

COASTAL ♦ PHOTO ♦ CLUB

MARCH 2017

NEWS



Mary Wynn: *The Guard of Lucerne*
(Photographed in Lucerne, Switzerland)

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

— Ansel Adams (1902 -1984)



PRESIDENT'S STATEMENT:

I just returned from a photo outing on Carrot Island with 22 other members of our club. This photo outing is just one of several events we had this month. I appreciate the many members who are working in small and large ways to make this such a great photo club.

In most organizations, 80 percent of the work is done by 20 percent of the members. I have not done the math, but I believe we have more than 20 percent of our members doing the work. In addition to our ten member Executive Board, who are the backbone of this club, we have dedicated members working to plan and organize photo outings; arrange for rooms to hold training; prepare and teach training sessions; organize photo exhibits; manage and update our website; lay out, edit, proofread, and produce this newsletter; prepare and give presentations at our monthly meetings; organize mini and major print competitions; maintain our financial records and membership list; prepare welcome packets for new members; create marketing material; and organize about twelve community service projects each year. If you are one of the many people involved in any of these activities, thank you. You are the reason we are an exception to the 80/20 rule.

Our club presidents have traditionally chaired one of the Standing Committees. I chose to chair the Skills Development Committee with responsibilities to "design and execute opportunities for members to try new techniques and have their photographs critiqued. Identify, design, arrange and execute educational programs and field trips for the club." As our club has continued to grow, I have decided I need to relinquish chairing that committee so I can devote more time to working with each of the standing committee chairs. I've appointed Ken Haigler to chair the Skills Development Committee. I am very grateful to Ken for accepting that appointment. As a standing committee chairperson, Ken also becomes a member of our Executive Board.

We had a very successful opening night at our Bank of the Arts exhibit. Over 100 people attended the reception for our members.



Congratulations to those who have already sold photos; Gary Hollar, Larry Cotton, Deb Rothen-gast, Scott Sirkin, and Jim Starr. The display will continue until the end of March. **A second reception will be held during /Art Walk/ on Friday, March 10.**

This year we have asked the public to select their favorite photo at the Bank of the Arts display. We used votes cast in this People's Choice contest during February as one criteria to determine which photo will be displayed on a banner the club is purchasing to support the Bank of the Arts. We worked with the Bank of the Arts Director to make a final decision based on size and shape of a photo needed for the banner. Our final selection is a photo by Kevin Geraghty titled "Bunch of Buoy's."

I hope to see you at one of our upcoming photo outings.

John B. Steady,
President
Coastal Photo Club
john@lifeskeepsakes.com

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COASTAL PHOTO CLUB INC.
MONTHLY TREASURER'S REPORT - FEBRUARY 28, 2017

BEGINNING BALANCE -	\$3,514.07
DEPOSITS:	
MEMBER DUES 1/24	20.00
MEMBER DUES 2/13	130.00
MEMBER DUES 2/20	30.00
BANK CORRECTION	.40
SUB TOTAL:	\$3,694.47
EXPENSES:	
CRAVEN ARTS COUNCIL - BANNER	200.00
ENDING BALANCE	\$3,494.47
NURSING HOME BALANCE:	425.07
AVAILABLE CLUB BALANCE:	\$3,069.40

RESPECTFULLY SUBMITTED 1/28/17

Mary O'Neill

FEBRUARY MEETING SUMMARY

February 11, 2017

from Secretary, Claire Hageman

Welcome to visitors and new members. Welcome to our newest members: Ed Buglovsky, Bob Dumon, Libby Powers, and Jana Kent. We are excited about our continued growth in membership and look forward to getting to know each other.

Updates by President John Steady:

Carolina Colors: John asked for someone to take the Carolina Colors display on as a project. The display has remained unchanged for some time now. It is in need of revamping if we are to continue. The person in charge would be asked to periodically check on the display, rotate photos, email members with reminders. Please let John know if you are willing to take this on as a project for the club.

Van driver needed: If you have experience driving an 18 passenger van and are willing to be a driver for the club outings please let John know.

Training classes and workshops: John continues to keep the club informed of upcoming learning opportunities through weekly emails. This is a great way to learn new skills and to get to know your fellow members. Take advantage of the many opportunities to grown and expand your knowledge.

Exhibit at Bank of the Arts: Please take the opportunity to stop by to see this exhibit at the BOA in New Bern. It will remain up for the months of February and March. It is a beautiful display by our club's multitalented members. The opening night was a great success and 6 photos have already been sold.

Exhibit will be in April at Arts of Pamlico in Washington, NC. The subject matter is "Fading Glory." Sign up sheet will be coming very soon.

Miscellaneous reminders and info:

- **John McQuade** reminded us of the importance of printing our images. He has self published a book of his macro images of flowers using Blurb. Instruction on how to make books is readily available through YouTube and by Adobe.
- **Ansel Adams Exhibit** is currently at the NC Museum of Art in Raleigh. It is well worth the cost of admission according to Sue Williams.

Short topic: Popular Apps for Photographers:

A list of helpful apps was reviewed. You will find these apps listed on the club website.

Presentation by Tom McCabe: Preparing Images for Display or Competition

Tom had a list of things to be considered before an image is ready for competition or display. He started by saying "The Devil is in the details." He demonstrated these common errors or flaws with a slideshow and explained how we can correct them:

**UPCOMING MEETING
PRESENTATION**

(subject to change)

March 11, 2017- SATURDAY, 9:30AM

MACRO PHOTOGRAPHY

Presentation by Susan Williams -

Short Topic - Using Slow Shutter Speeds

Mini-Comp Theme: Graffiti

*Basement level, Centenary United Methodist Church
309 New Street, New Bern, NC.*

Get ready for our Print Competition!

April 8th

NEXT NEWSLETTER DEADLINE

Monday, March 20th

1) **Sensor dust:** described as the #1 Killer. It is impossible to totally avoid sensor dust but you can keep it to a minimum by taking care to turn off your camera when you are changing lenses, point the sensor downward during the process of changing lenses. To determine if you have sensor dust in your image you must examine it closely using 100% magnification and correct the spots using cloning tools or spot healing.

2) **Make sure your horizon is level.** Use the leveling tool or crop tool to correct.

3) **Clone tracking:** you must use the clone tool carefully and check to be sure afterwards that clone tracking, or repetition is not obvious in the image. Sometimes it takes several passes of the clone tool to make an effective repair.

4) **Noise:** shows up in the dark shadows of the image. Use noise reduction to improve. Other useful tools are Nik Define, Topaz, and gaussian blur.

5) **Color cast:** blue or yellow cast to a photo can occur from light bouncing off of a colored wall or ceiling or by using the wrong white balance setting. Repair can be done in post-processing.

6) **Wrong lens:** distortion can occur if the wrong lens is used for the chosen setting. Some of this can be corrected in post-processing.

7) **Over-processed:** with all the tools available to us in post-processing, the temptation to over-process is easy to do. Stop while you're ahead.

8) **Merging elements:** examine your edges for unwanted elements that detract from the overall image. Undesirable elements can be removed with cloning or healing tools.

9) **Edge glow:** can occur with black and white and with color. Over-sharpening can cause this. Sharpening should be used last.

10) **Too cluttered:** is there too much going on in the background for the photo to be desirable?

11) **Boring subject matter:** there should be a foreground, middleground, and background to make for more interesting subject matter.

12) **Blown highlights and blocked up blacks:** look for these and correct if possible. For blacks, you can add some light to create detail where needed.

13) **Portrait editing:** take care not to over-process and make your people portraits look "plastic."

14) **Composition matters:** look for the principle of thirds. look for how the image "reads". Since we read left to right the image may be more pleasing if the focus is in the right third.

Experiment with this by flipping the image.

MINI COMP THEME WAS:

Love Love Love

There was a nice variety of photos submitted.

Winners:

Color: Gladys Buzzell

Monochrome: Dennis Szeba

Manipulated: Sue Williams

Congrats to the winners!

MONOCHROME

Winner: Dennis Szeba

Daddys Little Girl



COLOR

Winner: Gladys Buzzell

Young Love



DIGITAL MANIPULATION

Winner: Sue Williams

Tulip Love



RECEPTION FOR COASTAL PHOTO CLUB MEMBERS

Bank of the Arts, New Bern.

Friday, March 10th

from 5:30pm

during Art Walk.

Welcome New Members

Nancy Bryant

Ed Buglovsky

Bob Dumon

Sarah Goodnight

Jana Kent

Howard Neviser

John Nordin

Libby Powers

Ashley Whitford

Mary Wynn

pated in Scott Kelby's World Wide Photowalk as a leader since it began nine years ago.

In 2010, I started a photo club. The club folded as we no longer had a place to meet. We joined another local club, the Springfield Photographic Society, a group that has been in meeting for over 75 years.

In December of 2015, I retired and sold my business. I am now working full time on my own photography. I had specializing in large-format imaging by creating wall sized panoramas. (44x 130 inches). I'm scaling back to smaller images, because I no longer have access to the large format printers. ❄️



Photo by Nancy Bryant

Meet Nancy Bryant:



I began my career as a graphic artist after earning my associates degree. I worked for magazine publishers, local newspaper, quick printers, Milton Bradley and freelance. After my children got older, I went back to school to

get my degree in Fine Arts; became a social worker and worked for the state for 12 years. I continued to "dabble" in art... wood sculpture, mold making and casting, paper mache, painting and drawing. Christmas of 2000, my son gave me a digital camera. At last, I found my niche.

In 2001, my brother passed away. It was a moment of change for me. I realized how short life is. I quit my safe state job and started my own business. I became a Giclee printer. (Giclee is digital printing using archival inks and substrates.) Our shop also featured an art gallery and frame shop. Our customers were fine artists, photographers and the general public. Our specialty was fine art reproduction. A major tool of art reproduction is Photoshop. I became quite proficient in several Adobe products as well as Photoshop. I attended Photoshop World four times and worked everyday for 12 years in Photoshop. During the time I ran my business, I taught at our local adult education center. I taught basic photography, Photoshop and Photoshop elements, and Lightroom. I have partici-

Meet Bob Dumon:



I've been taking pictures for 65 years, since age 14. Three of my homes had darkrooms, where I processed both black and white and Cibachrome Color prints; only in the last five years or so have I been earning money

by taking photos "professionally."

My primary areas of work are theatrical performances (New Bern Civic Theatre, Rivertowne Players), publicity photos, real estate listing and commercial photoshoots (Creekside Cabinets, Fairfield Harbour POA, Resort Management Group), portraits, and occasionally, a few weddings.

I'm a Nikon DSLR guy, shooting primarily with a D750, as well as a D7100. My primary lenses are Tamrons. I occasionally carry an old Sony RX100. My editing software is PSE 14, Lightroom (which I don't really like), and a suite of Topaz Labs products, I REALLY want to learn how to use "full Photoshop."

My business career after graduation from the U. of Michigan consisted of 31 years in IBM Sales/Marketing/Management (three in Paris), followed by a few years as a Senior Consultant with Quality Institute International.

Photography is my main hobby, but now also my retirement "profession." I also play jazz trumpet and flugelhorn around

New Bern. Smugmug.com is my favorite photo showcase site.

My (WIX) web site is: www.robertdumonphotography.com.

I look forward to learning how to better use Photoshop (layers, masks, etc.), and improving my use of Lightroom. I'm also interested in seeing more of the meeting presentations, attending field trips, and enrolling in tutorials/instructional classes/seminars. The talent in this club is amazing, and I'm really looking forward to learning from all of you. ❁



Photo by Bob Dumon

Meet Jana Kent:

I was born and raised and lived most of my life in Columbus, Ohio. I moved to New Bern in July of 2016 with my husband Mike after we decided that living aboard our boat was exactly what we wanted to do. Our goal was to live by "BIG water" and since we are boat enthusiasts, this gave us another reason to make the move. We left our 3 grown children and 3 grandsons and headed south.

I had always enjoyed taking photographs, but like most folks, worked and raised children (1 by blood and the other 2 came with the hubby later in life) which put a lot of that enjoyment to a halt. It was only after an early retirement from the office supply industry that I picked a camera back up. I knew that coming from a hectic work schedule of 60 hours a week or more that I needed something to help fill that void. That's when I set out and bought my first DSLR (Nikon D3000) and got serious.

I have had no formalized training. Everything I know I have taught myself through reading and simply playing with my camera. I literally take pictures of one thing or another every day. Along with my Nikon, I have a small Canon Sure Shot and, of course, I purchased Adobe Photoshop Elements but have yet to get the hang of it. I had several of my photos on display in different locations in Ohio and sold a few but am by far not a professional. Just simply an amateur trying to improve. Along with my photography I enjoy dabbling in mixed media, knitting, sailing and traveling with my husband -- and of course, spending time with our grandsons. I hope to learn a lot from all the talented folks in the Coastal Photo Club, and who knows, may even be able to help someone else who is just starting out. ❁



Photo by Jana Kent

Meet Mary Wynn:

When it comes to photography, I feel confident in my subjects but not the technical aspects needed. So I guess you could say I'm an amateur, at this time. Photographing Dragonflies/Damselflies during the warmer months of the year and birds in the winter is my passion...but I also love to capture landscapes, flowers, architecture and historical places. My camera preference is the Canon Rebel T5 1200D but I do switch to a Canon Rebel SL1 at times for the viewing screen. I find I use the 75-300mm lens the most to help me to capture the images I want. Only money keeps me from the more powerful lenses that I know I could use for those hard-to-get shots at a distance. As for editing my pictures, Adobe Photoshop Elements is my editing program of choice but I am exploring others.

I have lived in Craven County most of my life. My parents were both US Marines who met and married at Cherry Point in the '50's. Luckily, we did not have to move around as other military families. After graduating from ECU in 1980, I was hired by Craven County Schools as a teacher for students with special needs. In 1998, I applied for and received a newly created position as a Compliance Liaison for the school system's Exceptional Children's Program and worked with all of the county's schools. I retired in 2011 but after six months, returned part-time until last



year. I currently have a jewelry business I dabble in, called, "**Dragonfly Inspired Jewelry**". My love and fascination for dragonflies inspires me to create jewelry to mimic their intricate wing patterns and color.

I handcraft each piece.

My son lives in Wilmington and works as a sous chef at a resort in Carolina Beach. My hobbies include, travel, sailing, genealogy, jewelry making and of course...photography. I look forward to my time as a member of this club. My hope is to obtain knowledge about the technical side of photography and to add new friendships with people who also love to explore and document what is seen through the lens. ❁

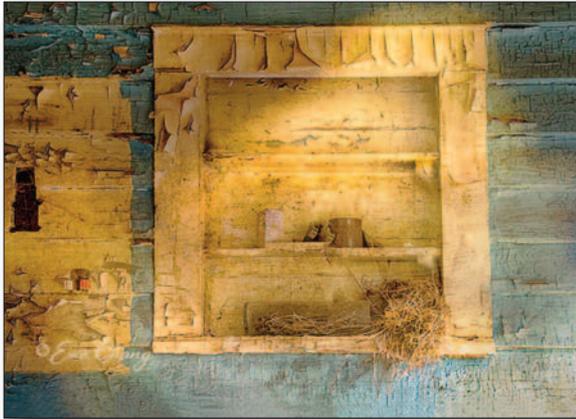


Photo by Mary Wynn



Evie Chang Henderson received an Award of Excellence from the recent Carteret County Art Council "Art From the Heart" exhibit.

This photo was captured on one of CPC's "Fading Memories" field trips.



RESOURCES

---info from Robbin Haigler

www.persnicketyprints.com is passionate about memory-keeping. Their ink-free photographic print process is waterproof, scratch and fade resistant. The Advanced Fujicolor Crystal Archive Type II Technologies prints resist fading for generations. This is a completely chemical process. There's no ink to run or bleed. The improved professional base delivers superb, pure whites and bright highlights for enhanced clarity and three-dimensionality. Fuji Crystal Archive is a resin-based paper that is noted for its unmatched archival quality. It has long been considered the finest color photographic paper available and is the choice of professional photographers and commercial labs. Recent independent studies by Wilhelm Imaging Research show that Crystal Archive is the most fade-resistant photographic paper currently made, outlasting other major brands by almost a three-to-one margin.

They offer a large selection of photographic print sizes, Giclee enlargements, press papers and products.

Flat \$6 shipping fee.

If you would like to share any resource information with our Photo Club members, please email me that information. I would like to make this a regular section of our newsletter.

Evie -

Congratulations to Kevin Geraghty whose photo, "Bunch of Buoys" will be on the Club's banner that we purchased to support the Bank of the Arts.



Online Training Sites - Member, Wayne Lytton, sent John the following information on this site offering free and paid photo instructions. www.tutvid.com

Mentioned at the last meeting, via JohnSteady:

Adobe free tutorials:

<http://tv.adobe.com/product/photoshop/>

<http://tv.adobe.com/product/lightroom/>

A few very good sites that charge fees:

<https://www.lynda.com>

<https://kelbyone.com>

Articles of Interest:

Sent in by Jeanne Julian --- if you're interested in shooting the moon:

[https://www.ourstate.com/photo-essay-full-moon/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=2017-03%20Travel%20and%20Events%20\(1\)&utm_content=&spMailingID=27897287&spUserID=ODc1Mzc0NDYwMDAS1&spJobID=982854060&spReportId=OTgyODU0MDYwS0](https://www.ourstate.com/photo-essay-full-moon/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=2017-03%20Travel%20and%20Events%20(1)&utm_content=&spMailingID=27897287&spUserID=ODc1Mzc0NDYwMDAS1&spJobID=982854060&spReportId=OTgyODU0MDYwS0)

---also from Judy Hills

<http://www.dailyyonder.com/newsprint-ink-stains-and-goss-presses/2017/02/10/17588/>

Candid Critter Camera Trap Survey Needs Your Help

---info from Judy Hills

Interested in learning about wildlife in your own backyard?

Check out the March/April Wildlife in North Carolina:

http://www.ncwildlife.org/Portals/0/Learning/documents/WINC/Sample_17/Mar-Apr-2017-Sample-Article-Candid-Critters.pdf

Ansel Adams: Masterworks

**North Carolina Museum of Art
February 4, 2017 - May 7, 2017**

<http://ncartmuseum.org/exhibitions/view/13660>

SUMMARY: WHAT'S COMING UP

from John Steady

Pictorial Directory Photos - March 11th

A portrait studio will be again set up. If you don't like your current photo for any reason, here's your chance to get it replaced with something that looks more like you. All you have to do is sit and smile.

PHOTO OPPORTUNITIES

Civil War Reenactment - March 11-12

155th New Bern Battles of Batchelders Creek reenactment will be held at what is known as Kinsey Farm, located at 7860 NC Highway 55 W, Dover, NC. Ticketed event, cost is \$10.00.

Equestrian Event- Saturday, March 25

Member, **Kathy Scurlock**, sent this information about an opportunity to photograph an equestrian event. There is some etiquette involved to stay safe while on the course. If anyone wants to go and has never done this, Kathy will be happy to give you some tips. email: kjscurlock@embarqmail.com

Military Homecoming - April

Requests are coming in from military families to photograph that special time when they will be reunited with their loved ones. For security reasons we do not have dates yet. *Stay tuned for more details.*

MONTH AT A GLANCE

CLUB MEETINGS & EXHIBITS

April, 2017

Club Meeting – Saturday, 8th, April – 9:30am

SPRING MAJOR PRINT COMPETITION -

(location to be determined)

PHOTO EXHIBIT AT ARTS OF PAMLICO -

April 4th - 30th

Photos must meet the theme topic of "Faded Glory."

Arts of the Pamlico, Turnage Gallery in Washington, NC. We will be limited to about 40 images for this display so we will most likely have to limit everyone to no more than 2 or 3 images. Signup is necessary.

Reception at Turnage Gallery - April 6th 5:30 pm

MAY, 2017

CLUB MEETING - Saturday, 13th, May – 9:30am

Presentation on Still Life Photography

Short Topic - **Creating Panoramas**

Mini Comp Topic - **Lines, shapes, patterns, letters**
(check out the mini competition rules)



TRAINING CLASSES AND WORKSHOPS

"Basic Photography I" Thursday, March 2nd - 10:00 am - 1:00 pm Fairfield Harbour Activity Room 3
Instructor - John Steady

This class will cover three topics: **Understanding Exposure; Introduction to Histograms; and the Basics of White Balance.** Attendance is limited to 12 members. **Bring your camera and user manual.**

Still Life Photography Workshop - Saturday, May 20th 9:00 am - 12:00 pm Centenary United Methodist Church. Experiment with various lighting techniques and methods for creating still life photos.

FIELD TRIPS - Field trips are great for experimenting with new or different techniques or camera settings. I advise members who want to try new techniques to first take a few photos in their "safe zone." If you are really new to photography that might be the "Auto" mode. Once you have a few shots you like, get brave and set your camera to Shutter Priority or Aperture Priority or maybe experiment with exposure bracketing. With digital photography you can see the results right away. It is very easy to delete what you don't like, make a few adjustments and try again. Bring your camera manual with you so we can help you if you run into trouble. If you set a goal to learn one new thing on each photo shoot, it won't be long before you see your photography skills taken to a new level.

We have at least one photo outing each month... here's some of what we have planned:

• **Tryon Palace Gardens** - Tuesday, March 28th, 9:00 am - 11:00 am

• **Fort Macon** - Wednesday, April 19th, 8:00 am - 11:00 am (carpool at 7:00am)

We'll take to the trails, walk on the beach, and explore the fort. You're sure to capture something of interest to you in your photographs during this morning's photo adventure.

• **Museum of Life and Science & Sarah P. Duke Gardens** - Saturday, April 22nd, 6:00 am - 6:30 pm We'll have early access into The Magic Wings Butterfly House which features a 35' tall glass conservatory where we will enjoy a total immersion experience surrounded by hundreds of tropical butterflies in a lush rainforest environment. Explore beautifully landscaped outdoor exhibits which are havens for rescued black bears, lemurs, endangered red wolves, and over sixty other species of live animals. This is a photographers dream.

Antique Boat Show - Saturday, May 20th.

More information later. ❁

Field Trip

★ Fading Memories: Bayboro & Arapahoe

1-29-2017



Photo: John Steady



Doug surveying his next purchase?
Photo: Evie Henderson

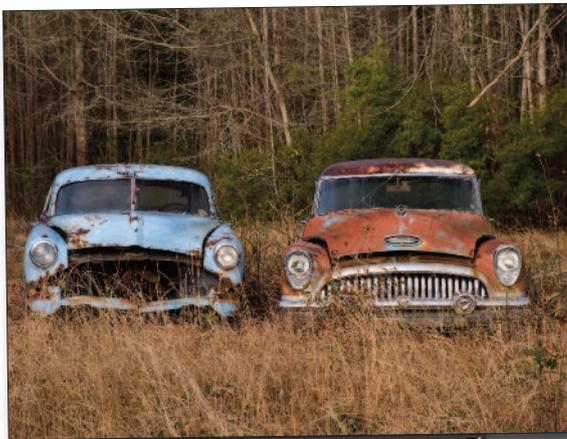
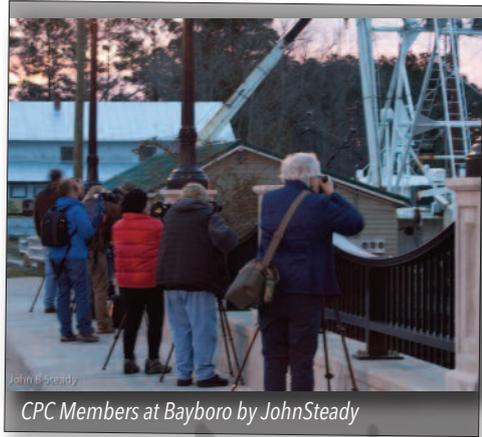


Photo: Carol Krom



John Steady

CPC Members at Bayboro by JohnSteady



Photo: Alan Welch

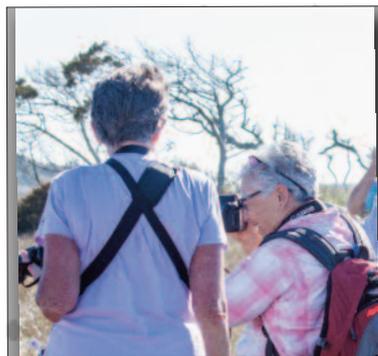


Claire.
Photo: Alan Welch



John Steady

Photo: John Steady



Carol Krom observes
technique of Barbara Person
Photo by John Steady

Field Trip
Carrot Island
 2.25.2017



Photo: John Steady



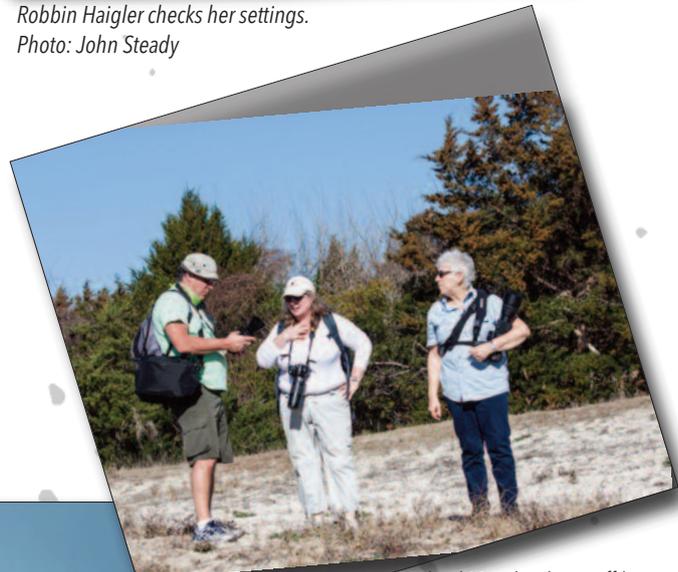
*Deb.
 Photo: Bob Dumon*



*Bob Dumon shows Howard Neviser his last shot
 Photo: John Steady*



*Robbin Haigler checks her settings.
 Photo: John Steady*



*Michael Murphy shows off his camera to Debra Rothengast & Robbin Haigler
 Photo: John Steady*



Starting Out . Photo: Bob Dumon

CLUB PHOTO GALLERY

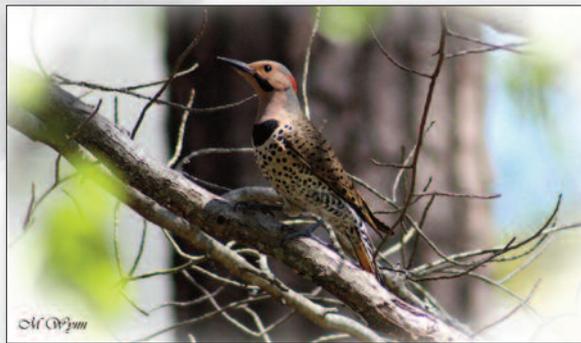


*This series of photos
by Alan Welch*





Mary Wynn, *Wildflower*



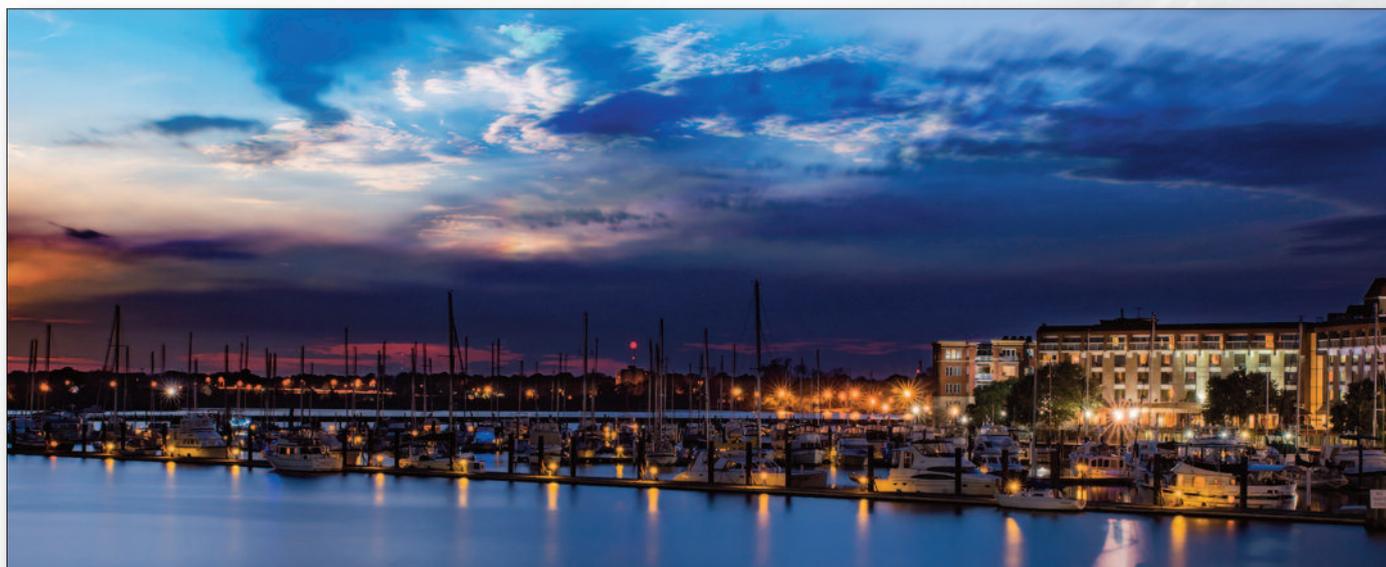
Mary Wynn, *Northern Flicker*



Deb Rothengast, *Carrot Island*



Deb Rothengast, *Carrot Island*



Archie Lewis, *Waterfront*

*This series of photos
by Robbin Haigler*

*The Feb 17 Rural Decay Trip was only my second one of this nature. I really enjoyed watching the sunrise, walking through the old boat yard and discovering the hidden treasures in the old car graveyard - I think I now have a new genre of photography that is of great interest to me!
(And what a great group of photo friends) --- Robbin*



*This series of photos
by Jeanne Julian*



Chain and Line, old Gaskill Seafood Co.



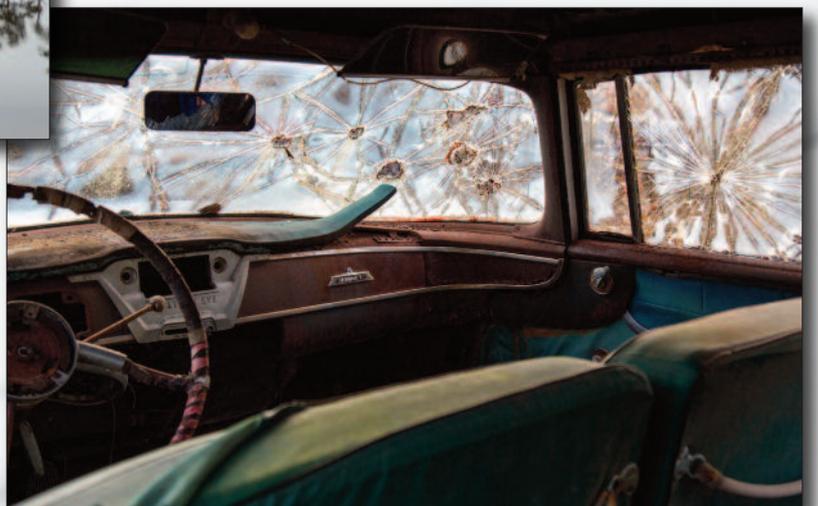
Mackerel Sky, Bay River



Winter Morning, Bay River



Mark III



Windshield Starbursts

More from the Fading Memories Field Trip...

*This series of photos
by Nancy Bryant*



Car Shed



Hudson



Captain DJ.



Boat Yard



Shed



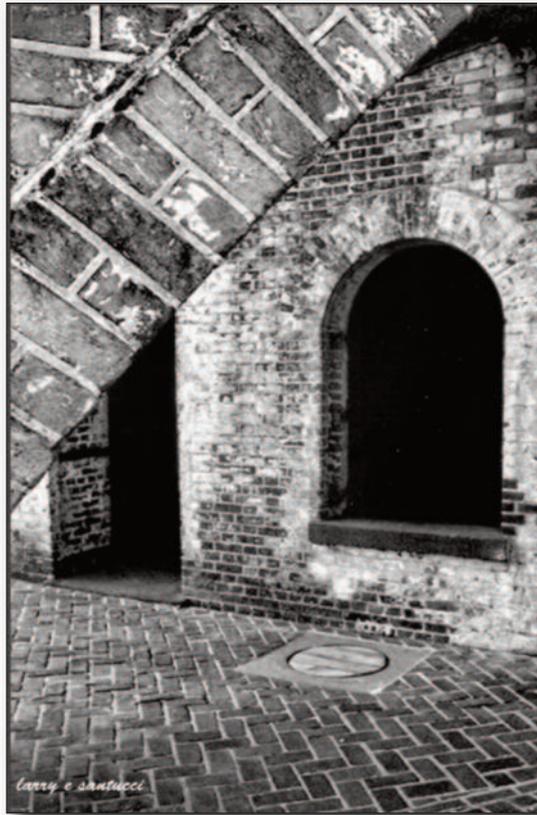
*This series of photos
by Rick Meyer*



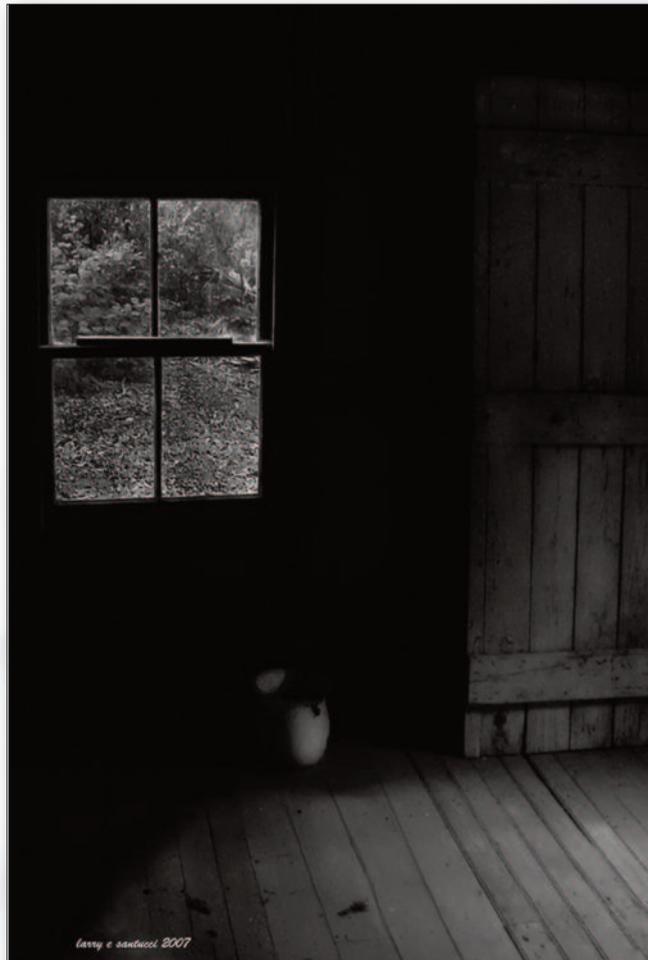
*This series of photos
by John Steady*



*This series of photos
by Larry Santucci*



Juxtaposed Brick, Fort Macon



At the Marjorie Kinnan Rawlings Homestead



John Steady, *Fading Memories*

SCHEDULE OF MEETING DATES FOR 2017

January 14

February 11 -

March 11

April 8

May 13

June 10

July 8

August 12

September 9

October 14

November 11

December 9 ** Holiday Party

MEMBERS' CLASSIFIEDS

1) Canon Rebel Xti with 18 - 55 mm VII lens, batteries x 2 with charger. Instruction manual, CD's, and cables. Canon 28 - 105 3.5 - 4.5 with shade. Canon 100 - 300 4.5 - 5.6 .

All of these items for \$200.

All are in very good condition, but the 100 - 300 lens needs a cleaning.

2) Canon 17 - 40 f 4.0 Like NEW condition.

\$450....sells for around \$900 new.

3) Slik Able 300 DX tripod Very sturdy tripod. \$25

4) Tiffen 77mm split graduated 0.6 ND filter \$15

5) Samyang 500 mm f 8.0 mirror lens with FD mount, case and filters -- \$50 (this one is not pictured...I've had this lens for a long time, have never used it).

Contact: Claire Hageman - joclair@suddenlink.net



ASAP

PHOTO & CAMERA

252.321.8888 • 3701 Charles Boulevard, Suite 100 Hours: M-F 9-6 • S 9-5 • Closed Sunday

ASAP Photo & Camera offers a variety of educational opportunities throughout the year, from classes to special events. Advance registration is required for all classes or events unless otherwise noted.

Introduction to Macro Photography with Jamie Konarski Davidson -- \$ 69

April 6 & 8, 2017 | Classroom Session at ASAP, 7-9pm

|Field Session on Saturday, 8-10am

Location for Field Session TBA - Limited to Eight (8)

Discover the Magic of Macro!

Taught by Jamie Konarski Davidson of New Life Photos, this class introduces you to the basic tools, techniques and principles of macro and close-up photography and includes a field session, with hands-on instruction, to put the information you learn into practice.

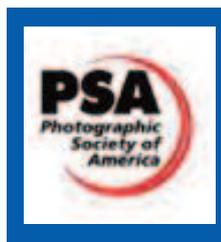
Some of the concepts covered in this workshop include: defining & approaching your subject, controlling depth of field for pleasing backgrounds, controlling the light (flash, filters, reflectors, diffusers) and composition basics.

[http://asaphoto.com/spec-sheet.html?catalog\[name\]=ASAP-Photo-Intro-to-Macro-Photography--intro-to-&catalog\[product_guids\]\[0\]=1439369](http://asaphoto.com/spec-sheet.html?catalog[name]=ASAP-Photo-Intro-to-Macro-Photography--intro-to-&catalog[product_guids][0]=1439369)

Photopass for Sylvan Heights Bird Park

Rare bird species. For a nominal charge, in addition to the membership fee, Sylvan Heights allows photographers special access to their aviary park in Scotland Neck, NC.

Go to www.shwpark.com, click on "Support Us," and then click on the "Photopass" option.



Build Your Skills

Photographic Society of America: courses for members.

- Explore the PSA gallery
Take a look at the new-member gallery at the Photographic Society of America: <http://www.psa-photo.org/index.php?galleries-new-member-gallery>.

CALENDAR

For complete and up-to-date information, visit the Coastal Photo Club website calendar:

<http://www.localendar.com/public/AlanWelch>



• **Get in Touch! Join the Club!**

E-mail: john@lifeskeepsakes.com

- **Correspondence: Coastal Photo Club, Inc.**
- **P. O. Box 585, New Bern, NC 28563-0585**

Web: <http://www.coastalphotoclub.com/>

- **Facebook: "Like" us!**

Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Scout Room, basement level, Centenary United Methodist Church, 309 New Street, New Bern, NC.

Visitors and guests are welcome!

COASTAL PHOTO CLUB OFFICERS

President **John B. Steady**
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Vice President
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COMMITTEE CHAIRPERSONS

Competition Committee	<i>Sue Williams</i>
Special Events/Community Service	<i>Rick Meyer</i>
Skills Development	<i>Ken Haigler</i>
Public Education	<i>Tom McCabe</i>
Marketing & Public Relations	<i>Alan Welch</i>
Webmaster	<i>Alan Welch</i>
Field Trip Coordinator	<i>Chuck Colucci</i>
Newsletter Editor/Designer:	<i>Evie Henderson</i>
<i>Past Newsletter Editor & Advisor</i>	<i>Jeanne Julian</i>

BENEFITS OF CPC MEMBERSHIP

- **Web portfolio:** Display and edit your portfolio at no charge on the CPC web site.
- **Competition:** Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- **Instruction:** In-house, hands-on workshops with experts and novices, and presentations by visiting pros, make meetings interesting and useful.
- **Exhibit your work:** The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- **Service:** Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local non-profit events and organizations.
- **Free newsletter:** Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- **Field trips:** Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- **Discounts:** At www.redriverpaper.com/myclub: enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

Next Newsletter Deadline:
Monday, March 20th

We love to hear about your activities and accomplishments and see samples of your work.

Submission of photos: Maximum of five (5) per newsletter.
Please include your name and the title of your photo with your .jpg file.
(Example: Jane Doe_Fall Leaves.jpg)

It is easy to confuse photos when they are identified only by numbers. (I need your help on this, please!)
I prefer your resolution to be about 150 dpi -- NOT 72ppi or 300ppi.
It takes time to resize 30-50 photos per issue.

Please keep your file no larger than 3MB so as to keep the output pdf from getting too large.

*Please email items to: eviearts@embarqmail.com
approximately two weeks before the monthly meeting.*

About this Publication:

Coastal Photo Club News is the monthly newsletter e-mailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities and awards as well as items related to the Photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged.

All image rights reserved by the photographers.

Our newsletter, previously designed and edited by Jeanne --Julian, was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015, the CPC newsletter received an Honorable mention in the Large Club Division.