

COASTAL PHOTO CLUB



July 2022 Newsletter



Photo by Felipe Vidal



PRESIDENT'S MESSAGE

Second Annual CPC Picnic

On Saturday, July 9, the Coastal Photo Club held its second annual July picnic. It was a great success! Approximately 40 members attended, each bringing a covered dish to share. We had so much good food! Ask anyone; they'll tell you. The club provided hamburgers and hotdogs with all the fixin's, and iced tea and water.

The weather cooperated, and we saw none of the predicted rain, although the temperature was quite high. Everyone said they had a good time. No games or photo contests, just mixing and chatting, and generally enjoying each other's company. Below is a shot of those who attended.

Hope to see you all again next year! Our next social gathering will be the annual Christmas Party in December. Stay tuned for details.



Carol

Carol Krom, President
Coastal Photo Club



MEMBER



Photographer of the Month

• **Rick Meyer**



*Landscapes, Architecture,
Candid Portraits*

[Rick's Gallery](#)

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June Mini-Comp Winners

• Portraits



Our judges scored 23 images: 10 color, 10 monochrome, and three digital manipulation. For a look at all the submitted images with judges' comments, visit the [CPC website](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



Color - 1st place tie

Peace at Last
by Tom McCabe

June Mini-Comp Winners

• Portraits



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Color - 1st place tie

Queen of Hearts
by Felipe Vidal

June Mini-Comp Winners

• Portraits



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Color - 3rd place

Solo Performance
by Rick Macquade

June Mini-Comp Winners

• Portraits



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Monochrome - 1st place

The Graduate
by Tom McCabe

June Mini-Comp Winners

• Portraits



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Monochrome - 2nd place

Pensive

by Tom McCabe

June Mini-Comp Winners

• Portraits



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Monochrome - 3rd place

Ooh

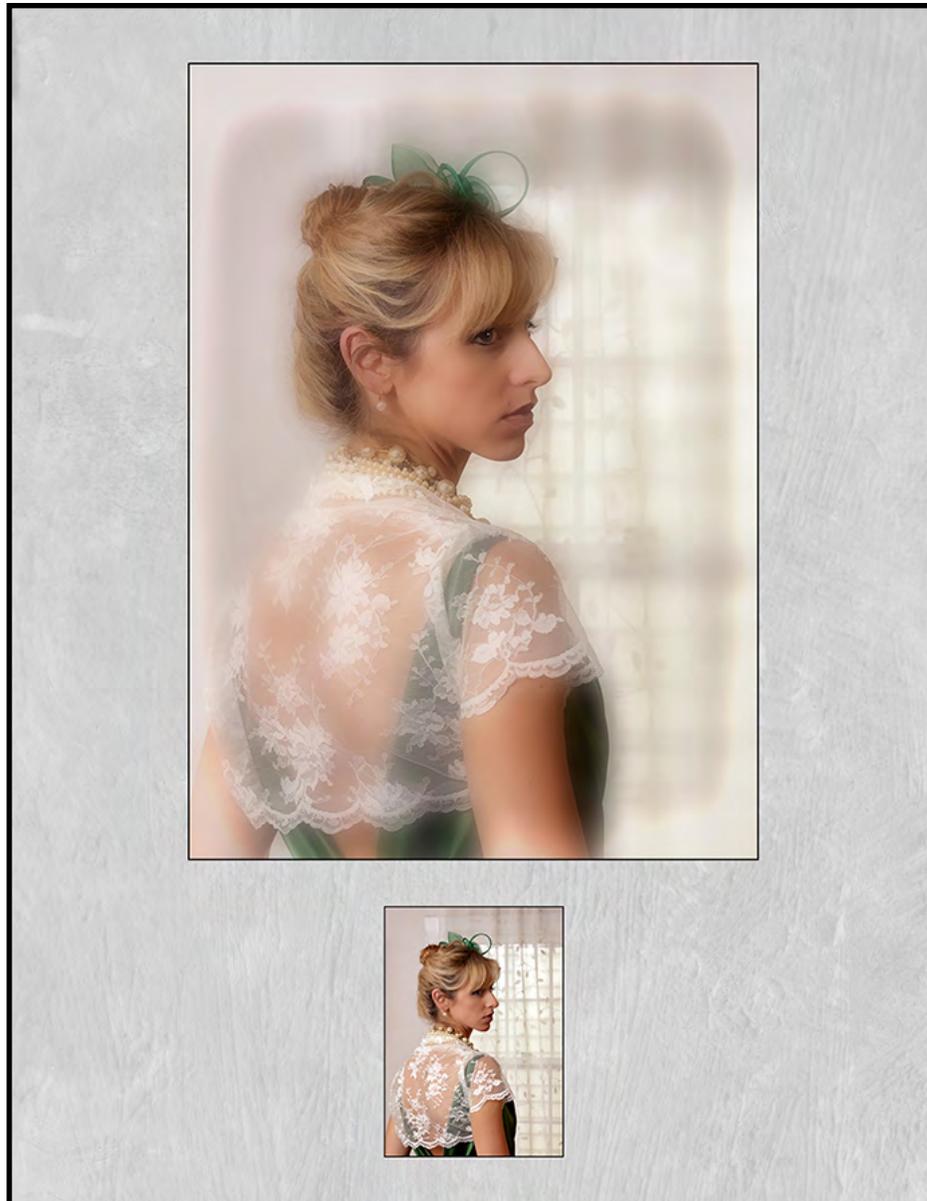
by Marty Pitcairn

June Mini-Comp Winners

• Portraits



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Digital Manipulation - 1st place

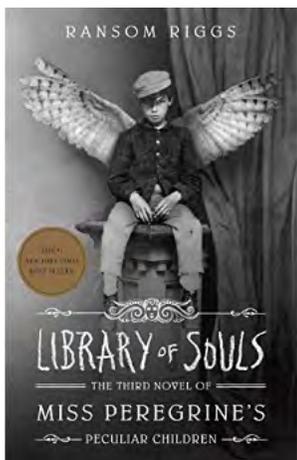
Awaiting
by Tom McCabe



Snapshots Tell the Story

by Judy Hills

We have all seen wonderful photos in books. The focus of many of these books is the photography and not the story. At the monthly July confab at the Kitchen on the Trent, one of the members there was talking about a book, "On Reading" by Andre Kertesz. It is a book of photographs taken by the author between 1915-1970 of people reading. It got me to thinking about how photos are used in books.



Ever heard of Ransom Riggs' series, "Miss Peregrine's Peculiar Children?" There are six books in this popular series. Riggs uses old photos that he has collected at flea markets, junk stores, and garage sales since he was a child in the books to provide a visual representation of characters and events in the story.

Some are very eerie, like the one here which is the third novel in the series.

But I'm going to discuss Riggs' non-fiction book, "Talking Pictures: Images and Messages Rescued from the Past." In the introduction, the author says, "I have an unusual hobby: I collect pictures of people I don't know."

Now, this is interesting to me because as Tom McCabe has pointed out frequently, we need to print our photos because technology will change (as we have seen) and the photos may get lost forever in cyberspace or on the hard drive of a computer that has died. So, Tom, this article is for you!

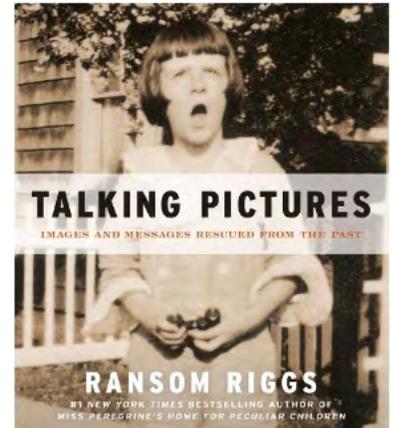
So, what exactly was Riggs collecting and why?

He says that what fascinated him more than the images themselves was that they were even for sale. Bins full of representations of the lives of so many families "... the anonymous dead shuffled into ersatz families of the unwanted." As a teen, Riggs spent many an hour looking at the photos and fantasizing about the possible lives of these dead people.

For a time after that he lost interest in his hobby, but then it blossomed into an obsession. He especially sought out photos with writing on them. One photo particularly caught his attention. It was a picture of Dorothy at age 15 who died of leukemia. He says, "Dorothy taught me that a great snapshot doesn't have to meet the aesthetic standards by which we judge other types of photography." He gives an example of a very ordinary photo of a sign, some bushes and a wall that is out of focus, but on the back is a sentence that tells the story of the picture – the location where a woman found a baby girl.

Riggs goes on in the introduction to state that, "If any of these snapshots can speak, I think what they say is: things aren't so different." The rest of the book is a wonderful sample of the pictures and the messages the dead send from the grave – a snapshot of the lives they once lived.

I encourage you to read this book and to consider what your photos say about your life and the lives of those in your family.



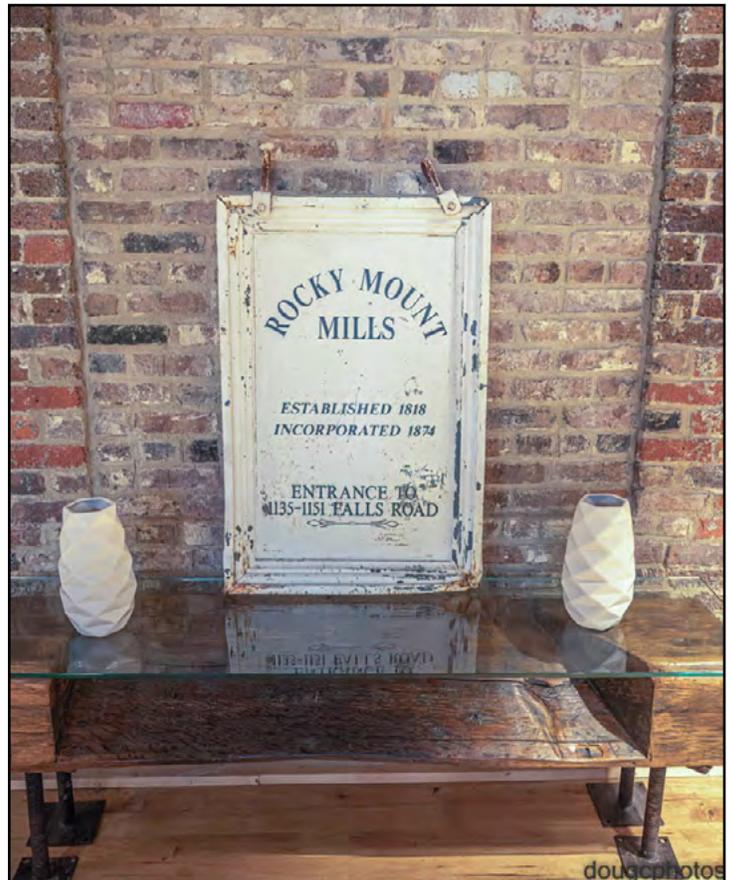
CPC FIELD TRIP

• Rocky Mount Mills (6/19/22)



Text & Photos by Doug Carawan

The Coastal Photo Club took a field trip to Rocky Mount Mills on Tuesday, June 19. Rocky Mount Mills is a restored cotton mill, restored and owned by Capitol Broadcasting Company. The property includes office spaces, loft living spaces, restaurants, and distilleries. They have a small house village of 20 homes for nightly rentals. They also bought the old mill house villages and remodeled the houses for long-term rentals.



POP UP FIELD TRIP

• Trent River Raft Race (6/19/22)



Photos by Doug Carawan









Events, Happenings & News

Next Monthly Meeting



Short Topic

"Nature Photography--Conveying the Essence"
- Mary O'Neill

Presentation

"Presenter's Choice"
- Andrea Bruce

July & August Mini-Comp Topics

"Patriotic" (July)
"Hot" (August)

Submission Deadline

- End of day, on day 25 of each month

Rules and Submission Guidelines

- Click [here](#) for complete rules and submission guidelines (password in club emails)
- Email to cpcminicomps@gmail.com
- Please attach image files to email. Do NOT place in the body of the email
- Please indicate "Mini-Comp" and the topic in the email subject field

Newsletter Deadline

To submit content for the CPC Newsletter, email your content to [Dave Hilbert](#) by the Monday after the monthly meeting. For example, if a club meeting occurs on Saturday, January 10, the deadline for the February newsletter would be Monday, January 12.

Wednesday, Aug. 3

Coffee & Cameras

- Kitchen on Trent
- 2500 Trent Road #26, New Bern | 9:30 am
- [Details](#)

Saturday, Aug. 13

CPC Monthly Meeting

- **Short Topic:** "Nature Photography - Conveying the Essence" by Mary O'Neill
- **Presentation:** "Presenter's Choice" by Andrea Bruce

Tuesday, Aug. 16

Lady Swan Private Eco Tour

- 139 Front St, Swansboro | 4 pm
- [Details](#)

Saturday, Sept. 10

CPC Monthly Meeting

- **Short Topic:** "How I Got the Shot" by Bill Neilson
- **Presentation:** "Casual Portrait Photography" by Bob Mackowski

Monday, Sept. 26

Milky Way & Light Painting Lessons

- Trenton
- [Details](#)

Saturday, Oct. 8

CPC Monthly Meeting

- **Short Topic:** "How I Got the Shots and Why; Seeing the Story" by Claire Hageman
- **Presentation:** TBD

Thursday, Oct. 20

Day Trippin'

- Pittsboro
- [Details](#)

Treasurer's Report June 2022

BEGINNING BALANCE:		\$5,438.31
DEPOSITS:		
Membership (5/11/22)		\$0.00
EXPENSES:		
Constant Contact		\$19.00
Staples		\$19.86
ENDING BALANCE:		\$5,324.45
NURSING HOME BALANCE:		\$404.47
AVAILABLE CLUB BALANCE:		\$6,133.39

Submitted by Cathleen McAnneny, 7/7/22



CPC Newsletter Archive

Missed a previous issue? The last 12 months of CPC Newsletters are available [online](#).

Member Photo Gallery Submissions

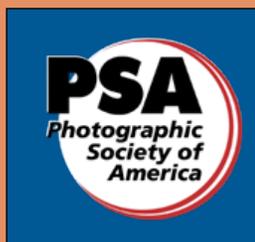
- Submitted photos should be in .jpg format.
- Please label your file with your name and the title of your photo. Titles add context or meaning to your photo. (Example: Jane Doe_Fall Leaves.jpg).
- Please send photos at 100ppi and 900 pixels on longest side to Dave Hilbert (email address available in CPC newsletter and emails).

BUILD YOUR SKILLS

Coastal Photo Club is a member of the Photographic Society of America

- Courses for members
- Explore the PSA gallery

psa-photo.org



SYLVAN HEIGHTS BIRD PARK

Sylvan Heights Bird Park is a 501(c)(3) nonprofit organization.

Opportunity to see many rare bird species

Open Tuesday-Sunday | 9 a.m. - 5 p.m.
CLOSED MONDAYS

ADMISSION FEES:

- Adults (ages 13 to 61) \$12
- Seniors (ages 62+) \$11
- Children (ages 3 to 12) \$9



Photopass \$30

(in addition to the \$39 membership fee)

Allows photographers special access to the aviary park in Scotland Neck, NC.

shwpark.com

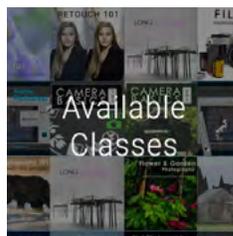
click on "Support Us," then click on the "Photopass" option.

ASAP

PHOTO & CAMERA

asaphoto.com

252.321.8888 • 3701 Charles Boulevard, Suite 100 • Greenville
Hours: Monday-Friday: 9-6 • Saturday: 10-3 • Closed Sunday



Looking to get started in photography or take your skills to the next level? ASAP offers a wide range of classes to meet your needs. Their exceptional instructors will help you learn new techniques and take your photography to new heights.

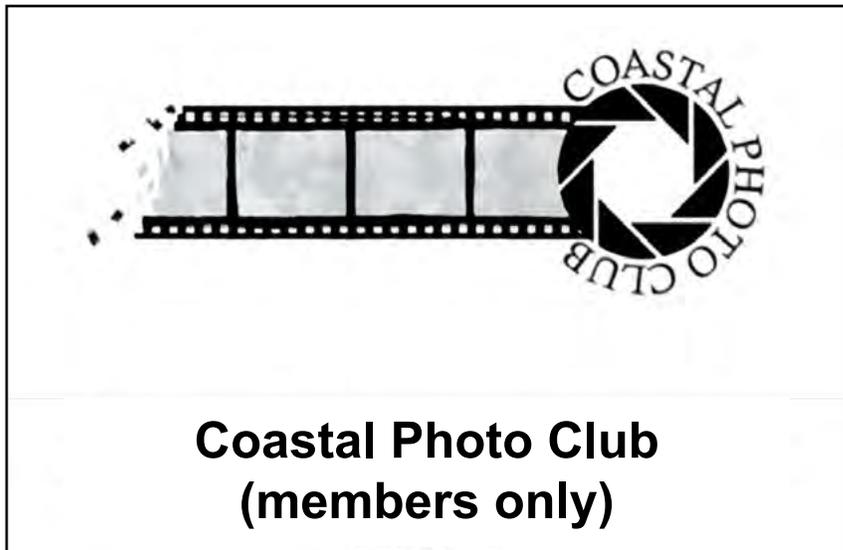
Offers a 15% discount for Coastal Photo Club members





Follow Coastal Photo Club on our Facebook page. Thank you, Sue Williams, for being our administrator:

- [facebook.com/Coastal-Photo-Club-284769591540129](https://www.facebook.com/Coastal-Photo-Club-284769591540129)



We also have a Facebook Group for members only. Join the group and feel free to ask questions and/or advice from your fellow photographers, as well as share your images.

- [facebook.com/groups/402546217277888/](https://www.facebook.com/groups/402546217277888/)

ASPIRE • LEARN • DEVELOP



We are providing a variety of opportunities for our members with the hope that each member will find something of interest.

The best way to improve your photography is to get out and shoot. All of our community service projects are designed to help our members learn.

We have a lot of opportunities for you to get involved. We hope to see you at some of our many events.

SEND US YOUR FIELD TRIP PHOTOS

The club maintains a photo gallery of field trips. If you go, or have gone, on a field trip, send a few images to: cpcfildtrips@gmail.com. Subject Line should contain: "Field Trip Gallery Photos" and the name of the field trip.

Please be sure to send the photos before the 7th of the following month after the field trip if you wish to be awarded Participation Points for submitting to the gallery.

You can find the gallery on the club's website:

[coastalphotoclub.com/prior-field-trips.html](https://www.coastalphotoclub.com/prior-field-trips.html)



Also, please visit our club's marketplace. Lots of good Photography gear on sale:

- [coastalphotoclub.com/marketplace.html](https://www.coastalphotoclub.com/marketplace.html)



GET IN TOUCH! JOIN THE CLUB!

- coastalphotoclub.com
- facebook.com/Coastal-Photo-Club-284769591540129/

Coastal Photo Club, Inc.
 P. O. Box 585
 New Bern, NC 28563-0585
cpcnewbern@gmail.com

Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Basement Level, Centenary United Methodist Church, 309 New Street, New Bern, NC. Visitors and guests are welcome!

COASTAL PHOTO CLUB OFFICERS & BOARD MEMBERS

President

Carol Krom

Vice President

Bob Dumon

Secretary

Pat Lineback

Treasurer

Cathleen McAnneny

Marketing & PR Committee:

Alan Welch

Competition Committee:

Marty Pitcairn

Field Trip Coordinator:

Robbin Haigler

Special Events/Community Service:

Rick Meyer

Skills Development Committee:

Ken Haigler

Member-at-Large:

Archie Lewis

Member-at-Large:

Doug Carawan

Past President:

John Steady

BENEFITS OF CPC MEMBERSHIP

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- Discounts: At redriverpaper.com/myclub, enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

ABOUT THIS PUBLICATION

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged.

Editor: Dave Hilbert

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Our newsletter was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015 and 2018, the CPC newsletter received an Honorable Mention in the Large Club Division.