

COASTAL PHOTO CLUB



March 2022 • Monthly Newsletter



Photo by Carol Krom



PRESIDENT'S MESSAGE

For those of you who were not able to attend our last monthly meeting, I'd like to repeat the information presented by Marty's Pitcairn, our Competition Chairperson.



Recently the Competition Committee completed a review of the competition rules and guidelines. As part of this review, the category definitions which apply to all our competitions were updated.

The Color and Monochrome category definitions have not significantly changed. Images for each of these categories may be processed in any photo editing software to any extent, including layers and composites, so long as the image still looks realistic, and the changes and edits are not obvious to the viewer.

The Digital Manipulation category is for darkroom play, and the results are intended to appear removed from reality or as works of art. Check the General Competition Rules for the detailed description of each category.

The Competitions Rules and Guidelines are posted on the Members Only page of our CPC website. There are four documents: General Competition Rules, Major Competitions, Mini Comps, and Field Trip Competitions. On our webpage, go to: MEMBERS ONLY, login, click the link titled Competition General Rules and Submission Guidelines. This link takes you to a page with links to all four documents which can be viewed and/or downloaded.

Additionally, we have been encountering an increasing number of problems with photo image submissions lately. The need to correct file names and resize photos adds hours to the time spent on creating the judging pages for our digital competitions. PLEASE read and download the submission parameters named Consolidated Graphic Standards found under the top menu item titled GRAPHIC STANDARDS on the Members only page on our website. And please remember that two files (before and after) are now required for the Digital Manipulation category.

Links to the documents referenced herein are also found in the appropriate sections of the weekly update email, in any competition invitation emails following field trips or events, and prior to major print competitions.

On another topic ...

We still need member volunteers to help fill the Short Topic slot in our monthly meetings. Short Topics include

photography tips and techniques, photo editing tips and techniques, "How I Got This Shot," slide shows of photo projects or trips or portfolios, photos you want to have critiqued by the group, etc.

This is a very flexible slot regarding subject matter. Help your club; entertain or enlighten your fellow members.

If you have something to share, please email cpcnewbern@gmail.com with your idea and availability.

Carol

Carol Krom, President
Coastal Photo Club



Photographer of the Month • Richard Macquade



"I am drawn towards casual portraiture, wildlife, macro, and sports photography. I also enjoy the ability to manipulate images to achieve a more artistic work of fine art."

Rick is a relatively new member. Please have a look at his image gallery by [clicking here](#).

coastalphotoclub.com/richard-macquade.html

In This Issue

• President's Message	2
• Photographer of the Month	2
• February Mini-Comp Winners	3-10
• From the Members	11
• Field Trip Winners	12-20
• Field Trip Galleries	21-23
• Member Photo Galleries	24-25
• Next Month's Meeting	26
• Club Announcements	27-28
• Treasurer's Report	29
• General Club Information	29-31

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



1st place - Color

Long Reach
by Rick Macquade

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



2nd place - Color

If Only Santa Can Find Us
by Marty Pitcairn

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



3rd place - Color

The Promise of Spring
by Claire Hageman

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



1st place - Monochrome

Faith

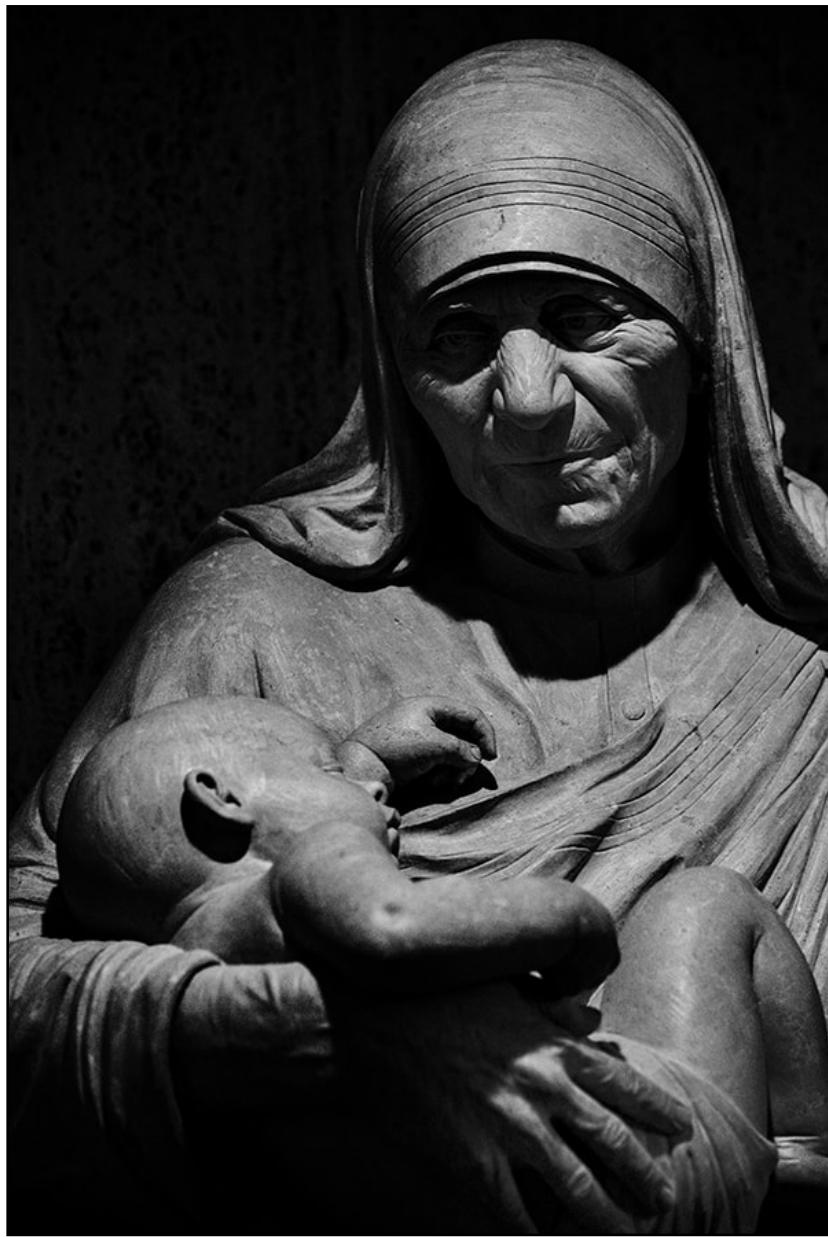
by Rick Macquade

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



2nd place - Monochrome

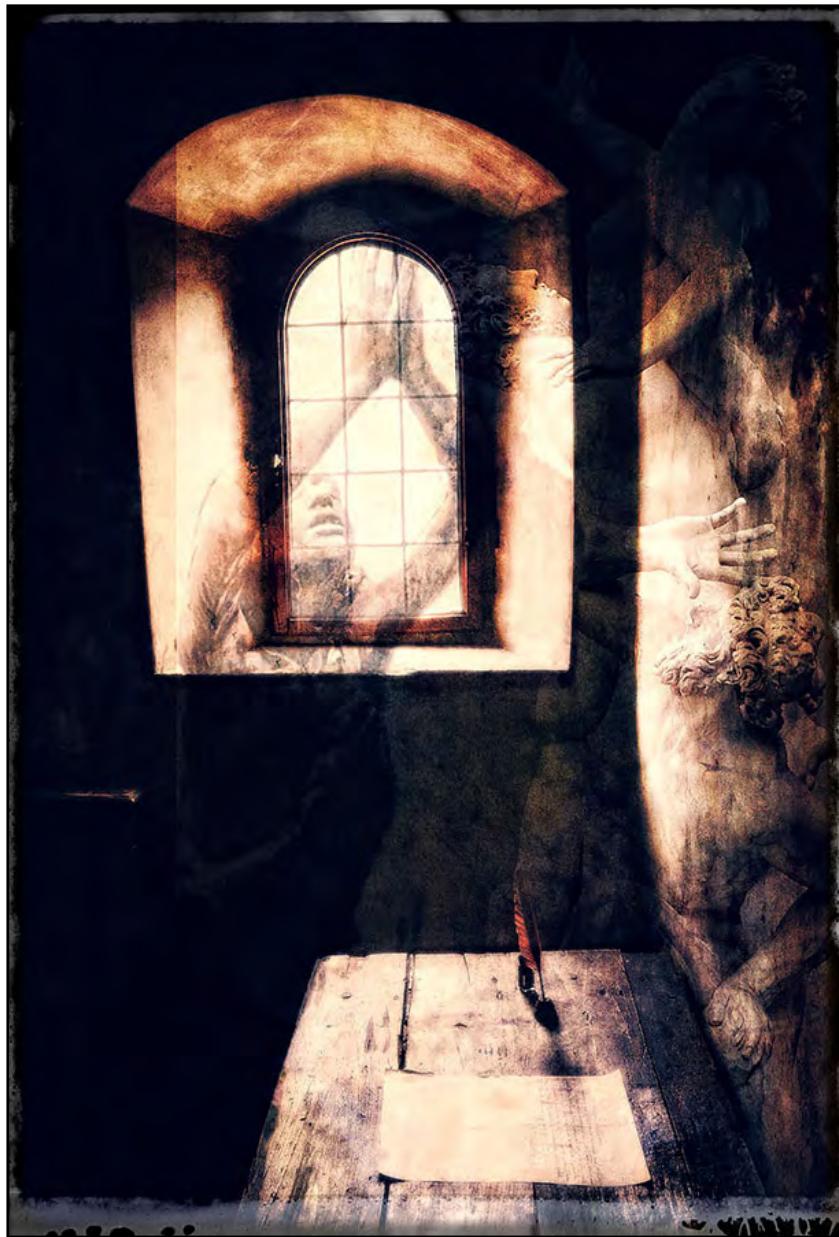
The Joy of Loving
by Rick Macquade

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



1st place - Digital Manipulation

A Prayer
by Karen Mason

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



2nd place tie - Digital Manipulation

Hope Against Hope Against Hope
by Alan Welch

February Mini-Comp Winners

• Hope



Judges scored 25 images – 12 color, seven monochrome, and six digital manipulation – in the February Mini-Comp, "Hope." Be sure to visit the [results page](#). Even if you did not enter the competition, you might learn something from your fellow members' comments.



2nd place tie - Digital Manipulation

Hope in the Storm
by Karen Mason



From the Members

from Tom McCabe



"A friend allowed me to use this, so I'm sending it along. Lynn Cartia is a professional photographer in Albuquerque who writes stuff like this quite often. This one caught my eye. When I teach classes, I spend most of the first night on this very subject, though not as eloquently as she can say it."

- Tom McCabe

100 years from now, no one is going to care who I am. I know this. I don't mean that in a bad way and I don't say it in the hopes someone will contradict me and shower me with praise; this is not said as Compliment Bait.

No, I say it because it's true.

100 years from now, no one is going to care who I was. The same probably goes for you, too. In fact, with a few exceptions, it goes for most people. Command an army, serve as president, discover the cure for stupidness...history will remember you.

But for most of us, this simply isn't true. History won't remember us. The wonderful every day glorious things we did: raise a family, work hard, bake a mean apple pie, help our neighbors...these things will never make it into the history books.

But when it comes to our family, well, that's a little different.

They are the people who could very well remember and more importantly, WANT to remember. To them, we will be part of that marvelous root system from which future generations sprang to life. We will be part of their story, whether they like it or not.

I mean, you can pick your friends, you can pick your nose, but you can't pick your family, right?

You are stuck with them and they with you. And most of the time, that's a pretty great thing.

But what will they know about us? After all, time has a way of blurring the details. Family stories get changed, ever so slightly, with each telling. It's to be expected.

Tales are told of my Sicilian grandfather, Carmelo, who played poker with his Sicilian "friends" in the basement, and how each put their gun on the table during the game so that no one would end up the casualty of a sore loser. (Is it any wonder I'm a sucker for mob movies?)

And while stories like this are a part of how I know a man I never met, I know him more from photos like this one: a man playing a banjo, his vineyard behind him, a dog at his feet.

In fact, I know more about my Sicilian grandfather from this one picture than I do any story. I look at this image and see a man who loved music enough to pose with his banjo; a man who loved his dog and whose dog clearly loved him (check out that adoring expression) a man who was poor but donned a tie and hat because obviously, this photograph was important; a man who smiled at a time when smiling wasn't "cool."

No one but a handful of people in the world care about this picture. But to those handful, this picture is everything.

I don't have many photos of my grandfather. Photos were expensive and my dad's family were dirt poor, so few pictures exist of this wonderful man and his wife and their 13 kids in their house on the hill in McKeesport, Pennsylvania. But with this one photo, I feel like I KNOW my grandpa.

How are we known, my friends?

We are known by what we leave behind.

Print the memories you want to preserve.

CPC FIELD TRIP WINNERS

• Rural Decay (Feb. 5, 2022)

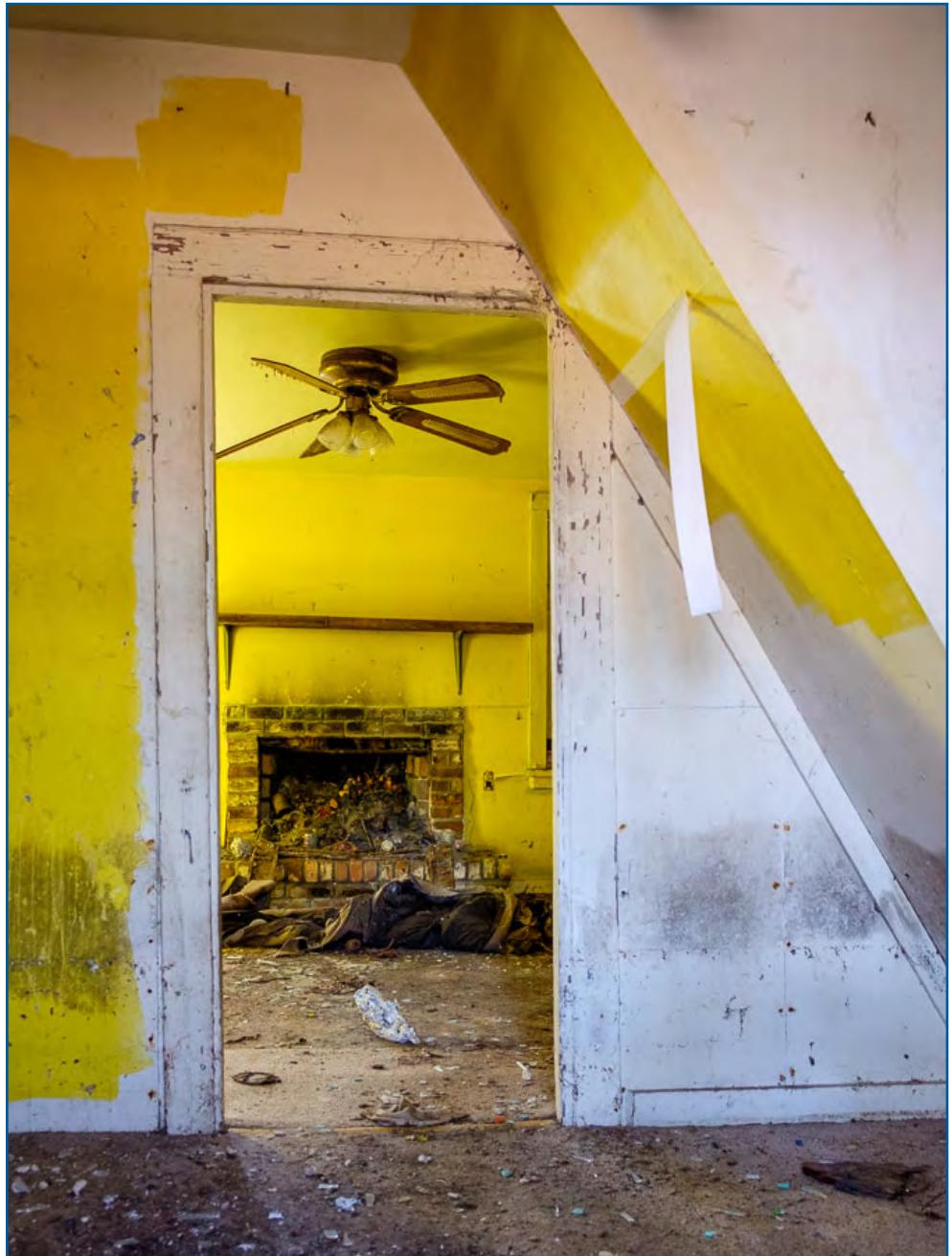
See more photos on the CPC website, or click [here](#).

Fourteen members braved the cold to trek around Pamlico County in the early morning of Saturday, Feb. 5.

We visited three sites within a 3-mile radius between route 306, route 1005, and Scott Store Road. Fortunately the sun came out, and the temperature rose to a comfortable level fairly quickly.

So much to photograph. Everyone had a great time. After photographing decaying buildings and cars, we met for lunch at Mayo's restaurant in Bayboro.

- Carol Krom



1st place - Color

Time Marches On
by Carol Krom

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



2nd place tie - Color

Gangsta's Paradise
by Claire Hageman

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)



See more photos on the CPC website, or click [here](#).



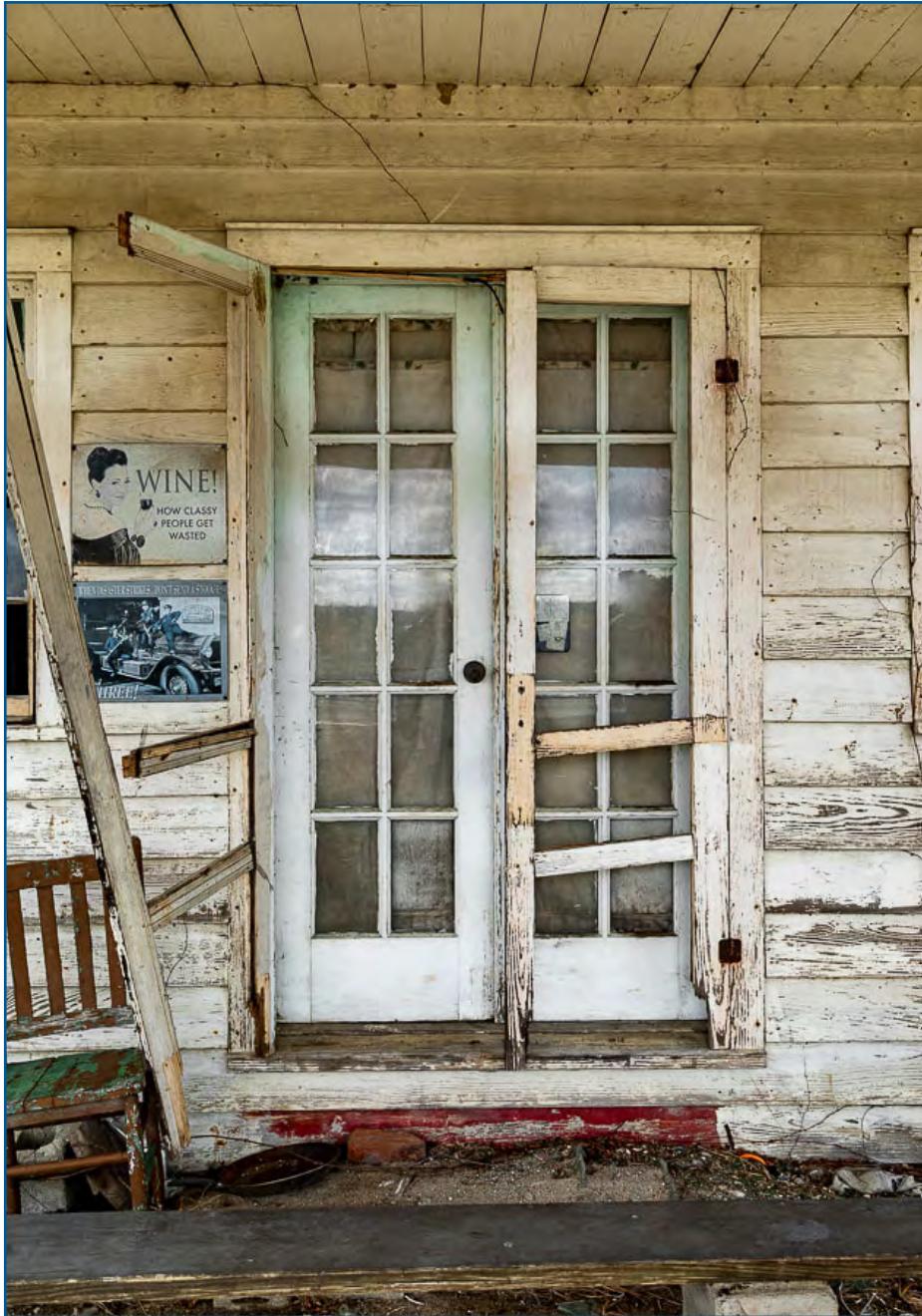
2nd place tie - Color

Holding Up Well
by Robbin Haigler

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



2nd place tie - Color

Where's the Wine
by Claire Hageman

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



1st place - Monochrome

Field of Dreams
by Karl Mielenhausen

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



2nd place tie - Monochrome

Test of Time
by Robbin Haigler

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



2nd place tie - Monochrome

Hudson
by Karen Mason

CPC FIELD TRIP WINNERS

• Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



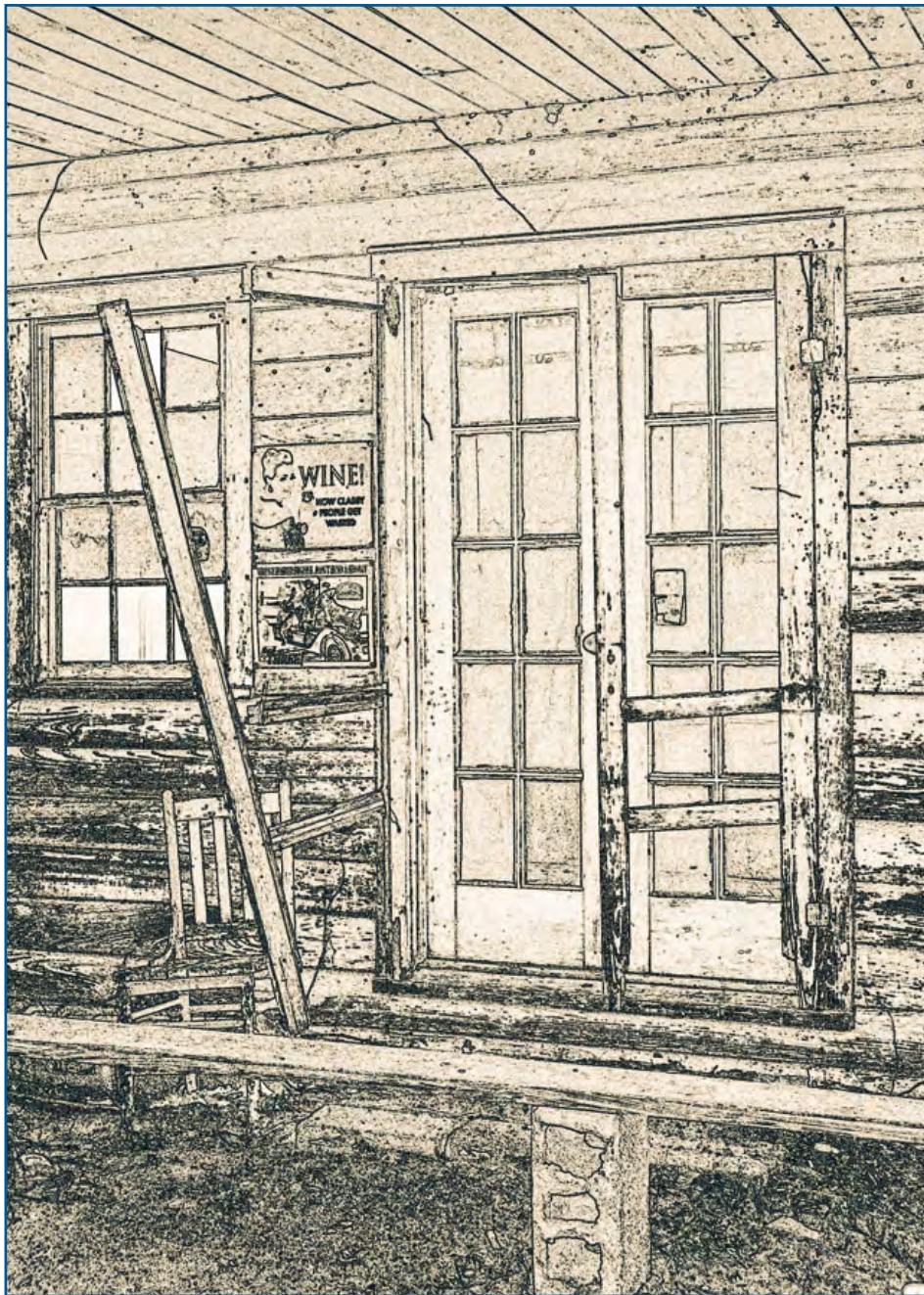
1st place - Manipulation

Rural Decay
by Robbin Haigler

CPC FIELD TRIP WINNERS

- Rural Decay (Feb. 5, 2022)

See more photos on the CPC website, or click [here](#).



2nd place - Manipulation

Fading Away
by Carol Krom

CPC PHOTO TRIP

- Rural Decay (Feb. 5, 2022)



Photos by Doug Carawan



CPC PHOTO TRIP

- Rural Decay (Feb. 5, 2022)



Photos by Robbin Haigler



CPC PHOTO TRIP

- Walston Distillery (Feb. 19, 2022)



photos by Doug Carawan



CLUB PHOTO GALLERY

Photos by Rick Macquade

Car Show Pop Up Photo Trip



CLUB PHOTO GALLERY

Photos by Dave Hilbert



NCAA Division III
Indoor Track & Field Championship
Winston-Salem, N.C. (Mar. 11-12, 2022)



Items of Interest



Next Monthly Meeting



Short Topic

"Club Member Gallery Page and How to Work With It" by Alan Welch!

Presentation

"Photographing Birds" by Evie Chang-Henderson

Mini-Comp Topic

"Flowers"

Photo submissions should be named with the title followed by your name and the category for entry. For example: "Whirligigs_Carol Krom_color" without the quotes. Photos should be resized to meet the following parameters:

- 72 ppi
- portrait 1440 px long edge
- landscape 2304 px long edge

Submissions limited to two photos in each category (color, monochrome, manipulated). E mail: cpcminicoms@gmail.com

(Please indicate "Mini-Comp" and the theme in the email subject field., e.g. Mini-comp - Harmony)

Click [here](#) for complete submission guidelines

Submission deadline: **Saturday, Apr. 30**



Field Trips & Outings

Sylvan Heights Bird Park

Saturday, April 30

Sylvan Heights Bird Park is designed to give visitors an unforgettable up-close experience with over 2,000 waterfowl, parrots, toucans, flamingos, and other exotic birds from around the world.

Open to the public since October 2006, the 18-acre facility features spacious, walk-through aviaries displaying birds from South America, North America, Europe, Africa, Asia and Australia.

The aviaries are surrounded by tranquil gardens and lush natural areas, which enhance the beauty of the birds on exhibit and immerse visitors in native North Carolina wildlife habitat. Sylvan Heights Bird Park is fully ADA-accessible, with wide paved or hard-packed trails throughout the park.

Signup deadline is end of day Wednesday, Apr. 27.

If you sign up and then find that you cannot attend, please let us know by deleting your signup.

Click [here](#) for a printable flyer with a signup link



Club Announcements

New Rule for Photo Competitions

For the Digital Manipulation category, please submit both a Before and After file of each image entered. This will allow the viewer/judge to more easily comprehend and evaluate your process.

Both photos will be presented in all competitions (online digital and major print).

NOTE: The competition rules and guidelines have all been updated; some new items, some clarifications. There are four documents: General, MiniComp, Field Trip, and Major Print. Please go to our Members Only page (password cpcyeo), click on the link named "[Competition General Rules and Submission Guidelines](#)" to view or download these complete instructions. Please review these documents carefully.

Also go to the top menu item GRAPHIC STANDARDS, click on Consolidated Graphic Standards to download the size and naming requirements for all competitions.

An Additional Reminder

When entering photos for any competition or photo contest, please remove any watermarks, signatures, or copyright information--anything that might identify you as the photographer.

Library Photo Exhibit

Our club will be the "Artist of the Month" at the Craven Library in New Bern. We will display our work for the month of June...everything on display can be for sale.

Details to follow regarding exact dates, drop-off time, reception, pick up times, and picture hanging rules. Start thinking about which image(s) you wish to display!

Buy, Sell, Swap, Free

Tables will be set up at the April meeting. Bring any photography related items that you wish to sell, swap or give away free.

Go to our MEMBERS ONLY page (password cpcyeo) and under MEMBER RESOURCES click on the link for Sell, Swap, Give Away Forms to download the forms that must accompany any items you bring to sell or give away.

A Word about Community Service Projects

As a Club we strive to bring together persons who are interested in acquiring and developing an appreciation of the art and techniques of photography. Part of our objective is to give back to the community through photography-related service projects. Not only do these projects help the community but they provide a learning environment for our members to improve their photography skills.

In the course of serving the community we are always mindful of not doing photography projects that would negatively impact those in our community trying to earn a living with their photography skills.

Periodically we receive outside requests for photographers for various events. Most of the time these are projects we do not believe are community service related and the person should be paying for the service. We forward these requests to our members, asking that they directly contact the person making the request, in order to help the requesting individual locate a photographer.

-continued on next page-



Club Announcements

Please keep in mind, in North Carolina in order to perform photography related services for a fee you need a "Photographer Privilege License" issued by the North Carolina Secretary of Revenue.

Society Photo Shoot Phase IV - Download Guidelines and Tips" for complete instructions. Please be sure to follow the instructions carefully so your submissions do not need to be reshot. Click [here](#) to sign up to photograph one or more of the listed sites.

Historical Society Photo Shoot Phase IV

Phase IV is ready to go.

This phase is a bit different from the previous phases. Go to our [Members Only page](#) (password in Club emails) and click on "Historical

Coffee & Cameras



Wednesday, Apr. 6 - 9:30 am

Meetup at the Kitchen On Trent in Trent Road Plaza (2500 Trent Road #26).

Let's support this local small business with the purchase of at least a beverage of your choice - see their breakfast [MENU HERE](#).

We gather on the right hand side of the restaurant as you enter the main door - on the other side of a half wall at a long table with several booths available, too.

As usual:

- Topics discussed will be subjects, questions, tips, and resources shared by those in attendance.

- The gathering usually lasts around 90 minutes - you can come and go as needed.
- The group is friendly, informative, has a willingness to share and is enthusiastic about photography - everything we like about Coastal Photo Club!
- At this time there is no mask mandate (or other requirements) by the restaurant but please be aware there may be changes as we are still transitioning from the pandemic.

There are new members attending. **Please wear your nametags** so we can get to know each other.

Looking forward to seeing you this month and anytime your schedule allows. Until then, keep those cameras out and keep shooting!

Treasurer's Report February 2022

BEGINNING BALANCE:

\$5,980.86

DEPOSITS:

Membership

\$60.00

SUB TOTAL:

\$6,040.86

EXPENSES:

Constant Contact

\$19.00

ENDING BALANCE:

\$5,731.54

NURSING HOME BALANCE:

\$404.47

AVAILABLE CLUB BALANCE:

\$6,139.01

Submitted by Cathleen McAnneny, 3/11/22



April Newsletter

Deadline

April 6

CPC Newsletter Archive

Missed a previous issue? The last 12 months of CPC Newsletters are available [online](#).

Member Photo Gallery Submissions

- Submitted photos should be in .jpg format.
- Please label your file with your name and the title of your photo. Titles add context or meaning to your photo. (Example: Jane Doe_Fall Leaves.jpg).
- Please send photos at 100ppi and 900 pixels on longest side to Dave Hilbert (email address available in CPC newsletter and emails).

BUILD YOUR SKILLS

Coastal Photo Club is a member of the Photographic Society of America

- Courses for members
- Explore the PSA gallery

psa-photo.org



SYLVAN HEIGHTS BIRD PARK

Sylvan Heights Bird Park is a 501(c)(3) nonprofit organization.

Opportunity to see many rare bird species

Open Tuesday-Sunday | 9 a.m. - 5 p.m.
CLOSED MONDAYS



ADMISSION FEES:

- Adults (ages 13 to 61) \$12
- Seniors (ages 62+) \$11
- Children (ages 3 to 12) \$9

Photopass \$30

(in addition to the \$39 membership fee)

Allows photographers special access to the aviary park in Scotland Neck, NC.

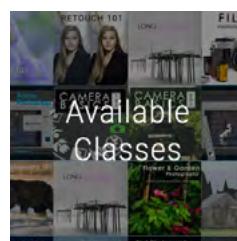
shwpark.com

click on "Support Us,"
then click on the "Photopass" option.

ASAP PHOTO & CAMERA

asapphoto.com

252.321.8888 • 3701 Charles Boulevard, Suite 100 • Greenville
Hours: Monday-Friday: 9-6 • Saturday: 10-3 • Closed Sunday



Looking to get started in photography or take your skills to the next level? ASAP offers a wide range of classes to meet your needs. Their exceptional instructors will help you learn new techniques and take your photography to new heights.





Coastal Photo Club
Photography Videography



Follow Coastal Photo Club on our Facebook page. Thank you, Sue Williams, for being our administrator:

- [facebook.com/Coastal-Photo-Club-284769591540129](https://www.facebook.com/Coastal-Photo-Club-284769591540129)



Coastal Photo Club (members only)

We also have a Facebook Group for members only. Join the group and feel free to ask questions and / or advice from your fellow photographers, as well as share your images.

- [facebook.com/groups/402546217277888/](https://www.facebook.com/groups/402546217277888/)

ASPIRE • LEARN • DEVELOP



We are providing a variety of opportunities for our members with the hope that each member will find something of interest.

The best way to improve your photography is to get out and shoot. All of our community service projects are designed to help our members learn.

We have a lot of opportunities for you to get involved. We hope to see you at some of our many events.

SEND US YOUR FIELD TRIP PHOTOS

The club maintains a photo gallery of field trips. If you go, or have gone, on a field trip, send a few images to: cpcfieldtrips@gmail.com. Subject Line should contain: "Field Trip Gallery Photos" and the name of the field trip.

Please be sure to send the photos before the 7th of the following month after the field trip if you wish to be awarded Participation Points for submitting to the gallery.

You can find the gallery on the club's website:

coastalphotoclub.com/prior-field-trips.html



Also, please visit our club's marketplace. Lots of good Photography gear on sale:

- coastalphotoclub.com/marketplace.html



GET IN TOUCH! JOIN THE CLUB!

- coastalphotoclub.com
- facebook.com/Coastal-Photo-Club-284769591540129/

Coastal Photo Club, Inc.
P. O. Box 585
New Bern, NC 28563-0585
cpcnewbern@gmail.com

Meetings: Unless otherwise announced, the Coastal Photo Club meets on the second Saturday of each month in the Basement Level, Centenary United Methodist Church, 309 New Street, New Bern, NC. Visitors and guests are welcome!

BENEFITS OF CPC MEMBERSHIP

- Web portfolio: Display and edit your portfolio at no charge on the CPC web site.
- Competition: Challenge yourself and receive feedback on your work through monthly competitions available only to members. Two juried competitions annually.
- Instruction: In-house, hands-on workshops with experts and novices, and presentations by visiting pros make meetings interesting and useful.
- Exhibit your work: The CPC is regularly invited to mount exhibits in galleries and other public venues. Usually, you can offer your prints for sale.
- Service: Give back to the community by doing what you love. CPC members have the opportunity to volunteer as photographers for local nonprofit events and organizations.
- Free newsletter: Our monthly newsletter offers photography tips and event information. Submit your own images for publication.
- Field trips: Enhance and practice your skills in new settings. Group travel makes it fun and affordable. Past trips include the Great Smoky Mountains, Duke Gardens, Wilmington, and the Pocosin Lakes Wildlife Refuge.
- Discounts: At redriverpaper.com/myclub, enter the club code "coastal" when placing your order. The club also gets a commission each time you order. Ballantyne Framing and Art in New Bern offers a 15% artist discount to active CPC members.

COASTAL PHOTO CLUB OFFICERS & BOARD MEMBERS

President

Carol Krom

Vice President

Bob Dumon

Secretary

Pat Lineback

Treasurer

Cathleen McAnneny

Marketing & PR Committee:

Alan Welch

Competition Committee:

Marty Pitcairn

Field Trip Coordinator:

Robbin Haigler

Special Events/Community Service:

Rick Meyer

Skills Development Committee:

Ken Haigler

Member-at-Large:

Archie Lewis

Member-at-Large:

Doug Carawan

Past President:

John Steady

ABOUT THIS PUBLICATION

Coastal Photo Club News is the monthly newsletter emailed free to members and friends of the CPC. Items highlighting the activities of the club, news, opportunities, and awards, as well as items related to the photography field submitted by members are encouraged and welcomed. The experience and accomplishments of our members are diverse, but we encourage learning and sharing. Members' photos for our Club Gallery are especially encouraged.

Editor: Dave Hilbert

All image rights reserved by the photographers.

Our newsletter was the recipient of the Small Club Division First Place award in the Photographic Society of America Newsletter Contest for 2013 and for 2014. In 2015 and 2018, the CPC newsletter received an Honorable Mention in the Large Club Division.