

COASTAL PHOTO CLUB



March 2023 Newsletter



Photo by Richard Macquade



FROM THE PRESIDENT'S CORNER



Good Lord! Is it that time again, already? What can I write about this month?

Maybe since our fellow member, Howard Neviser, is often asking me questions regarding photography and sharing his views on it, I'm thinking that if he has these questions and concerns, most likely others do as well. So this month I think I'll try to share some of his concerns here, as I think they're valid.



One comment he brought up with me the other day was this. He said: "It seems to me the judges we get for our major competitions pay more attention to the technical aspects of the photos they're judging than they do to the emotional aspects.

"You've always told me a photo should tell a story, yet our judges seem to spend more time commenting on the compositional factors of a photo than the story the photo is telling, e.g., 'the photographer should have cropped this frame tighter to chop off that distracting tree,' or, 'the white balance on this one is too blue (or orange, or whatever).'

"I'm more interested in seeing photos that impact me emotionally than technically."

So I began to think about that. Sometimes I guess we really do get more wrapped up in the technical aspects of our photos to

the detriment of what they're conveying emotionally. I know over the years the kinds of street photographers who are considered the masters in their field often seemed to care less about the technical aspects of a photo.

The STORY was all that mattered. The IMPACT the photo had trumped all else. So what if it was a little out of focus, or tilted, or a bit too dark, or too light. As long as the photo had emotional impact it did the job, and composition or technical perfection was secondary.

I think it's something worth considering. Do we get so wound up in the technical perfection of the photos we're creating we're no longer capturing a story! I don't know ... are we?

Bob Dumon, President

- Coastal Photo Club

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February Mini-Comp Winners

• Still Life



Our judges scored 32 images: 16 color, 12 monochrome, and four photo manipulation. For a look at all the submitted images with judges' comments, visit the [CPC website](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



Color - 1st Place

Window to Nowhere
by Richard Macquade

February Mini-Comp Winners

• Still Life



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Color - 2nd Place

A Famous Rock Group
by Dennis Szeba

February Mini-Comp Winners

• Still Life



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Color - 3rd Place, tie

Color Bouquet
by Doug Carawan

February Mini-Comp Winners

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Color - 3rd Place, tie

Picnic in the Barn
by Dennis Szeba

February Mini-Comp Winners

• Still Life



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Color - 3rd Place, tie

Old Tools At Rest
by Alan Yoder

February Mini-Comp Winners

• Still Life



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Monochrome - 1st Place

Farm Fresh
by Doug Carawan

February Mini-Comp Winners

• Still Life



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Monochrome - 2nd Place, tie

Left behind

by Richard Macquade

February Mini-Comp Winners

• Still Life



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Monochrome - 2nd Place, tie

Garden Bounty
by Doug Carawan

February Mini-Comp Winners

• Still Life



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Monochrome - Honorable Mention, tie

Autumn Bounty

by Claire Hageman

February Mini-Comp Winners

• Still Life



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Monochrome - Honorable Mention, tie

Empty Bottles

by Carol Krom

February Mini-Comp Winners

• Still Life



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Photo Manipulation - 1st Place

Fruit of the Wine

by Richard Macquade

February Mini-Comp Winners

• Still Life



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Photo Manipulation - 2nd Place

Italian Night

by Dennis Szeba

Accolades



& Awards

Congratulations to **Evie Henderson**. Her photo, "Feed Me, Feed Me," recently earned first place in the Carolinas' Nature Photographers Association (CNPA) Conference in Myrtle Beach.





From the Members

Robbin Haigler

Our macro/closeup workshop was very well attended by 16 club members. Everyone was eager to put to work the information gleaned from Rick Macquade's presentation at our March 11 meeting where he gave a very detailed lesson on macro/closeup photography.

Members helped set up tables with backgrounds and extra macro subjects. Rick brought additional items including macro subjects, lights, backgrounds, and accessories for macro including a manual flash and Nikon macro lenses to share. He also willingly went around observing and helping anyone not getting their desired results.

I asked participants to send me a sentence or two about their experience at the workshop:

Bob Dumon: *The number one lesson I learned from this workshop is this: know your camera and how to access all the features necessary to capture macro/close up photos BEFORE you arrive at the workshop. As for the workshop itself, it was excellent. Plenty of room for participants to move around the various macro displays, having Richard walking around helping people was great, and overall I'd like this workshop repeated, possibly at least quarterly, and potentially monthly!*

Claire Hagerman: *I enjoyed the macro workshop very much! Thank you Rick for putting it together and for all who helped. I had fun experimenting with various camera settings and the addition of lighting for different effects.*

Dennis Korn: *I was able to practice taking some macro shots at a station set up with a background and tried a number of different items. It was fun to take a break from shooting and walk around to see what others were doing. And time flies when you are concentrating on trying to get a good shot. Great experience hanging out with others who are all trying to learn something more about taking pictures - but it's so easy, just point and shoot - lol.*

Karl Mielenhausen: *I learned a lot by watching others execute their macro shots and by seeing the variety of lighting techniques and hardware utilized. All in all, a good opportunity to get some hands-on experience and interact with other club members. Well done.*

Jeff Sherman: *I really enjoyed the experience of seeing how creative everyone was in order to obtain the results they wanted.*

Doug Carawan: *I think everyone came away last night with new information. Richard was great in helping.*

Donna Hodgins: *I also enjoyed walking around observing others with their assorted gear and lighting. My big takeaway last night was ... move away if you want more in focus!!! Thanks for all your work in organizing this, and looking forward to the next one.*

Howard Neviser: *I thought the macro/closeup session was informative in that I learned it is a lot more cerebral than I thought. It's not like setting up to watch the sun set. A lot of thought and prep goes into macro photography. I need to learn a whole lot more about my camera. I think the presentation at our last meeting was great and the help I received last night pointed out how much I need to learn and how willing our members are to help me learn.*

Frank Davis: *Once I had my setup more or less how I wanted it, and had a few shots I was happy with, I wondered to see what others were doing. It was fascinating to see how others approached their objectives. Thanks again to Rick for sharing his knowledge and helping everyone with their objectives.*

Other club members who participated included: Howard Gutzeit, Robert Hendrix, Mary Ann Wagner, and Alan Yoders

Some of the photos taken that evening may be viewed [HERE](#). We are planning a follow up workshop later this summer utilizing ideas and suggestions for improvements by those in attendance at this one. Stay tuned for more information - hope to see you there!

REMINDER

Check our Members Only Webpage - Field Trip Tab for upcoming Monthly Field Trips. You can find information on how to join the REMIND App to participate in other monthly Pop Up Photo Ops (a very casual, small group in attendance who are willing to help if assistance is needed) there as well.

Member Photo Gallery



• Photos by Doug Carawan



Member Photo Gallery

• Photos by Dave Hilbert



Huntington Beach State Park - Murrelets Inlet, S.C.





Events & Happenings

Next Monthly Meeting



Our spring major print competition is coming up at our club meeting on Saturday, Apr. 8, so look through your photos and come up with some good ones to print for the competition.

For details on how to sign up for, prepare and submit prints for the competition, go to our website and then go to our Members Only page and view the information under Competitions.

Mini-Comp Topics

April	"Macro"
May	"Gardenscapes"
June	"Transportation"
July	"Doors/doorways"
August	"Reflections"
September	"Wildlife"
October	"Finding the light"
November	"Spirals"

Submission deadline: End of day on the 25th day of each month

Submit to cpcminicomps@gmail.com

Please attach image files to email. Do NOT place them in the body of the email. Please indicate "Mini-Comp" and the topic in the email subject field.

Upcoming Events

Wednesday, Apr. 5
Coffee & Cameras

Saturday, Apr. 8
CPC Monthly Meeting/
Major Print Competition

Saturday, Apr. 22
Animal Portraits
Lynwood Park Zoo, Jacksonville

Wednesday, Apr. 26
Camera Cafe

Wednesday, May 3
Coffee & Cameras

Saturday, May 13
CPC Monthly Meeting/
Hands On Casual Portraits Workshop

Wednesday, May 31
Camera Cafe

Saturday, June 3
Heritage Farm Fest, Edenton

Newsletter Deadline



To submit content for the CPC Newsletter, email your content to [Dave Hilbert](mailto:Dave.Hilbert@gmail.com) by the Monday after the monthly meeting.

For example, if a club meeting occurs on Saturday, January 10, the deadline for the February newsletter would be Monday, January 12.



About the Coastal Photo Club

Aspire • Learn • Develop

We are providing a variety of opportunities for our members with the hope that each member will find something of interest. The best way to improve your photography is to get out and shoot. All of our community service projects are designed to help our members learn. We have a lot of opportunities for you to get involved. We hope to see you at some of our many events.

Coastal Photo Club, Inc.
P. O. Box 585
New Bern, NC 28563-0585
cpcnewbern@gmail.com

Club Officers & Board Members

President

Bob Dumon

Secretary

Carol Krom

Marketing & PR Committee

Alan Welch

Field Trip Coordinator

Robbin Haigler

Skills Development Committee

Becky Adcock

Member-at-Large

John Steady

Vice President

Doug Carawan

Treasurer

Cathleen McAnneny

Competition Committee:

Marty Pitcairn

Special Events / Community Service

Rick Meyer

Past President

Carol Krom

Member-at-Large

Karl Mielenhausen

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged. All image rights reserved by the photographers.

Membership Benefits

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- Discounts: At redriverpaper.com/myclub, enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.



Treasurer's Report February 2023

BEGINNING BALANCE:	\$5,589.04
DEPOSITS:	
Membership	\$30
EXPENSES:	
Constant Contact	\$19
ENDING BALANCE:	\$5,600.04
NURSING HOME RESERVE:	\$404.47
AVAILABLE FUNDS:	\$5,195.57

Submitted by Cathleen McAnneny, 3/12/23



CPC Newsletter Archive

Missed a previous issue? The last 12 months of CPC Newsletters are available [online](#).

Member Photo Gallery Submissions

- Submitted photos should be in .jpg format.
- Please label your file with your name and the title of your photo. Titles add context or meaning to your photo. (Example: Jane Doe_Fall Leaves.jpg).
- Please send photos at 100ppi and 900 pixels on longest side to Dave Hilbert (email address available in CPC newsletter and emails).

Stay Connected

Follow Coastal Photo Club on our Facebook page. Thank you to Sue Williams for being our administrator:

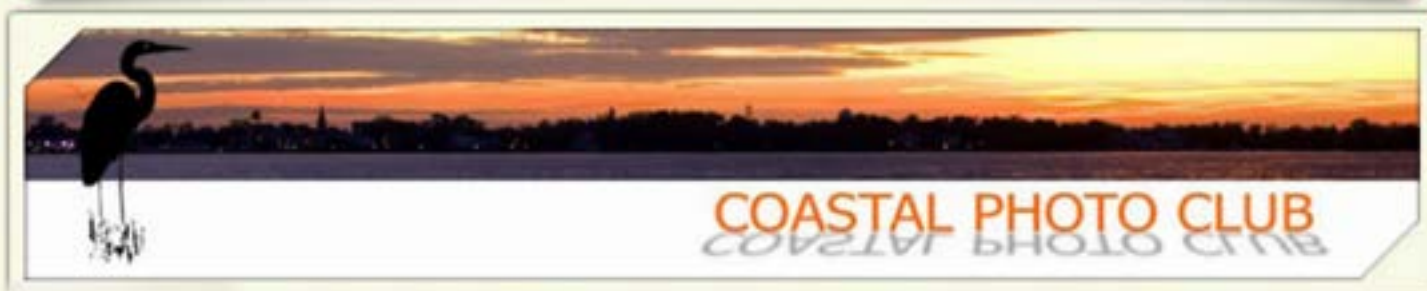
facebook.com/Coastal-Photo-Club-284769591540129



We also have a Facebook Group for members only. Join the group and feel free to ask questions and/or advice from your fellow photographers, as well as share your images.

- facebook.com/groups/402546217277888/





Visit Coastal Photo Club online
coastalphotoclub.com

SYLVAN HEIGHTS BIRD PARK

Sylvan Heights Bird Park is a 501(c)(3) nonprofit organization.

Opportunity to see many rare bird species

Open Tuesday-Sunday | 9 a.m. - 5 p.m.
 CLOSED MONDAYS

ADMISSION FEES:

- Adults (ages 13 to 61) \$12
- Seniors (ages 62+) \$11
- Children (ages 3 to 12) \$9



Photopass \$30

(in addition to the \$39 membership fee)

Allows photographers special access to the aviary park in Scotland Neck, NC.

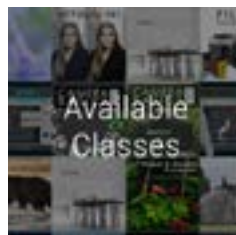
shwpark.com

click on "Support Us,"
 then click on the "Photopass" option.



asapphoto.com

252.321.8888 • 3701 Charles Boulevard, Suite 100 • Greenville
 Hours: Monday-Friday: 9-6 • Saturday: 10-3 • Closed Sunday



Looking to get started in photography or take your skills to the next level? ASAP offers a wide range of classes to meet your needs. Their exceptional instructors will help you learn new techniques and take your photography to new heights.

BUILD YOUR SKILLS

Coastal Photo Club
 is a member of the
Photographic Society of America



- Courses for members
- Explore the PSA gallery



Offers a 15% discount for Coastal Photo Club members