

# COASTAL PHOTO CLUB



## April 2023 Newsletter



Photo by Claire Hageman



# FROM THE PRESIDENT'S CORNER

*Bob Dumon, President Coastal Photo Club*



This month I'm transferring the President's Corner to Board Director Karl Mielenhausen, as Karl has an interesting bit of news to convey to us, as follows:

## **A Photographic Discovery by Karl Mielenhausen**



As some of you know, I spent my professional career in Rochester, New York, working for Eastman Kodak. But this story is not about me. At the close of the February CPC meeting, members of the church gave us about a dozen boxes of mounted 16x20 prints that they wanted to clear out of a storeroom. These prints had been left behind by a New Bern Camera Club member, Bill Lewis, and had been untouched for probably over 20 years. We opened a few boxes, and I immediately recognized scenes from Rochester, so I decided to take the lot home to examine the collection further.

Many of the prints had been contest entries in the 1980s and 1990s, and several show a history of having been entered in numerous competitions throughout the country as well as internationally. There were both color images and monochrome, and it appeared that they were all film-based and printed in the Kodak Camera Club darkrooms by Mr. Lewis. Ironically, I was using those same darkrooms at about the same time.

The KCC was a wonderful perk for employees offering all sorts of equipment, as well as free paper and cut-rate pricing for chemicals (all premixed and ready for use). Bill reports that he shot primarily reversal films and then used inter-negatives to allow for color enlargements. Some of the prints indicate significant skill at post processing, including techniques such as solarization. Remember, this is a timeframe before consumer digital cameras and Photoshop!

It took me a few weeks to track down Bill Lewis. Sometime after leaving Kodak in 1990, he and his family moved to New Bern (Greenbrier) and he became a chemistry professor at ECU. His neighbor, Elizabeth Dunn, was one of the founders of the New Bern Camera Club in 1991. Bill joined and helped create a stronger New Bern Camera Club. At ECU, Bill was good friends with current CPC member Paul Gemperline.

At Kodak, Bill had been involved in research and development for Ektachrome films, including support of the professional market, as well as space applications. He used Nikon film camera equipment and eventually transitioned to digital using a Nikon D700 DSLR.

Bill and his wife, Mary, have resided in Sun Lakes, Arizona for some 21 years. Bill was still entering print competitions up until 2019. He was a winner of many awards in the club competitions and jokingly, "he was the one to beat." After working hard all these years to help build skills within the Sun Lakes Camera Club, Bill was recently presented with the esteemed award - Lifetime Honorary Member.

It was a pleasure to unravel this mystery and have a chance to meet with Bill and Mary via two Zoom calls. In the next few weeks, with the help of Jeff Sherman, we will be getting Bill's prints back to him. I plan to talk more about Bill's photography at a future club meeting.

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# April Print Competition Winners



## **Tier 1 Color - 1st Place & Best in Show**

Refuge by Claire Hageman



# April Print Competition Winners



## **Tier 1 Color - 2nd Place**

**Pungo Lake Moonset** by Paul Gemperline

# April Print Competition Winners



## Tier 1 Color - 3rd Place

Dawn by Jeff Sherman

# April Print Competition Winners



## **Tier 1 Color - Honorable Mention**

**Train Robbers** by Dennis Szeba



# April Print Competition Winners



## **Tier 1 Monochrome - 1st Place**

**Warming Up** by Dennis Szeba

# April Print Competition Winners



## **Tier 1 Monochrome - 2nd Place**

**Darkness Reveals Light** by Claire Hageman



# April Print Competition Winners



## **Tier 1 Monochrome - 3rd Place**

**Fading Away** by Rebecca Adcock

# April Print Competition Winners



## **Tier 1 Monochrome - Honorable Mention**

**Rooftop Figurine** by Bob Belangia

# April Print Competition Winners



## Tier 1 Photo Manipulation - 1st Place

**Pensive** by Tom McCabe



# April Print Competition Winners



## **Tier 1 Photo Manipulation - 2nd Place**

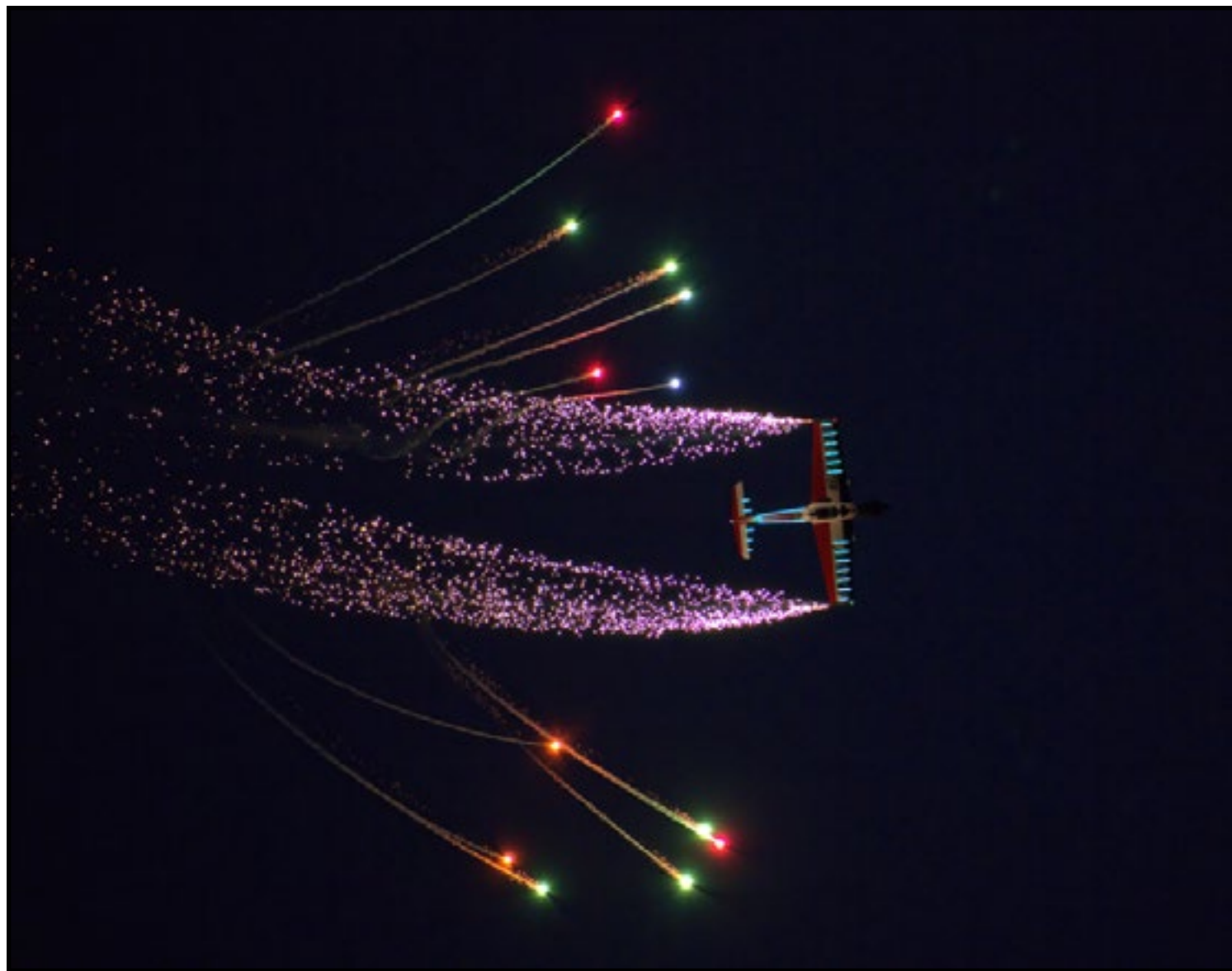
**Don't Mess With Me** by Dennis Szeba

# April Print Competition Winners



**Tier 2 Color - 1st Place**  
**Morning Mill Fog** by Alan Yoder

# April Print Competition Winners



## Tier 2 Color - 2nd Place

Sparks A Flying by Karl Mielenhausen



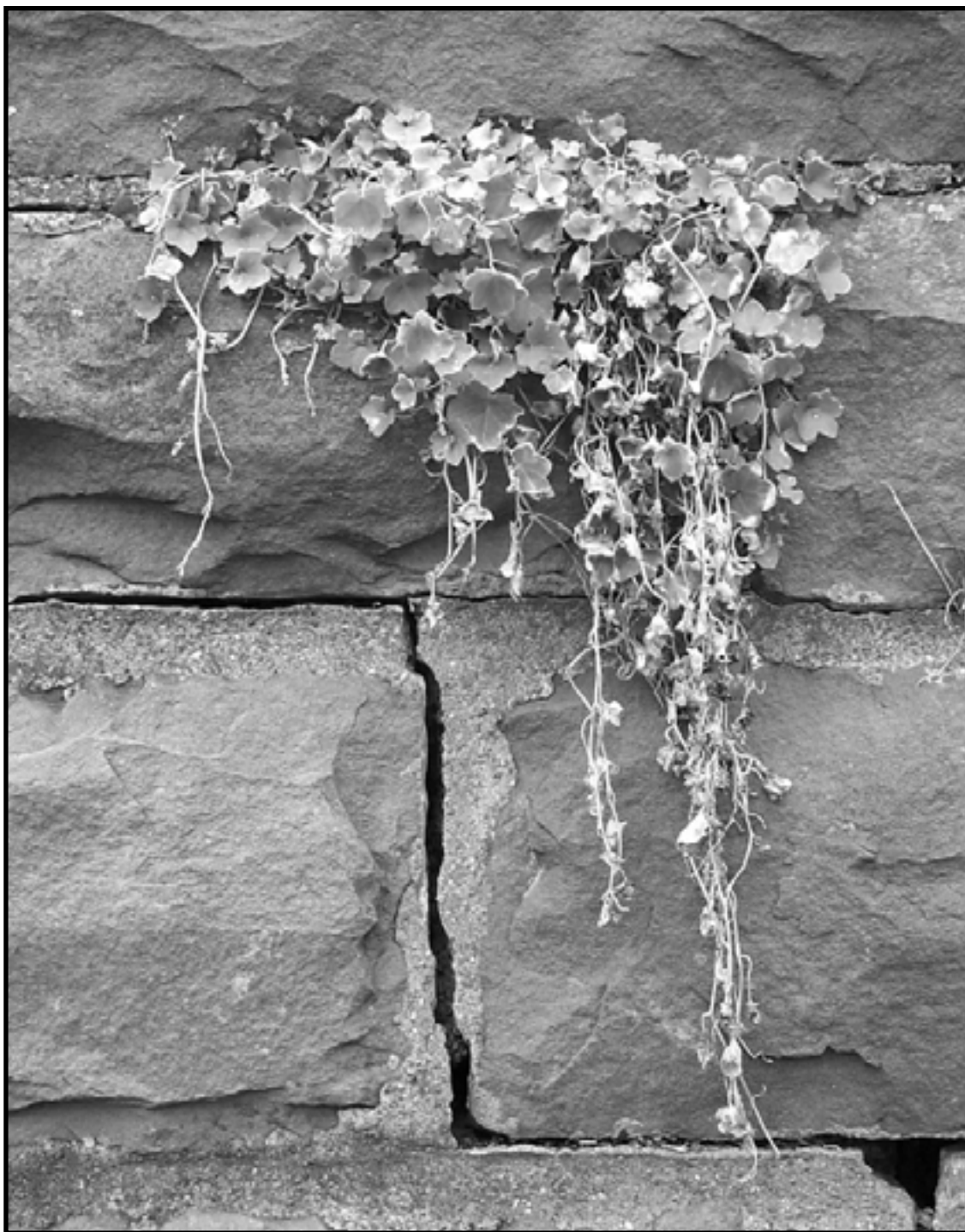
# April Print Competition Winners



## Tier 2 Color - 3rd Place

Daybreak on the Bay River by Robbin Haigler

# April Print Competition Winners



## **Tier 2 Monochrome - 1st Place**

**Life Prevails** by Karl Mielenhausen



# April Print Competition Winners



## **Tier 2 Monochrome - 2nd Place**

**Lines and Tires and Bare Feet, Oh My!** by Carol Krom



# April Print Competition Winners



## **Tier 2 Photo Manipulation - 1st Place**

Fifty "Shades: of Gray by Gary Mosman

# CPC FIELD TRIP

## Lynnwood Park Zoo



Another great monthly field trip was enjoyed by our group of seven photographers as we visited the small and little known Lynnwood Park Zoo in Jacksonville. It is a veteran owned and operated sanctuary for rescued and rehabilitated animals.

There is a surprisingly long list of animals from all over the world to observe and enjoy. "Every animal has a story," as their friendly staff and interns are happy to share. They brought out critters for us to touch and hold. I even held a snake ... a first and maybe last for me!

It's a small zoo and easy to maneuver. We all learned from each other as we tried to overcome the obstacles of lighting and fences in place to protect the animals. Observing and photographing these beautiful creatures and sharing the experience with our band of seven like-minded individuals was a gift.

A fine lunch at the Kettle Diner was enjoyed by all afterwards. Thanks, CPC for keeping the opportunities coming!

*- Text and photos below by Claire Hageman*





# CPC FIELD TRIP

## Lynnwood Park Zoo



A wonderful day at the Linwood Park Zoo for seven CPC members on April 22. The weather was cool and overcast making for shadowless images, albeit at higher ISOs than we may have liked. From my perspective, and I'm guessing most of the others, it took some time to figure out how to work around the fences, enclosures, and other encumbrances to get photos of the animals. The staff could not have been any nicer or more helpful, and some of the interns brought animals out for up-close and personal portraits.

*- Text and photos below and page 21 by Frank Davis*





# CPC FIELD TRIP

Lynnwood Park Zoo

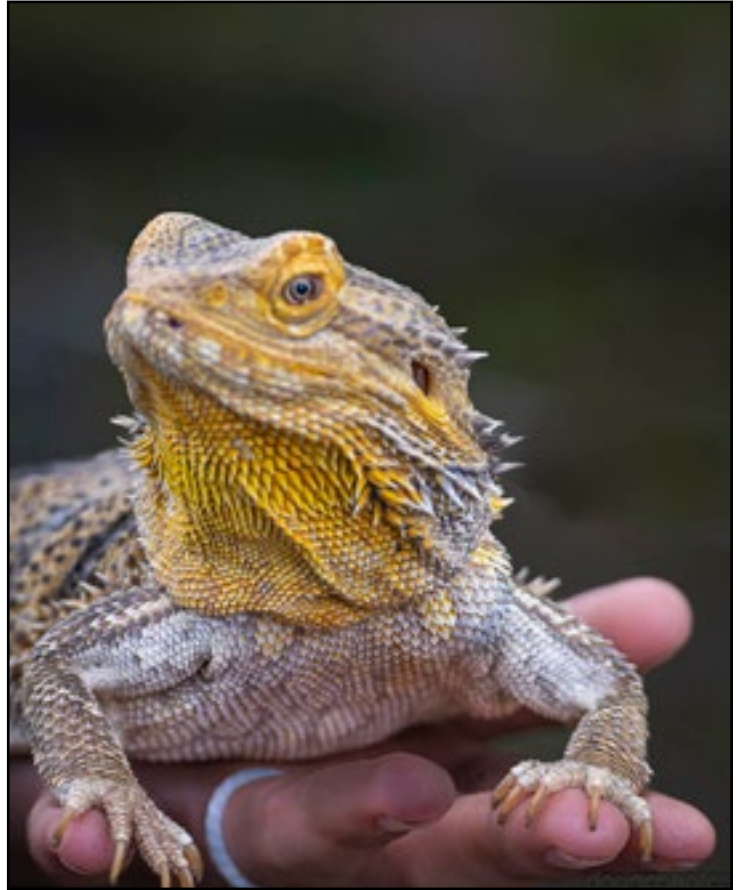


# CPC FIELD TRIP

## Lynnwood Park Zoo



Robbin Haigler (above)  
Doug Carawan (below)



Doug Carawan





# CPC POPUP FIELD TRIPS

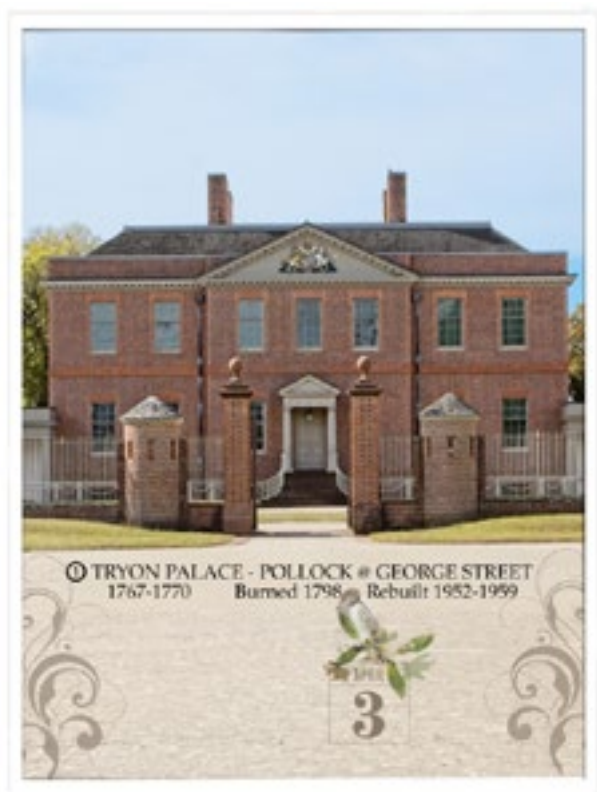
Photos by Robbin Haigler



Milky Way in the wee hours of the morning at Dawson Creek in Pamlico County



Street Gardenscapes in downtown New Bern



New Bern Revolutionary War Walking Trip



Macro/Close ups in Kind of Blue Vintage and Antiques in New Bern



# CPC POPUP FIELD TRIPS

Photos by Doug Carawan



Milky Way at Dawson Creek in Pamlico County



# CPC POPUP FIELD TRIPS

Photos by Doug Carawan



Street Gardenscapes in downtown New Bern





# Member Gallery – Robbin Haigler



A getaway to Charleston, South Carolina, in March resulted in a few photos of the historic homes downtown, as well as some of the flora and fauna of Magnolia Plantation.







Anhingas enjoying a spring afternoon.





# Events & Happenings

## Next Monthly Meeting



### Main Presentation

"Casual portraiture using flash"

- Tom McCabe

### Short Topic

*No short topic in order to give Tom extra time at the end of the meeting to cover his topic outdoors right after we adjourn.*

## Mini-Comp Topics

May	"Gardenscapes"
June	"Transportation"
July	"Doors/doorways"
August	"Reflections"
September	"Wildlife"
October	"Finding the light"
November	"Spirals"

Submission deadline: End of day on the 25th day of each month

Submit to [cpcminicomp@gmail.com](mailto:cpcminicomp@gmail.com)

Please attach image files to email. Do NOT place them in the body of the email. Please indicate "Mini-Comp" and the topic in the email subject field.

## Upcoming Events

**Wednesday, May 3**

Coffee & Cameras

**Saturday, May 13**

CPC Monthly Meeting/  
Hands On Casual Portraits Workshop

**Saturday, May 20**

CPC Spring Picnic  
Glenburnie Park

**Wednesday, May 31**

Camera Cafe

**Saturday, June 3**

Heritage Farm Fest, Edenton

**Wednesday, June 7**

Coffee & Cameras

**Saturday, June 10**

CPC Monthly Meeting

**Wednesday, June 28**

Camera Cafe

## Newsletter Deadline



To submit content for the CPC Newsletter, email your content to [Dave Hilbert](mailto:Dave.Hilbert@gmail.com) by the Monday after the monthly meeting.

For example, if a club meeting occurs on Saturday, January 10, the deadline for the February newsletter would be Monday, January 12.





## About the Coastal Photo Club

**Aspire • Learn • Develop**

We are providing a variety of opportunities for our members with the hope that each member will find something of interest. The best way to improve your photography is to get out and shoot. All of our community service projects are designed to help our members learn. We have a lot of opportunities for you to get involved. We hope to see you at some of our many events.

Coastal Photo Club, Inc.  
P. O. Box 585  
New Bern, NC 28563-0585  
[cpcnewbern@gmail.com](mailto:cpcnewbern@gmail.com)

## Club Officers & Board Members

### President

Bob Dumon

### Secretary

Carol Krom

### Marketing & PR Committee

Alan Welch

### Field Trip Coordinator

Robbin Haigler

### Skills Development Committee

Becky Adcock

### Member-at-Large

John Steady

### Vice President

Doug Carawan

### Treasurer

Cathleen McAnneny

### Competition Committee:

Marty Pitcairn

### Special Events / Community Service

Rick Meyer

### Past President

Carol Krom

### Member-at-Large

Karl Mielenhausen

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged. All image rights reserved by the photographers.

## Membership Benefits

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- Discounts: At [redriverpaper.com/myclub](http://redriverpaper.com/myclub), enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.





## Treasurer's Report March 2023

<b>BEGINNING BALANCE:</b>	<b>\$5,600.04</b>
<b>DEPOSITS:</b>	
Membership	\$20.00
<b>EXPENSES:</b>	
Bank of the Arts Banner	\$250.00
Weebly	\$47.88
Constant Contact	\$19.00
<b>ENDING BALANCE:</b>	<b>\$5,303.16</b>
<b>NURSING HOME RESERVE:</b>	<b>\$404.47</b>
<b>AVAILABLE FUNDS:</b>	<b>4,898.69</b>

*Submitted by Cathleen McAnneny, 4/7/23*



## CPC Newsletter Archive

Missed a previous issue? The last 12 months of CPC Newsletters are available [online](#).

## Member Photo Gallery Submissions

- Submitted photos should be in .jpg format.
- Please label your file with your name and the title of your photo. Titles add context or meaning to your photo. (Example: Jane Doe\_Fall Leaves.jpg).
- Please send photos at 100ppi and 900 pixels on longest side to Dave Hilbert (email address available in CPC newsletter and emails).

## Stay Connected

Follow Coastal Photo Club on our Facebook page. Thank you to Sue Williams for being our administrator:

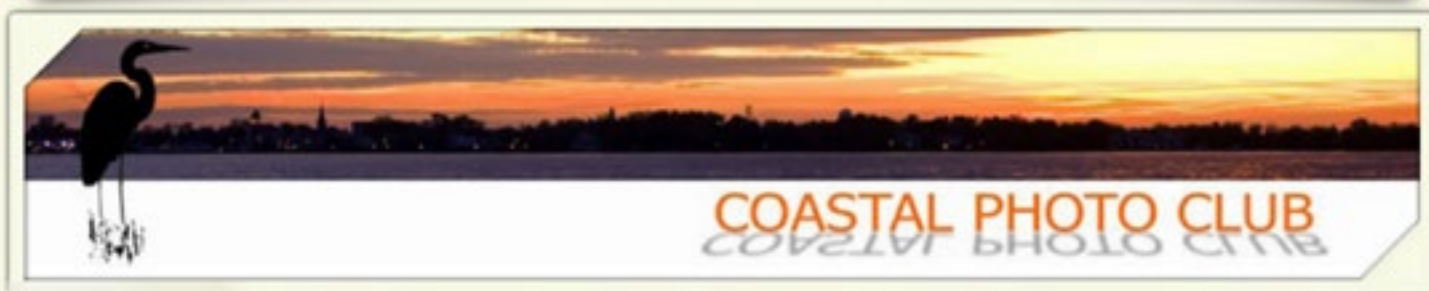
[facebook.com/Coastal-Photo-Club-284769591540129](https://facebook.com/Coastal-Photo-Club-284769591540129)



We also have a Facebook Group for members only. Join the group and feel free to ask questions and/or advice from your fellow photographers, as well as share your images.

- [facebook.com/groups/402546217277888/](https://facebook.com/groups/402546217277888/)





Visit Coastal Photo Club online  
[coastalphotoclub.com](http://coastalphotoclub.com)

## SYLVAN HEIGHTS BIRD PARK

*Sylvan Heights Bird Park is a 501(c)(3) nonprofit organization.*

### Opportunity to see many rare bird species

Open Tuesday-Sunday | 9 a.m. - 5 p.m.  
 CLOSED MONDAYS

### ADMISSION FEES:

- Adults (ages 13 to 61) \$12
- Seniors (ages 62+) \$11
- Children (ages 3 to 12) \$9



### Photopass \$30

*(in addition to the \$39 membership fee)*

Allows photographers special access to the aviary park in Scotland Neck, NC.

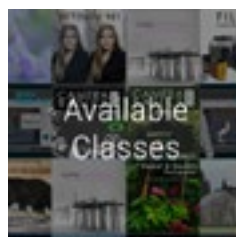
### shwpark.com

click on "Support Us,"  
 then click on the "Photopass" option.



[asapphoto.com](http://asapphoto.com)

252.321.8888 • 3701 Charles Boulevard, Suite 100 • Greenville  
 Hours: Monday-Friday: 9-6 • Saturday: 10-3 • Closed Sunday



Looking to get started in photography or take your skills to the next level? ASAP offers a wide range of classes to meet your needs. Their exceptional instructors will help you learn new techniques and take your photography to new heights.

## BUILD YOUR SKILLS

Coastal Photo Club  
 is a member of the  
**Photographic Society of America**



- Courses for members
- Explore the PSA gallery



*Offers a 15% discount for Coastal Photo Club members*