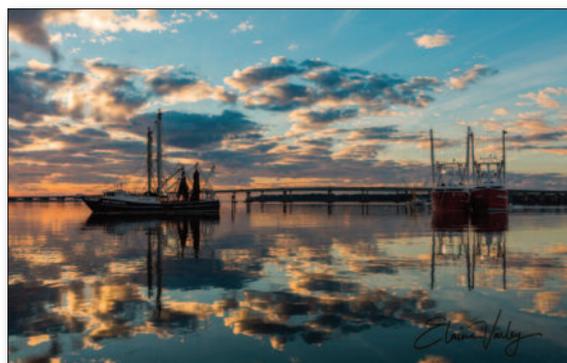
## ACCOLADES:



**Susan Williams, Elaine Varley and Evie Chang Henderson received awards at the recent Martin County Photography Juried Exhibit in Williamston, NC.**



**FIRST PLACE, NATURE CATEGORY**  
**SUE WILLIAMS: Kingfisher**



**HONORABLE MENTION, NATURE CATEGORY,**  
**ELAINE VARLEY: Reflections**



**2nd PLACE, PEOPLE/BIRDS CATEGORY,**  
**EVIE CHANG HENDERSON: Mother & Child**

Photos by Sam Love



# Around Town Blueberry Festival June-23th & 24th, 2017



Color Guard.



Tom at our booth. Tom also donated many of his photos to benefit our Nursing Home project.



Pirate Woman with Gun



Pirates landing

More...  
Blueberry Festival  
June-23th & 24th, 2017



Photos by Ken Haigler



Getting Ready



Getting Ready Spiderman



Girl Flies



Trampoline Action



Nelson's Blueberry Farms

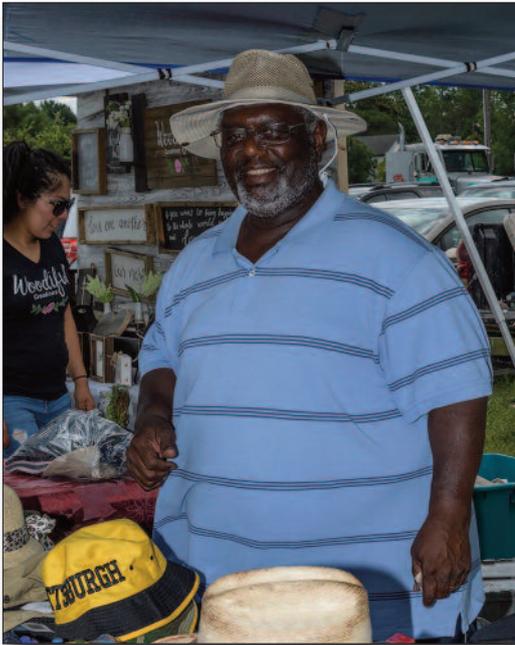


**More...**  
*Blueberry Festival*  
*June-23th & 24th, 2017*

Photos by Mary O'Neill



Knockerball Action



Hat Man



The Lord's Day.



Tent



**Photo by Rick Gourley**  
See more of Rick's photos on P. 18



CPC Tent

....and more...  
Blueberry Festival  
June-23th & 24th, 2017



Photos by Helmut Treschan



## WORKSHOP REPORT: OBX HORSES

by Arlene Fisher Edwards

I came across the Xposure Photography Workshop on Facebook one day & saw they were offering a workshop for the Wild Horses of Corolla. I have ALWAYS been fascinated with the Wild Banker Horses, and I have had a love for the Outer Banks for as long as I can remember !! At first I thought the cost (\$300.00) was high but then realized it would be so worth it. All I knew is I wanted to do it!

2. I guess my biggest take-away from my experience is that if you have a passion for something you should always pursue it !! I love taking photos, but am new to this, so being guided by someone who has more knowledge was very helpful. **Jay Wickens** and **Rick Anderson** both have YEARS of experience in photography and they were extremely helpful!! They provided a sunrise-to-sunset experience and as local boys, they knew Carova Beach like the back of their hand.

3. Jay and Rick both were very patient and took the time to explain Aperture, Shutter Speeds & ISO to me. They made sure I got it, and if I didn't, then they went over it again. They really helped me get a better understanding of my camera and the biggest thing was telling me that Manual Mode would be my best friend! lol

4. As local boys, they knew the area and were familiar with the horses and their habits. They drove up and down the beach and through the dunes looking for them plus provided stories about the horses, etc. -- making it an experience I won't soon forget.

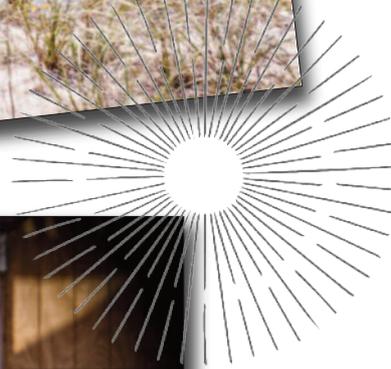
5. Photo editing wasn't really a part of this workshop, it was something I just did afterwards on my own. I'm including pix of my Wild Horse Workshop so you can see what an up-close & personal experience this was. It was the best \$300.00 I ever spent, with memories to last a lifetime. The first photo is one of the Banker Horses emerging up on the dunes, the second is the magnificent horses on the beach and lastly, one resting on the beach.

For more info:

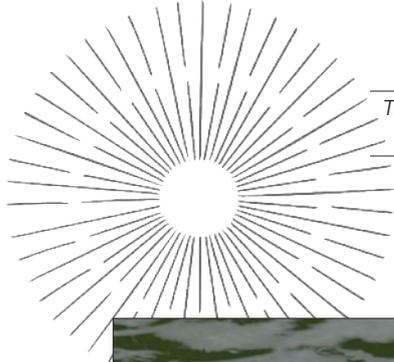
<https://www.facebook.com/XposurePhotographyWorkshops/>

*Postscript by Sue Williams*

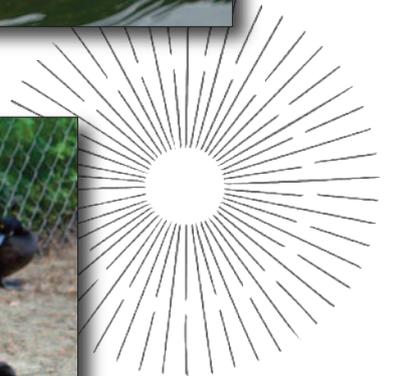
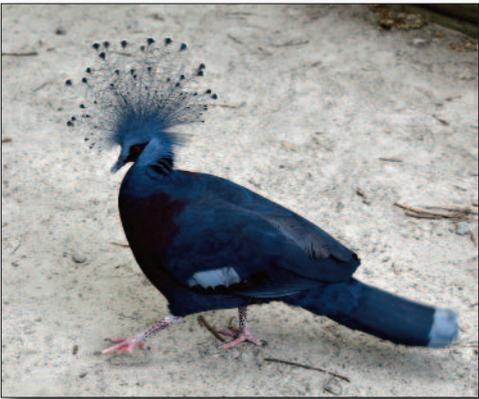
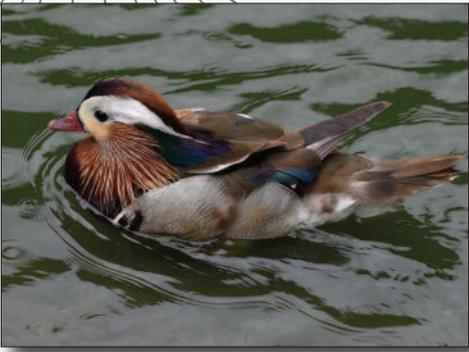
I went with Arlene on this workshop, and would like to add that Jay and Rick will go over and beyond the call of duty to help you with your gear and to figure out camera menus. Arlene and I both have Sony cameras, while Jay and Rick shoot with Canon gear. We spent our lunch break hunkered over the table crowded with our cameras and lenses, while they helped us figure out a couple of issues we were having. Eventually a phone call to a Sony photography friend provided some insights and the proverbial lightbulb moment! It felt like being at a club meeting surrounded by friends genuinely wanting you to succeed and willing to do what it takes for you to get there.



# CLUB PHOTO GALLERY



*This series of photos  
by Bob Dumon*

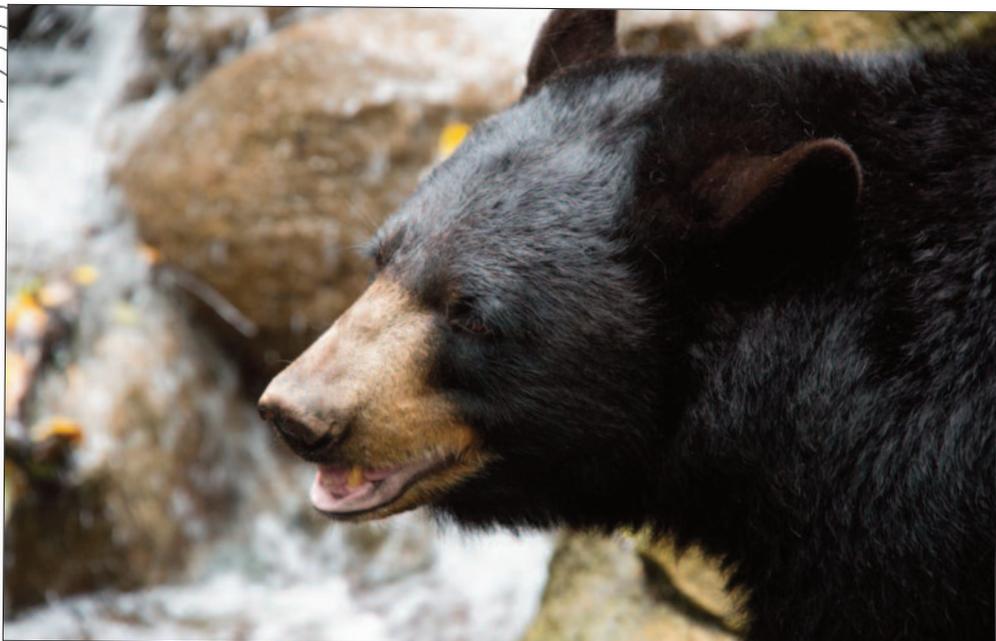
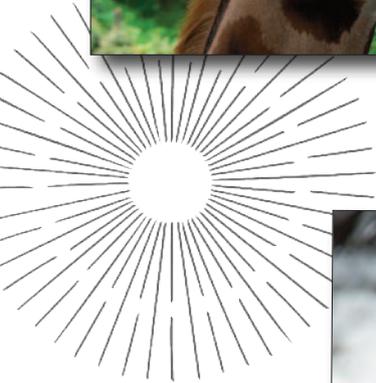
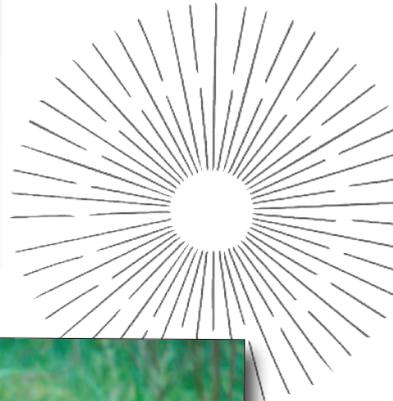


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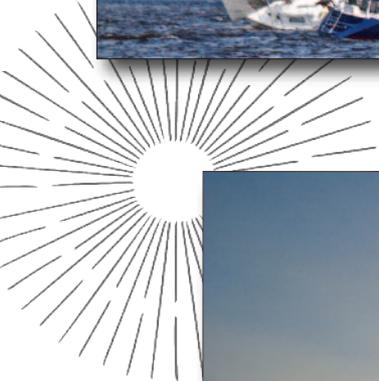
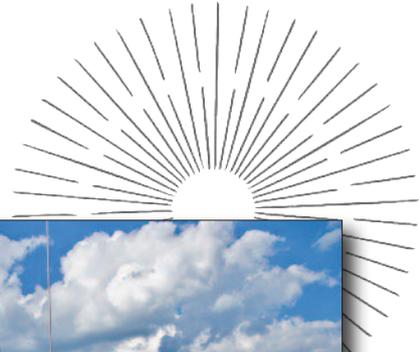
This Series of Photos by:  
**Bob Schrader**

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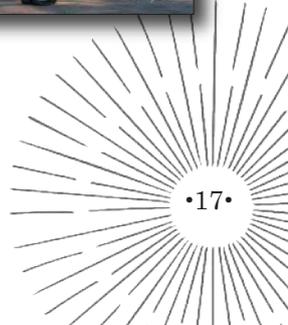
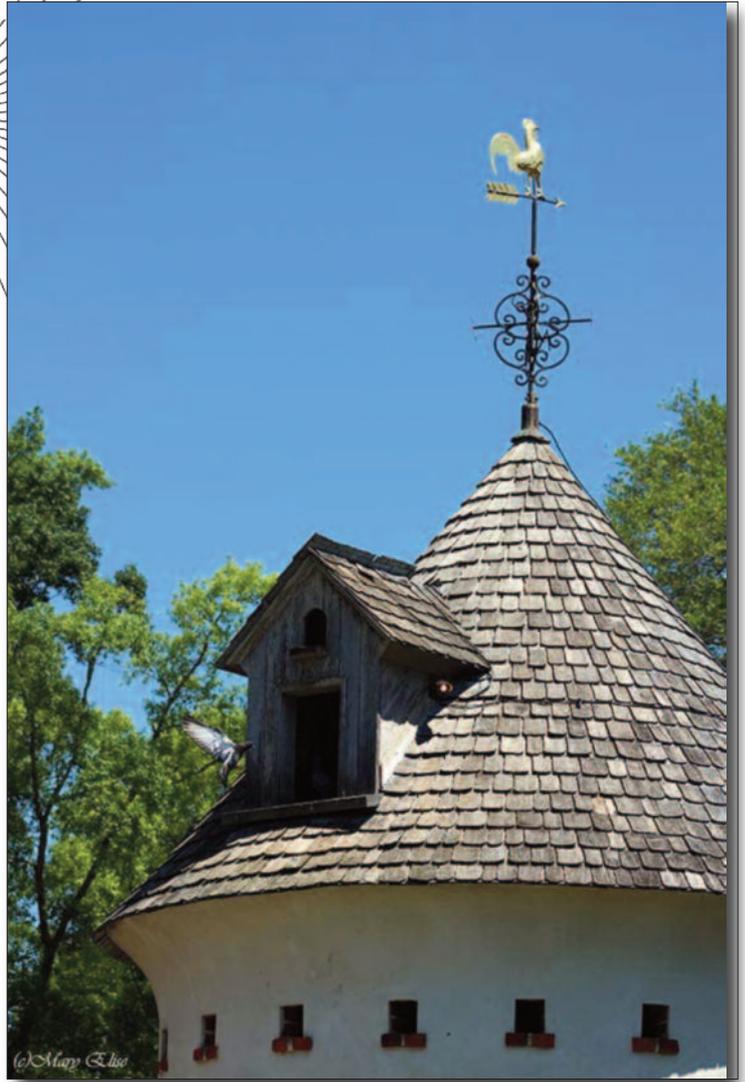
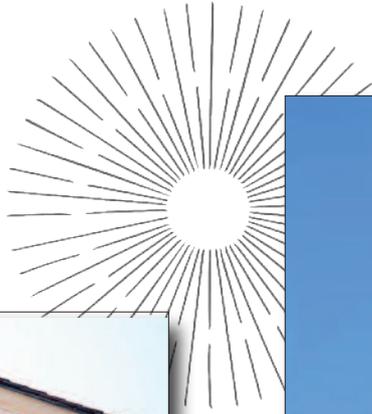
Photos from the NC Zoo, Asheboro, NC



This series of photos  
by Jana Kent



This series of photos  
by Mary Wynn



Jumpin' Jack Flash

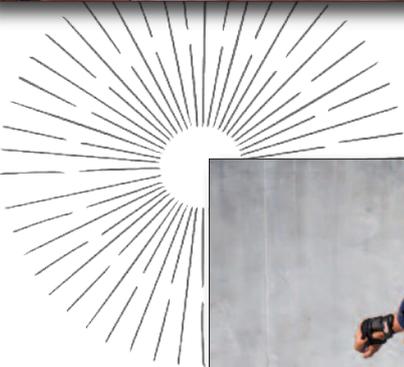


This series of photos  
by Rick Gourley

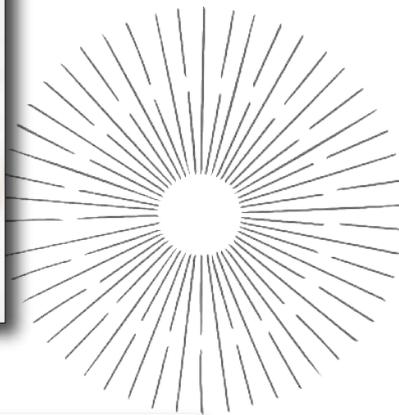
Photos from Bridgeton Blueberry Festival



Dueling Skate Boarders



Skate Boarder and His Shadow

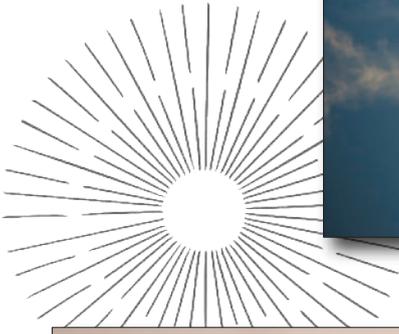


Skate Board Action



Pirate Punishment

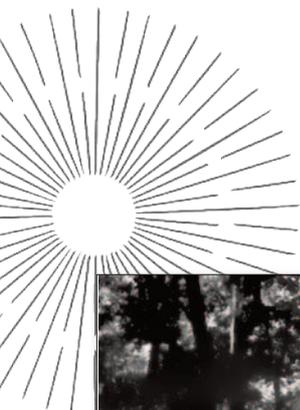
This series of photos  
by Doug Carawan



*This series of photos  
by Helmut Treschan*

*Mexican Dancers at the Farmer's Market  
yesterday (June 24, 2017) performing some of  
their native dances in their native dresses.*





*This series of photos  
by Larry Santucci*



*Genne' 03 X*



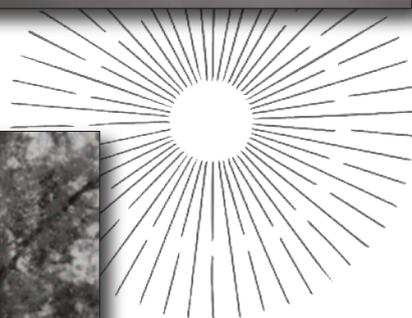
*Genne' 01 X*



*Genne' 04 X*



*Genne' 02 X*



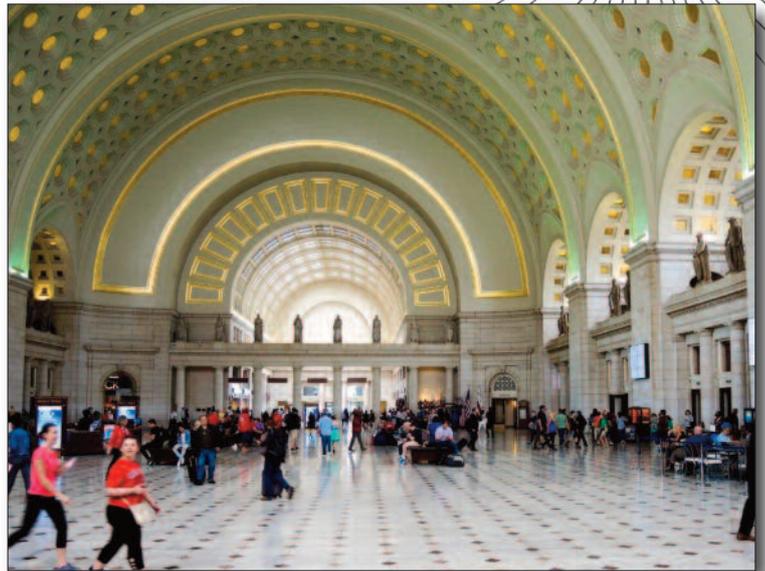
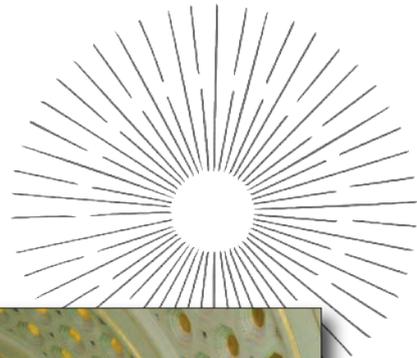
*Genne' 05 X*





*Subway/Metro - Gallery Place, Chinatown Station*

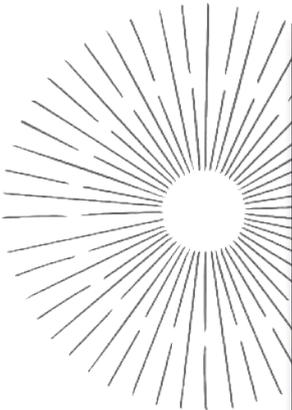
*This series of photos  
by Ed Hall*



*Union Station, Interior*



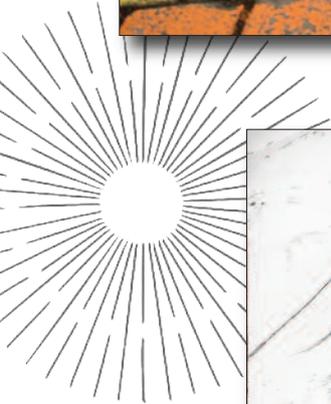
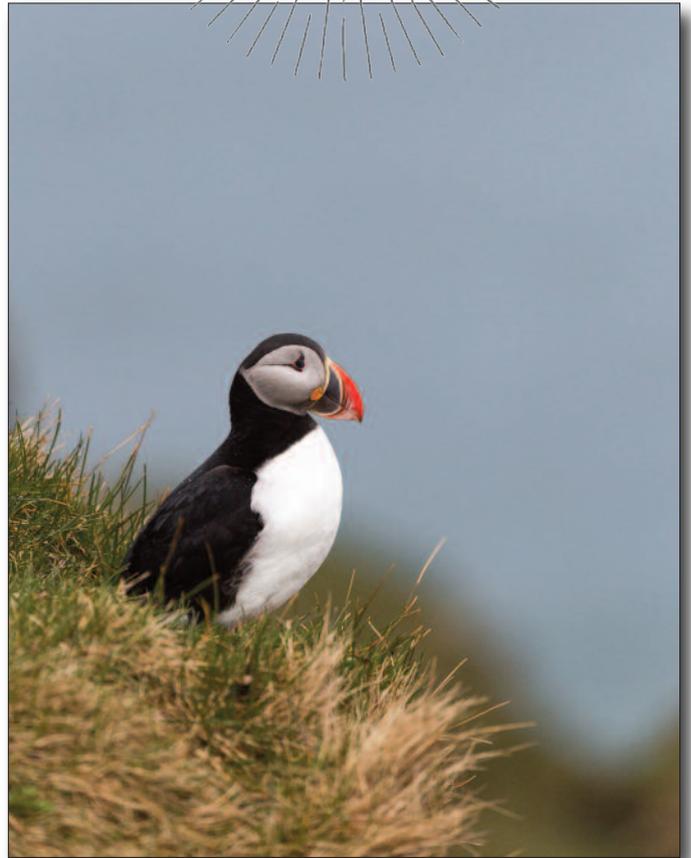
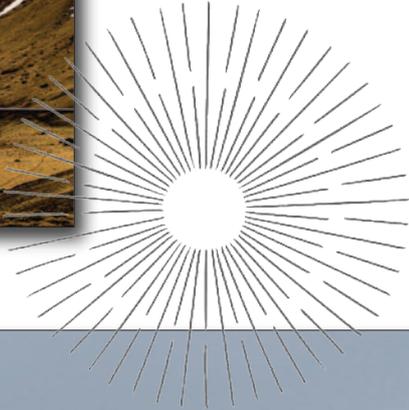
*Union Station, Exterior*



*Subway/Metro - Gallery Place, Chinatown Station*



*This series of photos  
by Claire Hageman*





Ralph Wilson, Collage: Circle World

**Chuck Colucci** maintains our photo gallery of Club field trips. If you go, or have gone, on a field trip, send Chuck a few images. You can find the gallery on the club's website

<http://www.coastalphotoclub.com/prior-field-trips.html>

or email info to Chuck at:

***ccphotonb@suddenlink.net***

For best results size your images at 150ppi and 1500 px on the long edge.

Chuck says he will resize your images for you if you send him a .jpg file.



Ralph Wilson, Collage: Great World  
"I plan on hanging these at the local Town Hall."



**Coastal Photo Club's Facebook page is:**

<https://www.facebook.com/Coastal-Photo-Club-284769591540129/>

*Thank you Sue Williams for being our administrator.*

*Also, please visit our club's market place*

<http://www.coastalphotoclub.com/marketplace.html>

*Lots of good Photography gear on sale.*

## CPC SCHEDULE OF MEETING DATES FOR 2017

**January 14**

**February 11**

**March 11**

**April 8**

**May 13**

**June 10**

**July 8**

**August 12**

**September 9**

**October 21** \* moved to 3rd Sat. due to Mumfest

**November 11**

**December 9** \*\* Holiday Party

## Members' Classifieds:

### Price Reduced:

Logan professional mat cutter advertised on our website is now \$70. Great buy! Just want to get it out of the garage. In almost new condition.

If interested, please email me at:

Judycline100@gmail.com



252.321.8888 • 3701 Charles Boulevard, Suite 100

Hours: M-F 9-6 • S 9-5 • Closed Sunday

<http://www.asaphoto.com>



Class Pass holders have access to all ASAP Photo & Camera classes throughout 2017. Follow our classes and events on Facebook, by subscribing to our e-Newsletter, and by visiting the shop. When you see a class you want to attend, simply give us a call and we'll reserve your spot. There is no limit to the number of classes you attend. Registration for all classes is required as space is limited.

## RESOURCES

Bill Gewain sent this link to a course titled **Fundamentals of Photography - FREE-**  
[http://www.thegreatcourses.com/courses/fundamentals-of-photography.html?cid=7901&ai=73003&cm\\_mmc=display--G.CT%207901%20Fundamentals%20of%20Photography--Gen--fundamentals%20of%20photography&mkwid=sGUtOAN1r\\_dc&pclid=67761090782&pkw=fundamentals%20of%20photography&pmt=p&cmp=PS\\_Non-Branded\\_google\\_US&gclid=CM-CGzZit69ICFZdKdQod0mUBNQ](http://www.thegreatcourses.com/courses/fundamentals-of-photography.html?cid=7901&ai=73003&cm_mmc=display--G.CT%207901%20Fundamentals%20of%20Photography--Gen--fundamentals%20of%20photography&mkwid=sGUtOAN1r_dc&pclid=67761090782&pkw=fundamentals%20of%20photography&pmt=p&cmp=PS_Non-Branded_google_US&gclid=CM-CGzZit69ICFZdKdQod0mUBNQ)  
presented by National Geographic Photographer, Joel Sartore.

Bill also sent this link to an index of courses offered by "The Great Courses". (Fees)  
<http://www.thegreatcourses.com/search/sort-by/relevance/sort-direction/desc/mode/list?q=Masters+of+photo>

### Photopass for Sylvan Heights Bird Park

Rare bird species. For a nominal charge, in addition to the membership fee, Sylvan Heights allows photographers special access to their aviary park in Scotland Neck, NC. Go to [www.shwpark.com](http://www.shwpark.com), click on "Support Us," and then click on the "Photopass" option.



### Build Your Skills

**PHOTOGRAPHIC SOCIETY OF AMERICA:** Courses for members.

- Explore the PSA gallery  
Take a look at the new-member gallery at the Photographic Society of America: <http://www.psa-photo.org/index.php?galleries-new-member-gallery>.

## CALENDAR

For complete and up-to-date information, visit the Coastal Photo Club website calendar:

<http://www.localendar.com/public/AlanWelch>



• **Get in Touch! Join the Club!**

**E-mail:** john@lifeskeepsakes.com

- **Correspondence:** Coastal Photo Club, Inc.
- **P. O. Box 585, New Bern, NC 28563-0585**

**Web:** <http://www.coastalphotoclub.com/>

- **Facebook:** "Like" us!

*Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Basement Level, Centenary United Methodist Church, 309 New Street, New Bern, NC.*

**Visitors and guests are welcome!**

**COASTAL PHOTO CLUB OFFICERS**

**President**     **John B. Steady**  
*john@lifeskeepsakes.com*  
**252-671-0288**

**Vice President**  
**Alan Welch**  
*reverierealm@gmail.com*  
**919-616-6782**

**Secretary**    **Claire Hageman**  
*jocclair@suddenlink.net*  
**252-671-0701**

**Treasurer**    **Mary O'Neill**  
*mary.dibellaoneill@gmail.com*  
**252-652-7134**

**COMMITTEE CHAIRPERSONS**

<b>Competition Committee</b>	<i>Sue Williams</i>
<b>Special Events/Community Service</b>	<i>Rick Meyer</i>
<b>Skills Development</b>	<i>Ken Haigler</i>
<b>Public Education</b>	<i>Tom McCabe</i>
<b>Marketing &amp; Public Relations</b>	<i>Alan Welch</i>
<b>Webmaster</b>	<i>Alan Welch</i>
<b>Field Trip Coordinator</b>	<i>Chuck Colucci</i>
<b>Newsletter Editor/Designer:</b>	<i>Evie Henderson</i>
<i>Past Newsletter Editor &amp; Advisor</i>	<i>Jeanne Julian</i>

**BENEFITS OF CPC MEMBERSHIP**

- **Web portfolio:** Display and edit your portfolio at no charge on the CPC web site.
- **Competition:** Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- **Instruction:** In-house, hands-on workshops with experts and novices, and presentations by visiting pros, make meetings interesting and useful.
- **Exhibit your work:** The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- **Service:** Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local non-profit events and organizations.
- **Free newsletter:** Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- **Field trips:** Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- **Discounts:** At [www.redriverpaper.com/myclub](http://www.redriverpaper.com/myclub): enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

**Next Newsletter Deadline:  
Monday, July 24th**

*We love to hear about your activities and accomplishments and see samples of your work.--  
Please send items to:*

**Evie Chang Henderson at:**  
***eviearts@embarqmail.com***  
*approximately two weeks before  
each monthly meeting.*

**Submission of photo instructions:** Please include your name and the title of your photo with your .jpg file. (Example: Jane Doe\_Fall Leaves.jpg). It is easy to confuse photos when they are identified only by numbers. (I need your help on this, please!) I prefer your resolution to be no more than 150ppi -- NOT 72ppi. Please keep your file no larger than 2MB. Many thanks! Oh, and please be sure your membership is up to date!

**About this Publication:**

**Coastal Photo Club News** is the monthly newsletter e-mailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities and awards as well as items related to the Photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse but we encourage learning and sharing. Members' photos by our Club Gallery are especially encouraged.

**All image rights reserved by the photographers.**

Our newsletter, previously designed and edited by Jeanne Julian, was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015, the CPC newsletter received an Honorable mention in the Large Club Division.